

# BOHEMIAN GARNETS

M. HAVEL.

A.C.W.'S CHRISTMAS SERIES, 1923.



M. Ravel.

# BOHEMIAN GARNETS.

A Collection of  
500 CHESS PROBLEMS  
BY  
M. HAVEL.

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Edited by  
**GEORGE HUME,**  
with collaboration of Dr. J. Schumer,  
Alain C. White, Joel Fridlizius,  
and Otto Wurzburg.

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With an introduction by  
**FRANTISEK DEDRLE.**

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STROUD :  
OFFICE OF THE "CHESS AMATEUR,"  
1923.

**Wishing You  
a Merry Christmas.**

LITCHFIELD, CONN., U.S.A.

*Dec. 25th, 1923.*

ALAIN C. WHITE

To

M.W.W.

**DEDICATION PROBLEMS**  
**BY M. HAVEL.**

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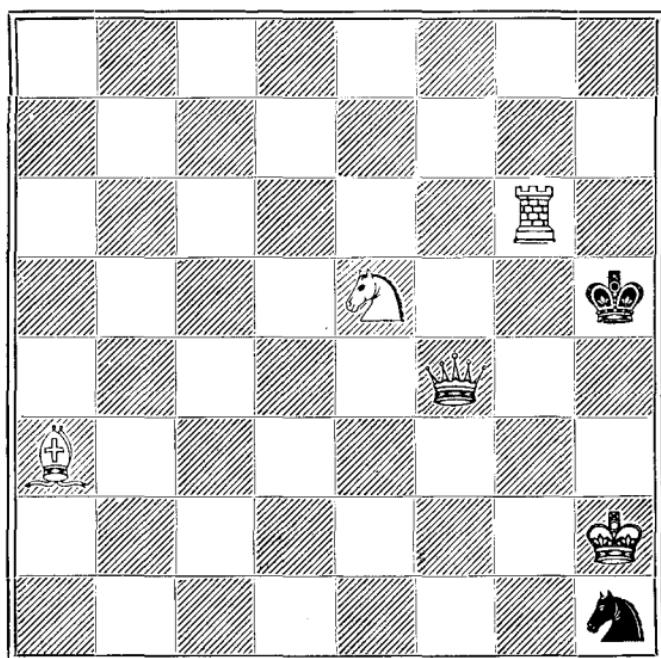
First Publication.

A.

(Original.)

Dedicated to George Hume.

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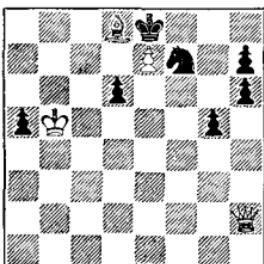
WHITE.

Self-mate in thirteen.

B.

(Original.)

Dedicated to Dr. J. Schumer.



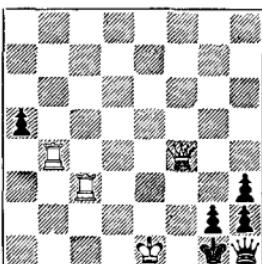
Mate in five.

5

C.

(Original.)

Dedicated to A. C. White.

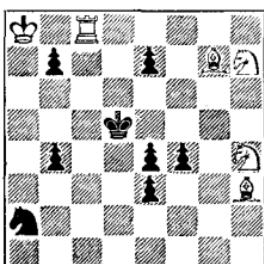


Self-mate in five.

D.

(Original.)

Dedicated to J. Friedjus.

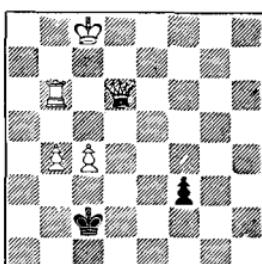


Mate in four.

E.

(Original.)

Dedicated to Otto Wurzburg.



Mate in five.

## INTRODUCTION.

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MIROSLAV HAVEL published his first work at a time when the Bohemian Problem-school was already in a flourishing stage of its development. The beginnings of that school were small, and date from the sixties of the last century, a period coincident with the first development of the chess club. At that time, in addition to written and lithographed chess periodicals, which did not enjoy a long life, and which have now only an historical interest, the chess column began to appear as a regular newspaper feature. Chief among these early columns may be mentioned: *Rodinna Kronika*, *Kvety*, *Svetozor*, *Humoristické Listy*, *Palecek* and others. They contained for the most part problems and games, with here and there articles on the theory and aesthetics of the problem. It was these articles that laid the foundation of the Bohemian problem school. Chief among the columns of that day was the weekly *Svetozor*, and it maintained its lead for a long period. On the problem side it exhibited the development as well as the history of the Bohemian problem, and was greatly influenced by the ingenious Dr. J. Dobrusky. It is chiefly due to him that the traditions of the Bohemian school were created and fostered. In the *Svetozor* the publication of successful problems from local and international tourneys inspired and encouraged both old and new adepts of the art. In 1885 *Zlata Praha* (Golden Prague) took over the leadership from the *Svetozor*.

The output of the school grew to such an extent that in 1887 it became possible to publish a first collection of Bohemian problems. The volume contained 321 problems by forty-one composers, and an interesting introduction by J. Pospisil in the shape of a theoretical study of the Bohemian problem, a study which, in the main, is even to-day quite up-to-date. The following are the composers represented:—Cimburek, Dr. Cernovsky, Dr. Dobrusky, Drtina, Fiala, Freytag, Frohmann, Hanc, Hinkenikl and Kahles, Hochmann, Chmellar, Chocholous, Kober,

Kollmann, Kondelik, Konig, Kotrc, Koutnik, Dr. Kvicala, A. and K. Makovsky, Dr. E. Mazel, Moucka, Dr. Musil, Paclt, Pajkr, Pilnacek, J. and K. Pospisil, Racek, Slavik, Schaferling, Svejda, Smutny, Toscani, Traxler, Dr. Tuzar, Valenta, Vetesnik, and Votruba. Thanks to this representative collection, the Bohemian school became popular, and penetrated every frontier of the world of chess. Most of these above-named pioneers have long since died, and the few that remain, with the exception of Chocholous, Kotrc, Traxler and Vetesnik, have left off composing. To the talent of these early pioneers the fame of the Bohemian school is due.

Our most distinguished composers in the decade 1887-1897 were Behal, Cumpe, Hostan, Kesl, Kosek, Dr. Klir, Dr. Palkoska, Zimmermann and others. In 1896 the first Bohemian chess monthly was founded, *Ceske Listy Sachove*, but owing to insufficient support it ceased publication after four years. A similar fate attended *Sachove Listy* (founded 1900) after three years' existence. Despite great enthusiasm and personal sacrifices both these periodicals succumbed, but in their place several chess columns made their appearance in different papers and did much to popularise chess among the public generally.

In 1905 the various chess clubs united into an association under the name of *Ustredni Jednota Ceskoslovenskych Sachistu*, and under the auspices of this association the monthly *Casopis Ceskych Sachistu* (afterwards changed to *Casopis Ceskoslovenskych Sachistu*) was established in 1906. This periodical was founded on so sound a basis that it has been able even to survive the horrors and tumult of the world war. Although the Bohemian school developed according to principles laid down by generations of national composers, nevertheless at different times a tendency to deviate would manifest itself in the individual genius and character of some gifted composer. Among those composers who have stamped upon the school special characteristics, perhaps the most important is Miroslav Kostal, or, as he is known throughout the chess world, M. Havel.

Born at Teplitz, Bohemia, on November 7th, 1881, Havel has lived since 1884 in Prague, where

he studied at the High Technical School. From 1906 onwards he has been an official of the Austrian State Railways, and since the establishment of the Republic an official of the Czechoslovak Railway-Ministry. He published his first problem on May 1st, 1898. After a relatively short period of probation he began to produce works of great depth and beauty, and with such marks of a rare talent as to give promise of being able to surmount every obstacle and reach the loftiest heights. He was speedily acclaimed as a leader who opened up new ways and pointed to new aims.

At this time Bohemia was full of rising talent, as may be judged by the following list : Dr. Mach, Cisar, Skalik, Hlineny, Drnek, Kuneticky, and somewhat later, Knotek, Moravec, Bosch and Matousek. In Moravia : Dr. Prikryl, Trcala, Dittrich, Stritecky, Dredle, Milica, Volf, Dr. Prochazka and, a little later, Kainer. But Havel's problems were of such high quality that they easily surpassed those of his contemporaries. It was evident that under his influence a new problem-type, easily to be distinguished from the old one, was being created. Havel arouses immediate interest by his choice of themes for his problems. With admirable taste and masterly handling he continually produces new pointed combinations with a surprisingly delicate structure.

It is perhaps not by chance that he seems to avoid combinations with White Pawns. With his great experience and skill he is under no necessity of employing means that fail rigorously to comply with the laws of economy. Nevertheless we find him no less a master of construction in problems where the principal part is played by the White Pawn.

Havel's strength and greatness are due to his unerring judgment, and to a capacity to select the right material for the right combination. He expresses the chosen theme in just the right form with such subtlety that he fully exhausts the combination in all its phases. Although he imposes on himself as rigorous a discipline of thought as he does on his chess material, he is able to produce a form classical in its beauty,

compressed to the utmost, conforming to rule and yet elastic with a display of originality and an absence of restraint which evoke admiration.

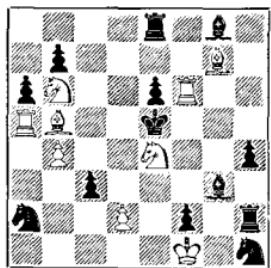
This clearness of theme and purity of form, with his finely-conceived ideas polished into veritable gems, are the chief characteristics of Havel's great art. He unhesitatingly renounces cheap theatrical effects, and turns resolutely aside from all combinations of the trick and puzzle order.

For instance, the White King plays as a rule an unimportant part in a problem. Even the checking defence is in most cases a pseudo-combination brought in only to avoid perhaps a dual or to ensure correctness, and having no connection at all with the real idea of the problem. It is often quite superfluous, and could be eliminated without any damage to the illustration of the combination. Nevertheless, problem literature furnishes many examples of the principal rôle being assigned to the activity of the White King. Take for instance the famous

"Steinitz Gambit" problem by Loyd. Loyd put the whole effect of the problem into the extraordinary, baffling and theatrical key. But if the solver has the courage to make this Key, the rest of the solution which is based on uncovering the batteries is easy.

Now compare with it Havel's exemplary translation into the Bohemian. In No. 30B the active force of the White King on e1 is expressed most economically, and Havel, by imparting his strong individuality into the King's attack, is able to grip and extend the interest of the solver right up to the last move.

He analyses the rich possibilities of each theme logically, with a particularly clear perception of its most complete expression, and it is only



Mate in three.

1. Ke2!!; Pf1=Q+;
2. Ke3.  
Pf1=S+;
2. Rf2+.

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natural that as an outcome of this unity of thought an echo is so often produced. We cannot say that Havel was the inventor of those wonderful echo problems, but whoever studies his collection will be easily convinced that Havel has a predilection for this kind of problem, and that his greatest successes are achieved in this field. From a psychological standpoint it is easy to understand the temptation to dwell on and repeat favourite combinations, like a melody in a different key, which after all constitutes the echo. The subjects of his echoes are either whole combinations or mating positions, and these are reproduced in a multiple form, either in a positive or negative way. He does not use easy, symmetrical positions but produces a symmetrical thought in an asymmetrical form. Nor is it always the model-mate which is echoed : he understands also impure but economical mates : his echoes are produced in strict harmony with rigid economy. Nowhere is there a sign of artificiality or laboured construction. The whole structure is invariably beautiful in its simplicity.

Owing to this rigorous adherence to economy the Bohemian school eschews sacrificial combinations and thereby abandons those fireworks which are so dear to the beginner, and which may be regarded as the device of undeveloped art. Sacrifices are in reality a veiled uneconomy, a riddance of superfluous pieces. Therefore we find in Havel's problems very sparing use made of sacrifices, and then only when they form an essential part of the idea.

Since June 19th, 1920, Havel has been chess editor of the column in *Cas* (Time),\* which with the *Prager Presse* (edited by Dr. Mach) is the most important Bohemian chess - column. Havel is also a very fine solver. With surprising facility he is able to detect the author's idea, picking out the landmarks of the solution almost at sight. His honour list in International problem tourneys is quite imposing. He has gained 38 prizes, of which 16 were First Prizes, besides 15 honorable mentions. But it would not be doing justice to his art if only those problems which gained

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\*At the beginning of 1923 the *Cas* ceased to appear.

success in International Tournaments were to be considered. Many of his problems published in different chess columns take rank easily among his best. *Zlata Praha*, which for some time published many of his original problems, enjoyed the greatest popularity on that account. Havel, like many other great composers, does not seek fame by adding to the number of his tourney successes. He pursues his art for Art's sake, and often hesitates to send his works before judges who may be suspected of finding merit only in superficial splendour. All outside show is distasteful to him, and his problems for the delicacy of their setting alone will probably never be surpassed. Art is international. In time Havel's classical Bohemianism will become common property. That he gave to the Bohemian school this classical style is a reason which by itself makes his work worthy of being studied and criticised with the great earnestness it deserves.

Brunn,  
May, 1922.

FRANTISEK DEDRLE.

P R O B L E M S  
BY M. HAVEL.

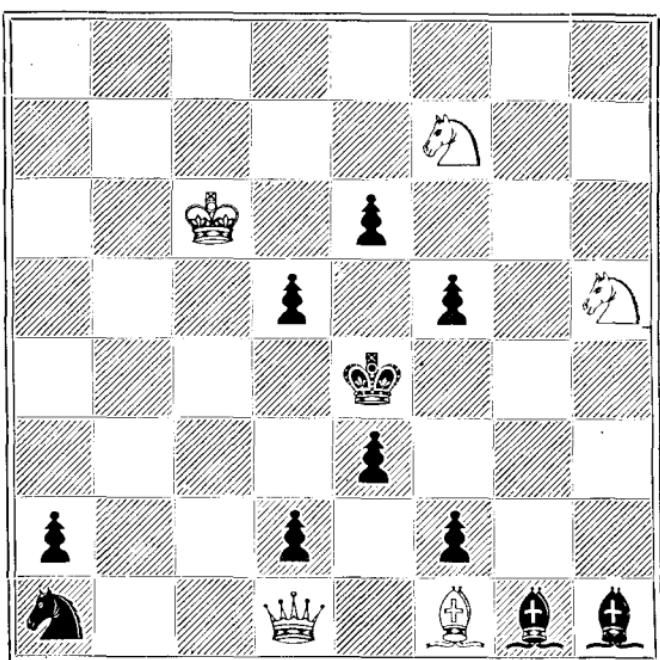
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In approximate chronological order of publication.

No. 1.

*Ceske Listy Sachove*, October, 1899.

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Mate in three.

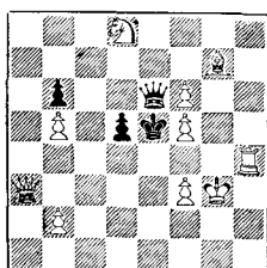
## No. 1.

1. Kb5, threat; 2. Qa4+.  
 Pf4; 2. Sg3+.  
 Sa1 any; 2. Qc2+.  
 Kd4; 2. QxS+.

**NOTE.**—Many of the problems have additional variations of less artistic character than those given in the printed solutions. These the composer does not consider as forming any part of his themes, but simply as necessary to conform to the usual requisites of soundness, and he prefers to leave their analysis to the ingenuity of the solver who may care to investigate them.

No. 1A.

*Ceske Listy Sachove*, June, 1899.

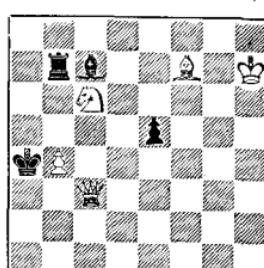


Mate in two.

1. Rh5.

No. 1B.

*Narodni Listy*, 15th October, 1899.

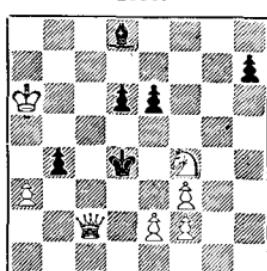


Mate in two.

1. Sa7.

No. 1C.

*Narodni Listy*, 17th December, 1899.

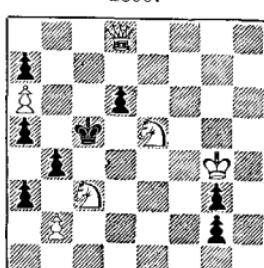


Mate in three.

1. Sd5, threat; 2. Kb5.  
 PxP; 2. Qc3+.  
 PxS; 2. Pf4.  
 KxS; 2. Qe4+.

No. 1D.

*Ceske Listy Sachove*, December, 1899.



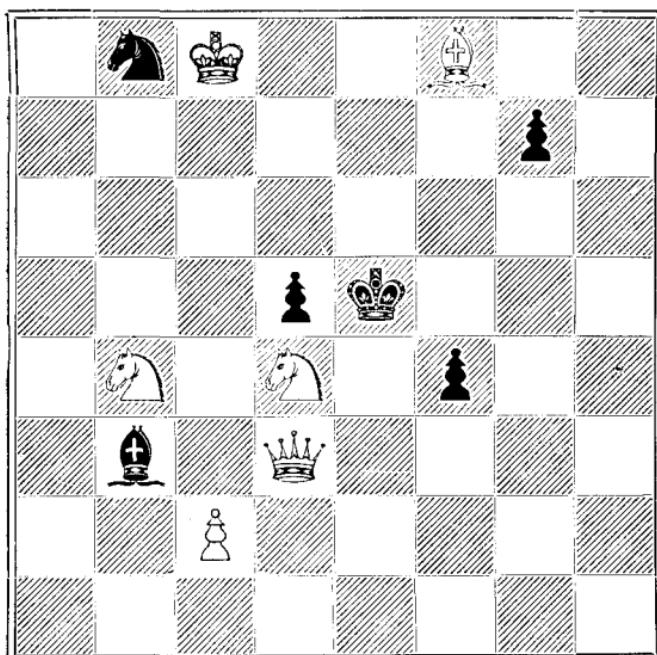
Mate in three.

1. Kf3, Pg1=S+; 2. Ke3.  
 PxKS; 2. Qd5+.  
 PxQS, PxP; 2. QxRP+.

No. 2.

*Sachove Listy*, August, 1900.

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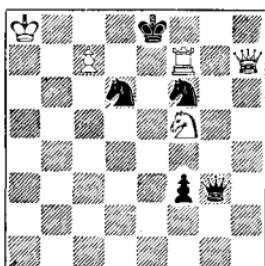
Mate in three.

## No. 2.

1. Sa2, threat; 2. Qf5+.  
 Pg6; 2. Qe2+.  
 BxS; 2. BxP+.

No. 2A.

*Narodni Listy*, 4th February, 1900. *Obrazkova Revue*, 5th March, 1900.



Mate in two.

1. Qg6.

No. 2B.

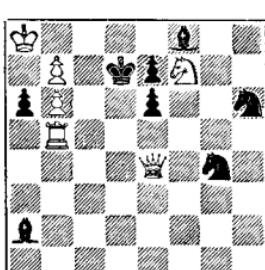


Mate in three.

1. Bh4, Bc1; 2. Se7+.  
 Pd6; 2. Qh3+.  
 Ke5; 2. Sc7+.

No. 2C.

*Sachove Listy*, March, 1900.

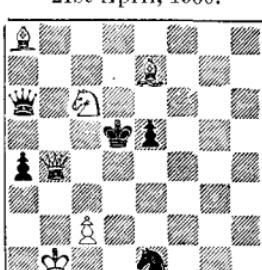


Mate in two.

1. Qa4.

No. 2D.

*Das Neue Illustrirte Blatt*,  
 21st April, 1900.



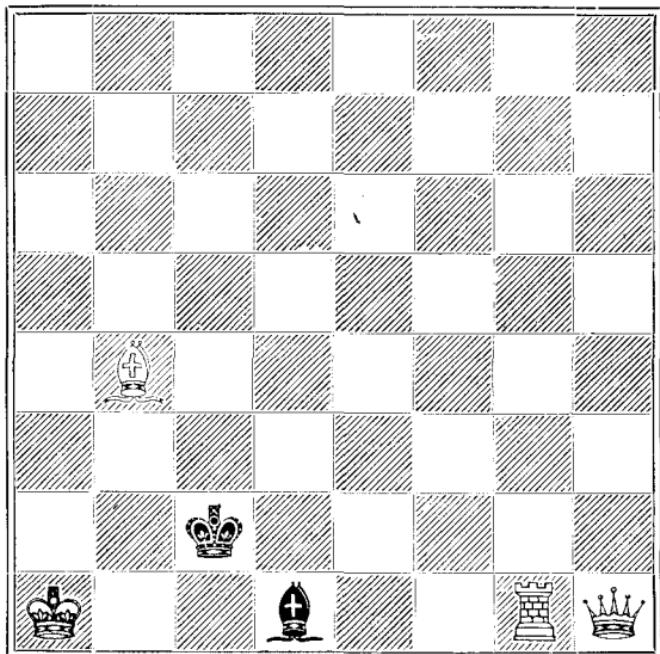
Mate in two.

1. Qg4.

## No. 3.

*Romanleser*, 1900.

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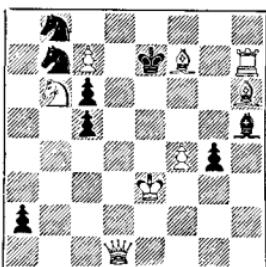
Mate in two.

No. 3.

1. Rg4.

No. 3A.

*Bohemia*, 13th May, 1900.

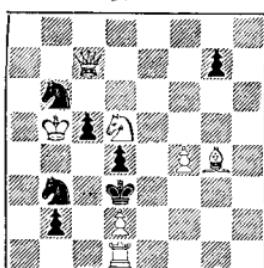


Mate in two.

1. Qa1.

No. 3B.

*Narodni Listy*, 17th June, 1900.

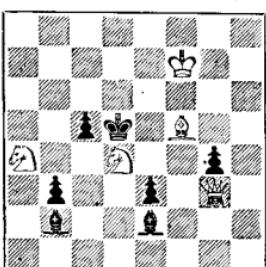


Mate in two.

1. Qc6.

No. 3C.

V., *Obrazkova Revue*, June, 1900.

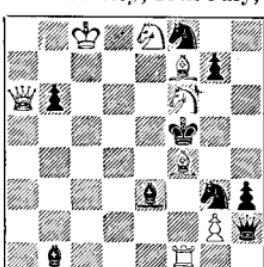


Mate in three.

1. Qb8, threat; 2. Sb6+.  
Bc4; 2. Qf4.  
BxS; 2. Sb6+.

No. 3D.

V., *Narodni Listy*, 15th July, 1900.



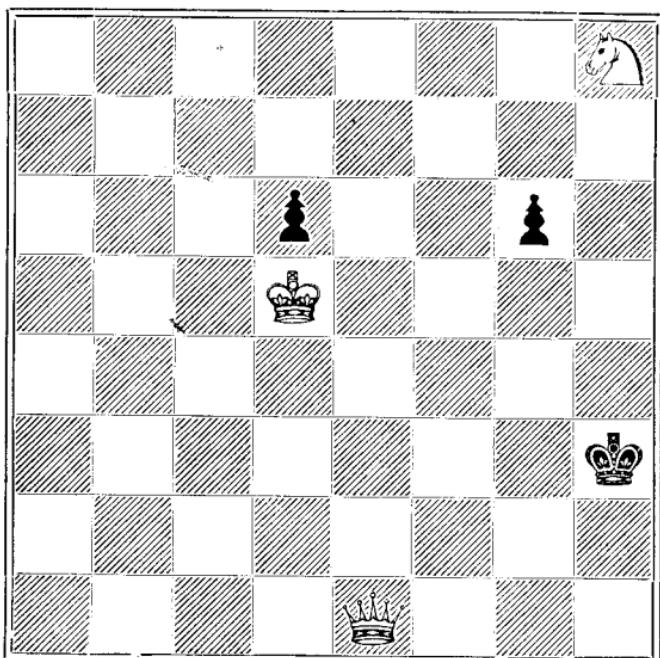
Mate in two.

1. Qe2.

No. 4.

*Zlata Praha*, 29th March, 1901.

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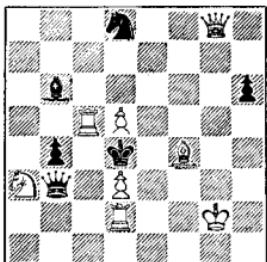
Mate in four.

## No. 4.

1. Qg1, Kh4; 2. Qg2, Kh5; 3. Qg3.  
 Pg5; 2. Sf7, Pg4; 3. Sh6.

No. 4A.

*Bohemia*, 22nd July, 1900.

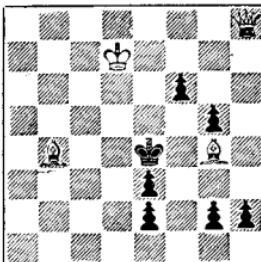


Mate in two.

1. Kh2.

No. 4B.

*Sachove Listy*, August, 1900.

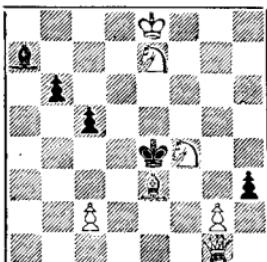


Mate in three.

1. Qc8, Kd4; 2. Bc3+.  
 Kf4; 2. Qc4+.

No. 4C.

*Bohemia*, 23rd September, 1900.

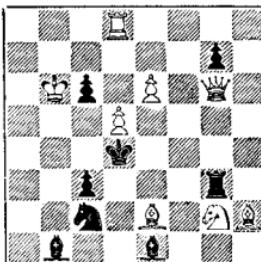


Mate in three.

1. Sh5, Bb8 (threat); 2. Bd4.  
 Ph2; 2. Qe1.  
 PxP; 2. QxP+.

No. 4D.

*Narodni Listy*, 14th October, 1900.



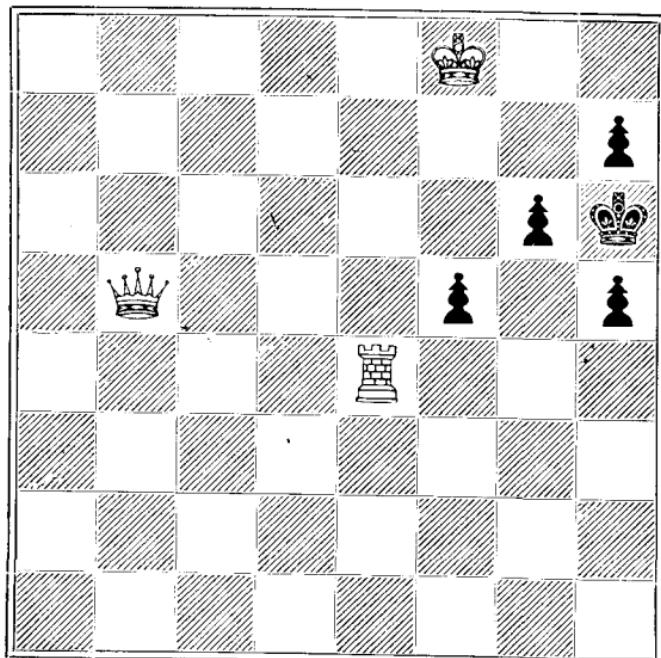
Mate in two.

1. Bd3.

No. 5.

*Zlata Praha*, 19th July, 1901.

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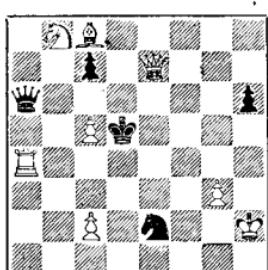
Mate in three.

## No. 5.

1. Qc5, PxR ; 2. Qe3+.  
 Ph4 ; 2. RxP+.  
 Kg5 ; 2. Qe3+.

No. 5A.

*Sachove Listy*, November, 1900.

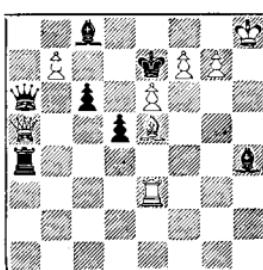


Mate in two.

1. Qe3.

No. 5B.

*Obrazkova Revue*, 5th December, 1900.

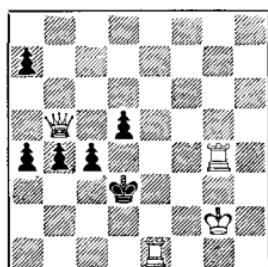


Mate in two.

1. Bd4.

No. 5C.

V., *Obrazkova Revue*,  
5th December, 1900.

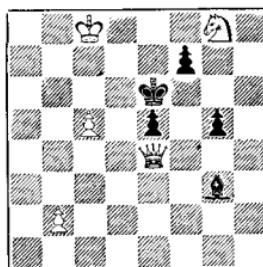


Mate in three.

1. Re2, KxR (threat); 2. QxQP.  
 Pd4 ; 2. Qe5.  
 Ke3 ; 2. QxQP.

No. 5D.

*Das Neue Illustrirte Blatt*,  
29th December, 1900.



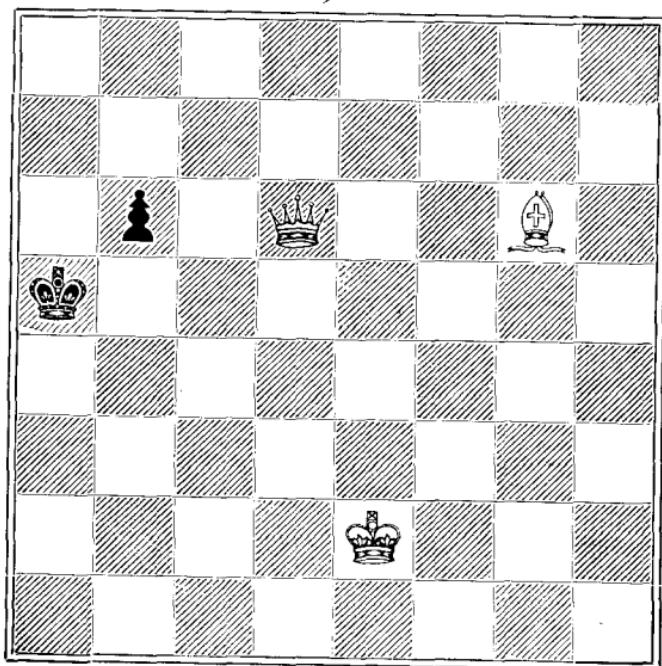
Mate in three.

1. Pb4, threat ; 2. Qg4+.  
 Pf6 ; 2. Qc4+.  
 Bf4 ; 2. Qc6+.

No. 6.

*Sachove Listy*, January, 1902.

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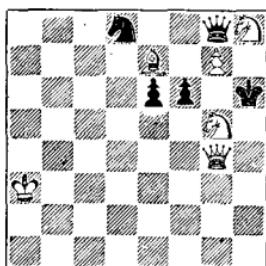
Mate in four.

## No. 6.

1. Kd2, Ka6; 2. Qc6, Ka7; 3. Be4.  
 Pb5; 2. Qc5, Ka6; 3. Qc7.

No. 6A.

*Sachove Listy*, December, 1900.

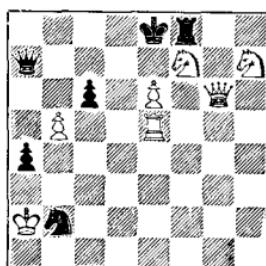


Mate in two.

1. Bf8.

No. 6B.

Hon. Men., *Leisure Hour*, 1900.

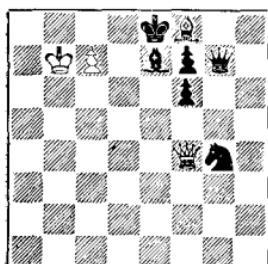


Mate in two.

1. Pe7.

No. 6C.

*Obrazkova Revue*, ca 1900.

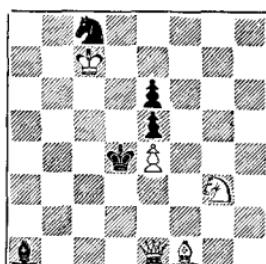


Mate in two.

1. Qd6.

No. 6D.

*Das Neue Illustrirte Blatt*, ca 1900.



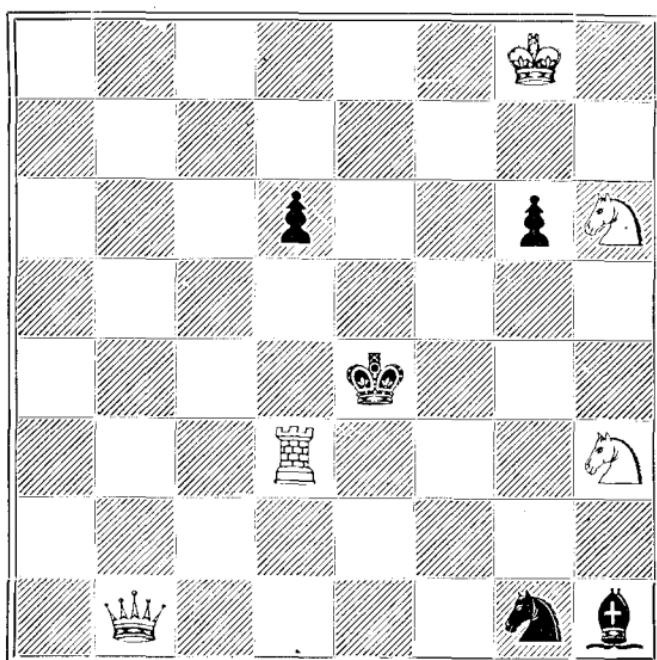
Mate in three.

1. Sh5, threat; 2. Sg7.  
 Bc3; 2. Qf2+.  
 Sc8 any; 2. Qd2+.

No. 7.

*Sachove Listy*, January, 1902.

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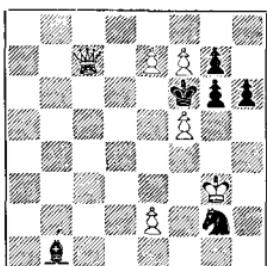
Mate in three.

## No. 7.

1. Qc2, Bg2(f3); 2. RxP+.  
 Ke5; 2. Qh2+.  
 SxS; 2. Qe2+.

No. 7A.

*Sachove Listy*, January, 1901.

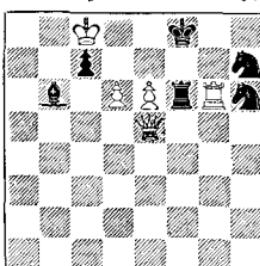


Mate in three.

1. Qd8, Ba2 (threat);  
 2. Pe8 Q+.  
 Kg5; 2. Pe8=S+.  
 PxP; 2. Pe8==Q+.

No. 7B.

*Narodni Listy*, 3rd February, 1901.

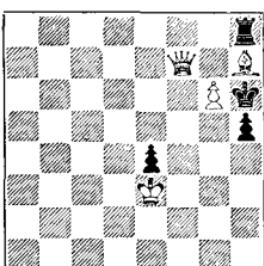


Mate in two.

1. Pd7.

No. 7C.

*Narodni Listy*, 17th February,  
 1901.

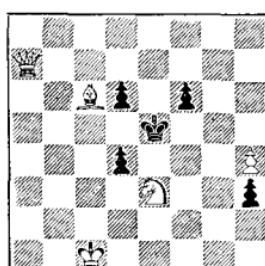


Mate in two.

1. Pg7.

No. 7D.

V., *Narodni Listy*, 24th February,  
 1901.



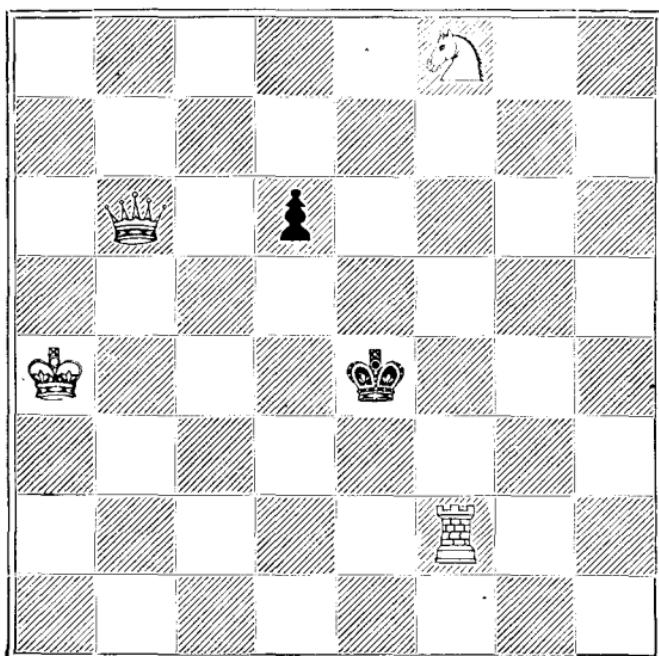
Mate in three.

1. Kd2, threat; 2. Qe7+.  
 Pd5; 2. Qc7+.  
 PxS+; 2. QxP+.  
 Kf4; 2. QxP+.

No. 8.

V., *Sachove Listy*, April, 1902.

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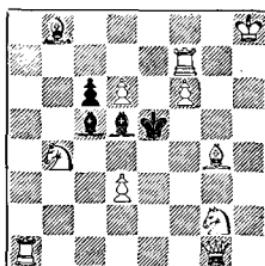
Mate in three.

## No. 8.

1. Qb3, Ke5; 2. Qc4.  
 Pd5; 2. Sd7.  
 Kd4; 2. Rf4+.

No. 8A.

*Sachové Listy*, February, 1901.

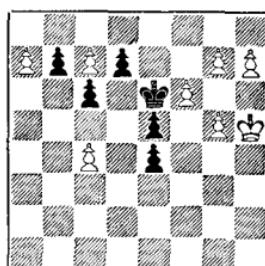


Mate in two.

1. Ra5.

No. 8B.

*Bohemia*, 3rd March, 1901.

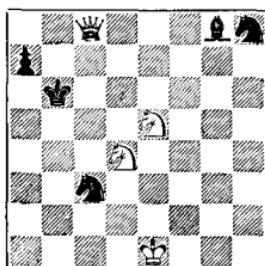


Mate in three.

1. Pf7, KxP; 2. Pg8=Q+.  
 Pd5; 2. Pc8=Q+.  
 Kd6; 2. Pf8=Q+.

No. 8C.

*Narodni Listy*, 17th March, 1901.

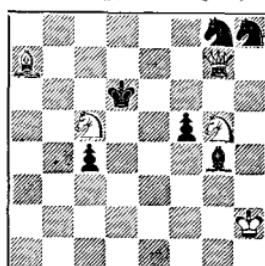


Mate in three.

1. Sd3, threat; 2. Qd8+.  
 Sf7; 2. Qc6+.  
 Ka5; 2. Qc7+.

No. 8D.

*Narodni Listy*, 28th April, 1901.



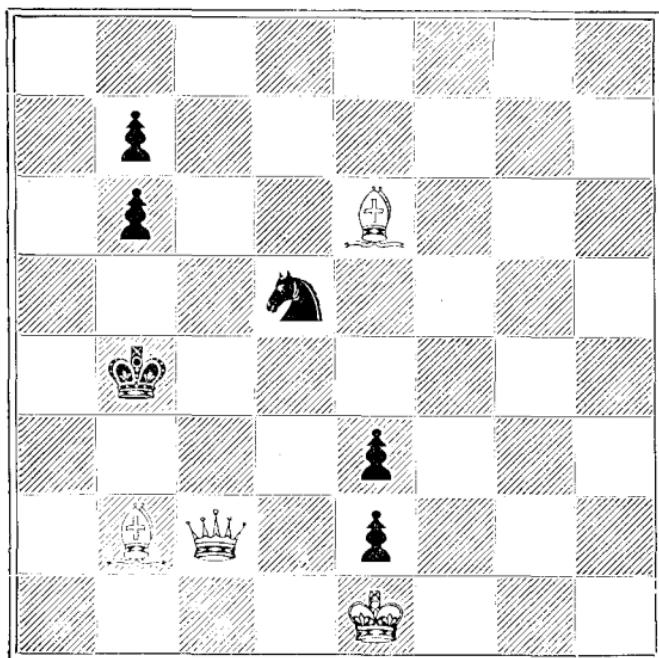
Mate in three.

1. Qb7, threat; 2. Bb8+.  
 Ke5, 2. Sd7+.  
 Pf4; 2. QSe4+.

No. 9.

V., *Zlata Praha*, 6th June, 1902.

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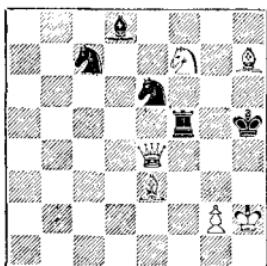
Mate in three.

## No. 9.

1. Qd3, Kc5; 2. Ba3+.  
 Pb5; 2. Qa3+.  
 Ka4(a5); 2. Bd7(+).

No. 9A.

*Bohemia*, 12th May, 1901.

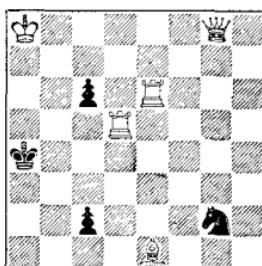


Mate in two.

1. Bf2.

No. 9B.

*Sachove Listy*, August, 1901.

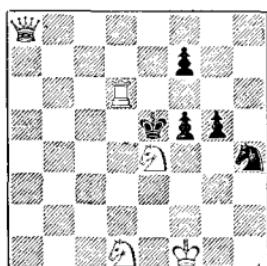


Mate in two.

1. Re3.

No. 9C.

*Zlata Praha*, 25th October,  
1901.

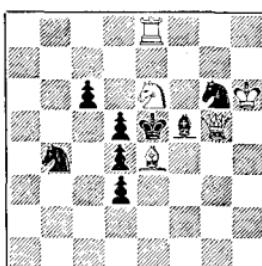


Mate in three.

1. Qb8, threat; 2. Rd3+.  
 PxS; 2. Rc6+.  
 Pf4; 2. Qb5+.

No. 9D.

*Nove Parizske Mody*, 1st November,  
1901.



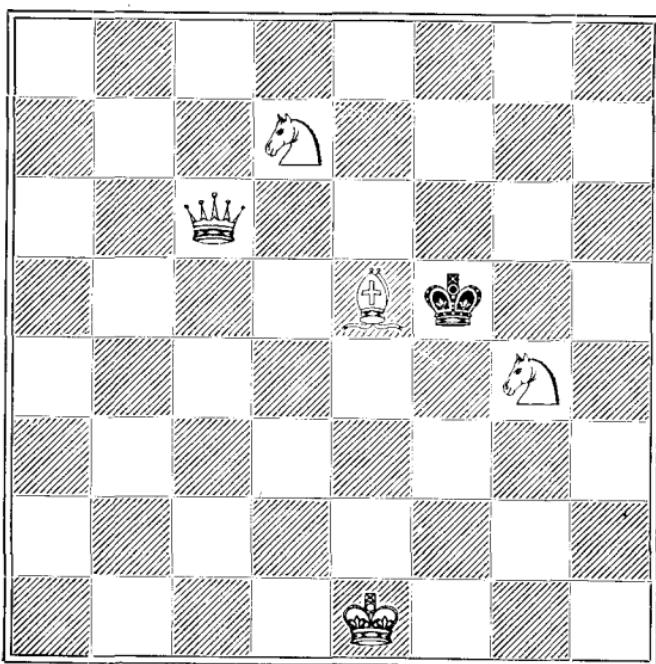
Mate in three.

1. Kg7, KxB; 2. Qf4+.  
 Se7; 2. Qf4+.  
 PxB; 2. Qf6+.

No. 10.

*Zlata Praha*, 8th August, 1902.

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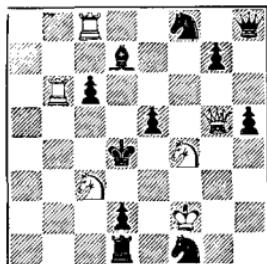
Mate in three.

## No. 10.

1. Qh6, KxS; 2. Sc5.  
Ke4; 2. Se3.

No. 10A.

*Zlata Praha*, 29th November,  
1901.

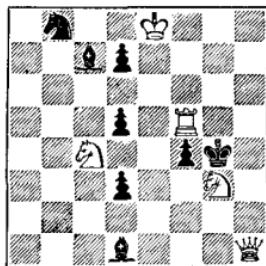


Mate in three.

1. Qf5, BxQ; 2. QSe2+.  
PxS; 2. Se2+.  
Qh7; 2. Rb4+.

No. 10B.

*Sachove Listy*, November,  
1901.

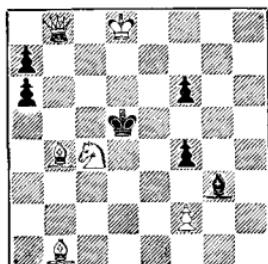


Mate in four.

1. Rh5, Ba4; 2. Rg5+, KxR;  
3. Qh5+.  
1. ..., Pd6; 2. Se3+, PxS;  
3. Qh3+.  
1. ..., Pxg3; 2. Se3+, Kf4;  
3. SxP+.

No. 10C.

*Nove Parizske Mody*, 15th December,  
1901.

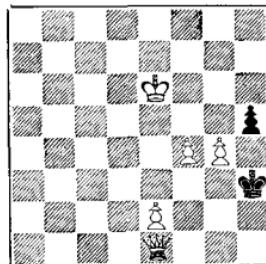


Mate in three.

1. Be7, threat; 2. Qd6+.  
Ke6; 2. Se5.  
KxS; 2. Qb4+.  
Pf3; 2. Se3+.

No. 10D.

*Sachove Listy*, December,  
1901.



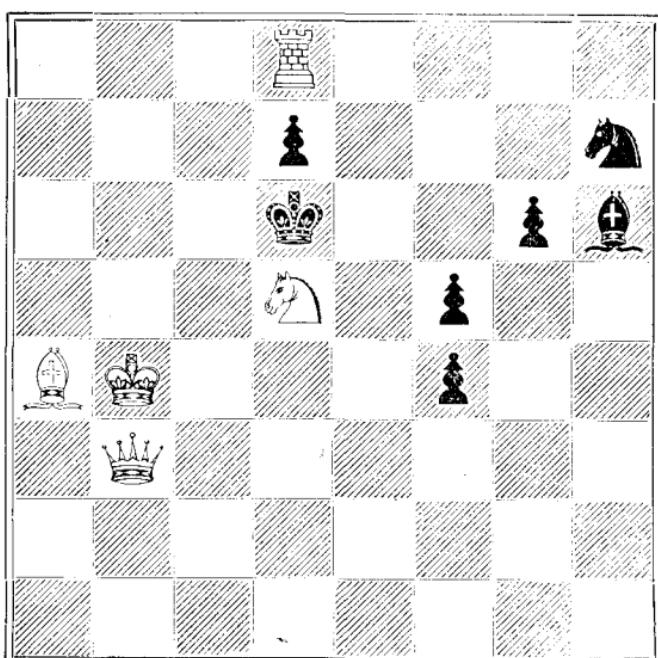
Mate in three.

1. Qg1, Ph4; 2. Qf2.  
PxP; 2. Kf5.  
Kh4; 2. Qg2.

No. 11.

*Zlata Praha*, 26th December, 1902.

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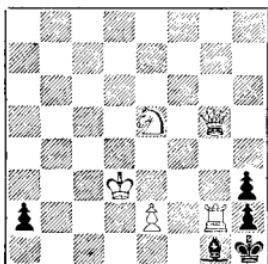
Mate in three.

## No. 11.

1. Qc3, Bf8; 2. Sc7.  
 Sf8; 2. Qf6+.  
 Ke6; 2. Qe1+.

No. 11A.

Hon. Men., *Tidskrift for Skak*,  
 2nd International Tourney,  
 1901.

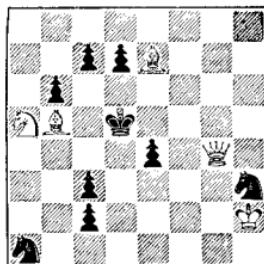


Mate in three.

1. Sg4, threat; 2. RxP+.  
 Be3; 2. Rg3.  
 KxR; 2. Se3+.  
 PxR; 2. Qc1.

No. 11B.

*Zlata Praha*, 24th January,  
 1902.



Mate in three.

1. Kg3, Pd6; 2. Sc6.  
 Ke5; 2. Sc4+.  
 Kd4; 2. Qg7+.

No. 11C.

V., *Sachove Listy*, April, 1902.

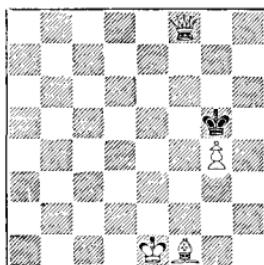


Mate in three.

1. Bb7, Rb3; 2. SxP+.  
 Sb2; 2. Sb6.  
 Sc5; 2. Qg4+.

No. 11D.

*Bohemia*, 18th May, 1902.



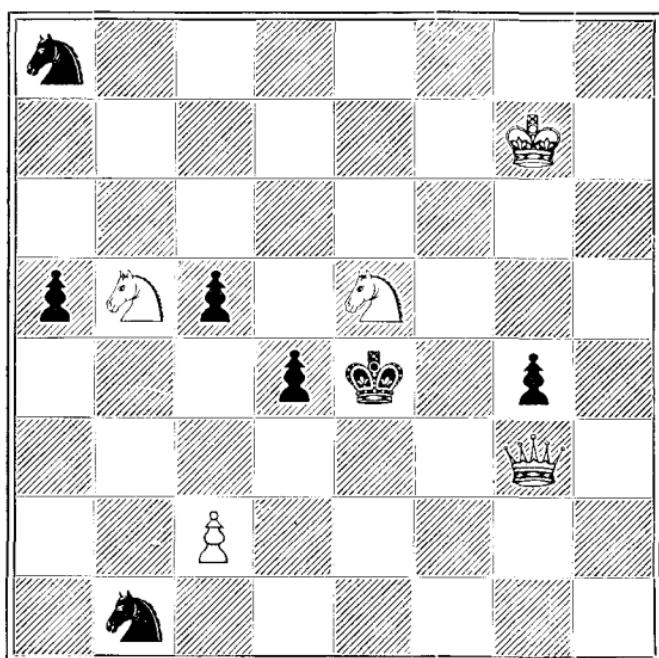
Mate in three.

1. Kf2, Kg6; 2. Kg3.  
 Kh4; 2. Qh6+.  
 KxP; 2. Qf6.

No. 12.

*Bohemia*, 15th March, 1903.

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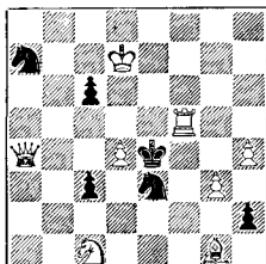
Mate in three.

## No. 12.

1. Sg6, threat; 2. Se7.  
 Pc4; 2. SxP.  
 Sb1 any; 2. Sc3+.

No. 12A.

*Bohemia*, 28th December, 1902.

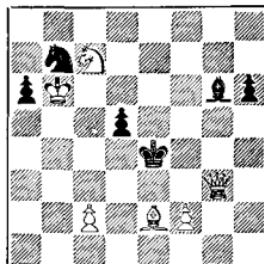


Mate in two.

1. Qa2.

No. 12B.

*Romanleser*, 1902.

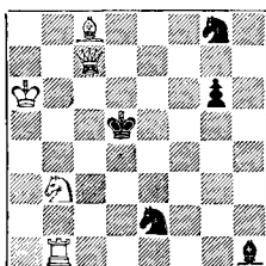


Mate in three.

1. Se8, threat; 2. Sg7.  
 BxS; 2. Bd3+.  
 Kf5; 2. Bg4+.  
 Pd4; 2. Bd3+.

No. 12C.

*Illustrovany Svet*, 7th March,  
 1903.

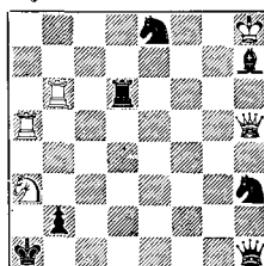


Mate in three.

1. Re1, Ke4; 2. RxS+.  
 Bf3; 2. Qc5+.  
 Sf6; 2. Bb7+.

No. 12D.

*Zlata Praha*, 27th March, 1903.



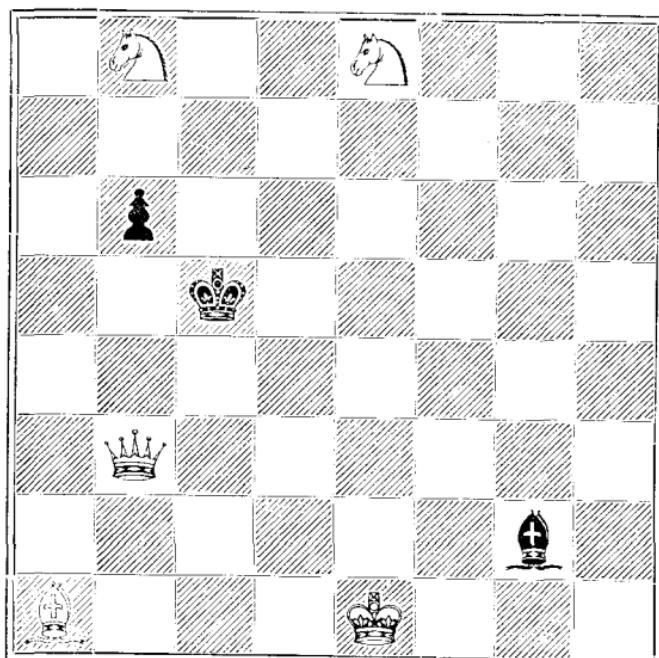
Mate in three.

1. Qc5, threat; 2. Sc2+.  
 Qa8; 2. Qc1+.  
 RxR; 2. Sc4+.

No. 13.

*Bohemia*, 31st May, 1903.

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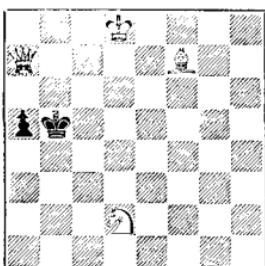
Mate in three.

## No. 13.

1. Qb2, threat; 2. Sd6.  
Bf1; 2. Sc7.

No. 13A.

*Illustrovany Svet*, 11th April, 1903.

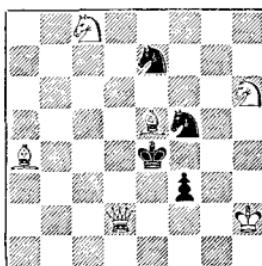


Mate in two.

1. Sb3.

No. 13B.

*Zlata Praha*, 1st May, 1903.

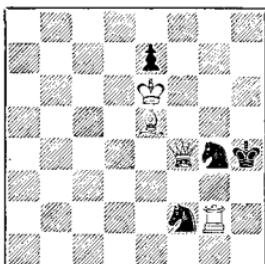


Mate in three.

1. Bb3, Pf2; 2. Sd6+.  
Sf5xS; 2. Bc2+.  
Sc6; 2. Bd5+.

No. 13C.

*Besedy Lidu*, 23rd May, 1903.



Mate in two.

1. Qf5.

No. 13D.

*Illustrovany Svet*, 26th May, 1903.



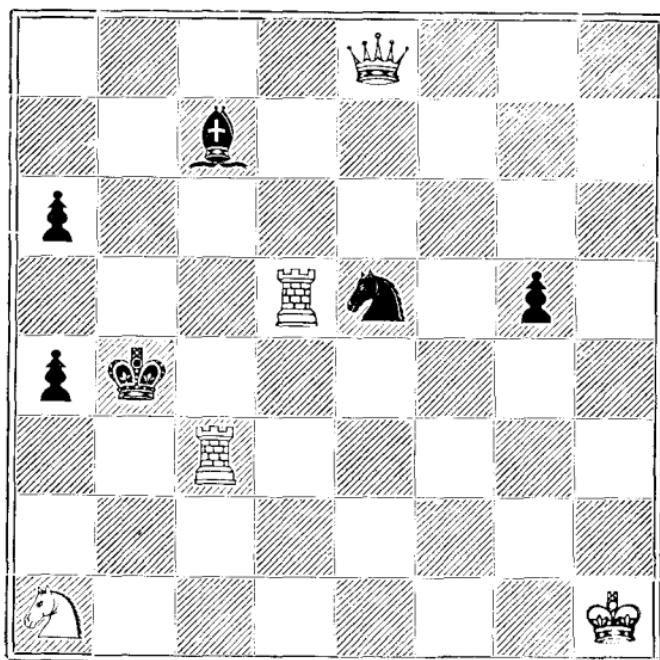
Mate in three.

1. Re8, threat; 2. SxP.  
PxS; 2. Bf6+.  
Kd4; 2. Se4.  
Ra6; 2. Bf8+.

No. 14.

*Zlata Praha*, 26th June, 1903.

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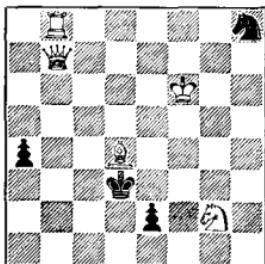
Mate in three.

## No. 14.

1. Qg6, threat; 2. Qe4+.  
 SxQ; 2. Rd5—c5.  
 KxR; 2. Qc2+.

No. 14A.

*Bohemia*, 12th July, 1903.

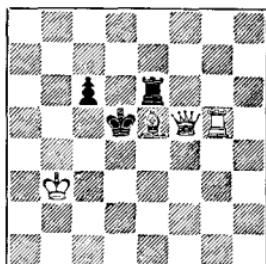


Mate in three.

1. Bc3, threat; 2. Se1+.  
 KxB; 2. Qc6+.  
 Kc4; 2. Rc8+.

No. 14B.

*Bohemia*, 2nd August, 1903.



Mate in two.

1. Qf4. .

No. 14C.

V., *Zlata Praha*, 14th August,  
 1903.

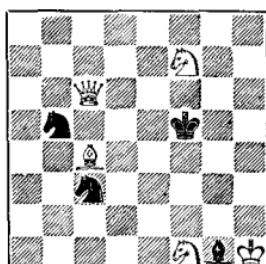


Mate in three.

1. Qg8, threat; 2. Rf4+.  
 Bb5; 2. Bd6.  
 KxB; 2. Qg5+.

No. 14D.

*Illustrovany Svet*, 15th August,  
 1903.



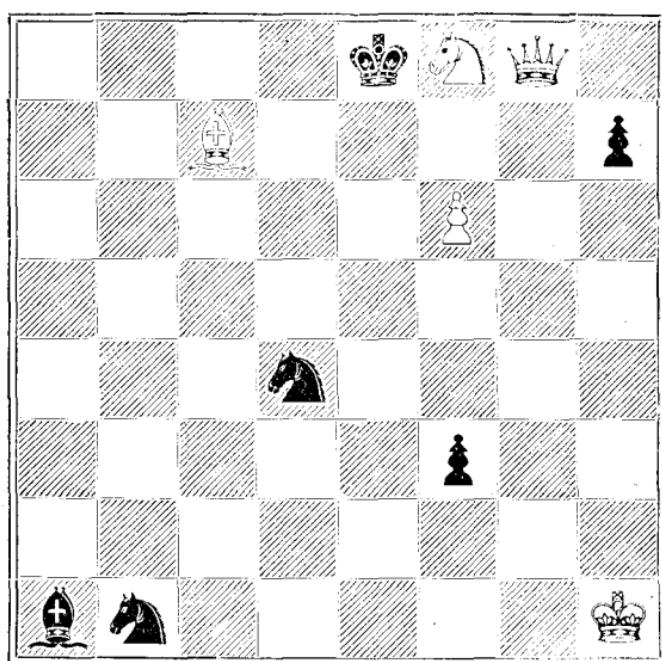
Mate in three.

1. Qh6, threat; 2. Qg5+.  
 Ke4; 2. Sd2+.  
 Se2; 2. Bd3+.

No. 15.

*Zlata Praha*, 17th July, 1903.

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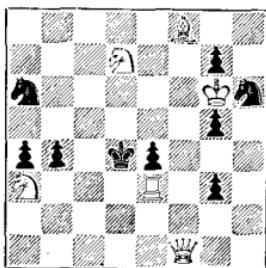
Mate in four.

## No. 15.

1. Be5, threat; 2. Sg6+, Kd7; 3. Qd5+.  
 Sc3; 2. Bb8, threat; 3. Sg6+.  
 Sf5; 2. Pf7+, Ke7; 3. Sg6+.

No. 15A.

*Zlata Praha*, 11th September,  
1903.

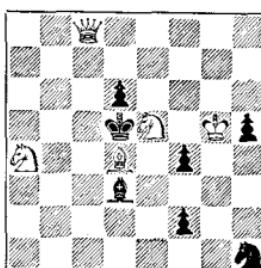


Mate in three.

1. Sb6, Pg2 (threat); 2. Qf3.  
 PxS; 2. Qe1.  
 KxR; 2. Bxg7.

No. 15B.

*Zlata Praha*, 25th September,  
1903.



Mate in three.

1. Be3, PxB; 2. Sf3.  
 KxS; 2. Qe8+.  
 PxS; 2. Sc3+.

No. 15C.

*Bohemia*, 4th October, 1903.

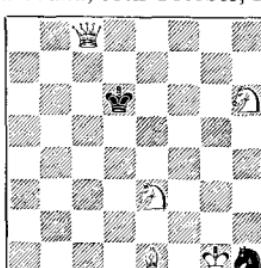


Mate in three.

1. Qe8, Ke5; 2. Sd5+.  
 Ra3; 2. Be4.  
 Pd5; 2. Qf8+.

No. 15D.

*Zlata Praha*, 16th October, 1903.



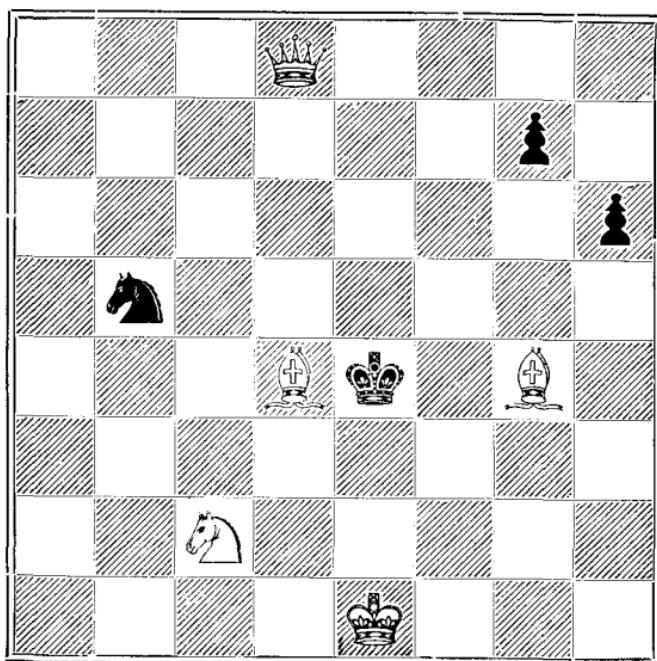
Mate in three.

1. Kg2, Ke7; 2. Bh4+.  
 Sf2; 2. Bc3.  
 Sg3; 2. BxS+.

## No. 16.

*Veda a Prace*, September, 1903.

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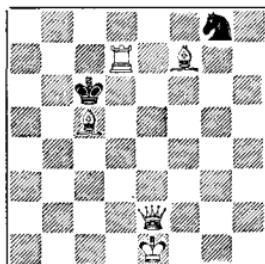
Mate in three.

## No. 16.

1. Be6, threat; 2. Qh4+.  
 Pg5; 2. Qd5+.  
 Kd3; 2. Bf5+.

No. 16A.

*Zlata Praha*, 13th November,  
1903.

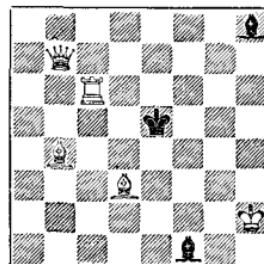


Mate in three.

1. Qb2, threat; 2. Rb7.  
 Sh6; 2. Be7.  
 KxB; 2. Rc7+.

No. 16B.

*Illustrovany Svet*, 5th December,  
1903.



Mate in two.

1. Rf6.

No. 16C.

*Bohemia*, 13th December, 1903.

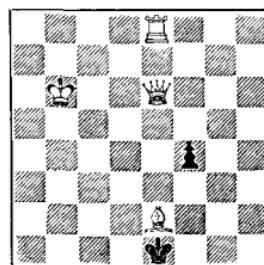


Mate in three.

1. Qe2, threat; 2. Bd5.  
 Sf3; 2. Bf1.  
 SxB; 2. Qe3+.  
 Pb3; 2. Ba5+.

No. 16D.

*Veda a Prace*, December, 1903.



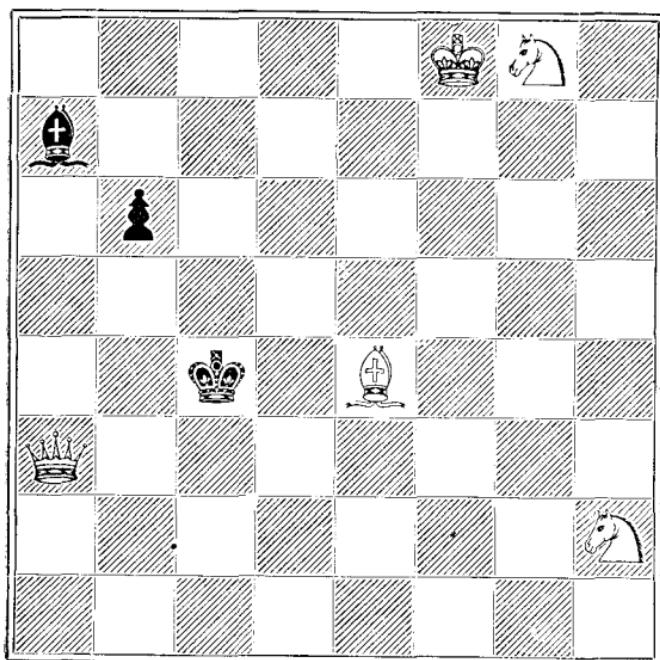
Mate in three.

1. Qe7, Kd2; 2. Qb4+.  
 Kf2; 2. Qh4+.  
 Pf3; 2. Qe3.

No. 17.

*Veda a Prace*, November, 1903.

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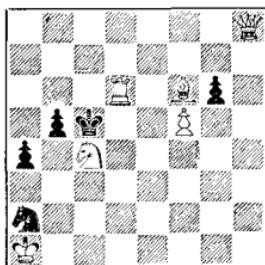
Mate in three.

## No. 17.

1. Se7, threat; 2. Sf3.  
 Kd4; 2. Sc6+.  
 Pb5; 2. Bd5+.

No. 17A.

*Munchener Neueste Nachrichten,*  
1903.

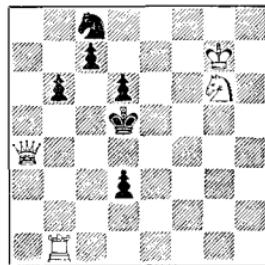


Mate in three.

1. Sa5, threat; 2. Be7.  
 Sb4; 2. Bd4+.  
 Pa3; 2. Bd8.

No. 17B.

*Munchener Neueste Nachrichten,*  
1903.

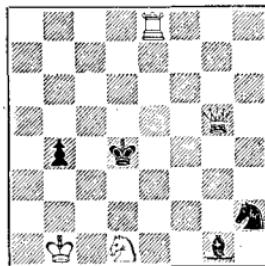


Mate in three.

1. Rh1, Ke6; 2. Sf8+.  
 Se7; 2. SxS+.  
 Kc5; 2. Rc1+.

No. 17C.

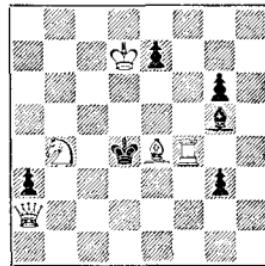
*Zlata Praha*, 15th January, 1904.    *Zlata Praha*, 26th February, 1904.



Mate in three.

1. Qf5, threat; 2. Rd8+.  
 Pb3; 2. Ra8.  
 Kc4; 2. Sb2+.

No. 17D.



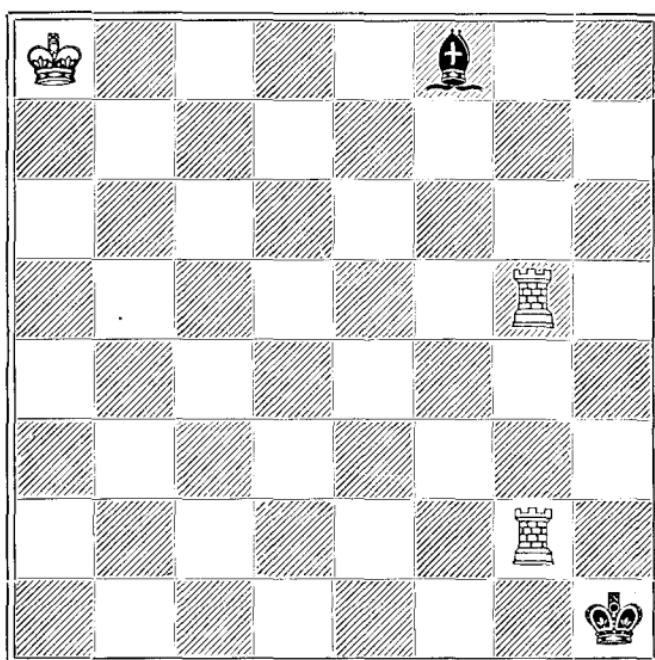
Mate in three.

1. Qbr1, BxR; 2. Sc6+.  
 Ke5; 2. BxP.  
 Ke3; 2. Qc1+.

No. 18.

*Zlata Praha*, 18th December, 1903.

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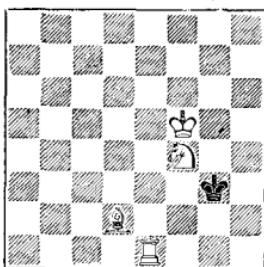
Mate in four.

## No. 18.

1. Rd2, Bg7; 2. Rd1+, Kh2; 3. RxB.  
 Bh6; 2. Rh5+, Kg1; 3. RxB.  
 Be7; 2. Rb5, Bb4(c5); 3. RxB.  
 Bb4; 2. Rd7, Be7(d6); 3. RxB.

No. 18A.

*Veda a Prace*, February, 1904.

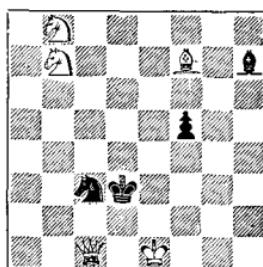


Mate in three.

1. Rd1, any; 2. Be1.

No. 18B.

*Zlata Praha*, 8th April, 1904.

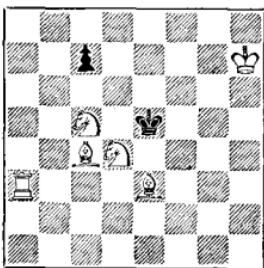


Mate in three.

1. Bd5, Kd4; 2. Qd2+.  
 Se4; 2. Bc4+.  
 SxB; 2. Sc5+.

No. 18C.

*V., Besedy Lidu*, 22nd April, 1904.

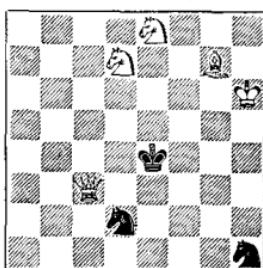


Mate in three.

1. Ra8, Pc6; 2. Se4.  
 Kd6; 2. Sc6.

No. 18D.

*Zlata Praha*, 29th April, 1904.



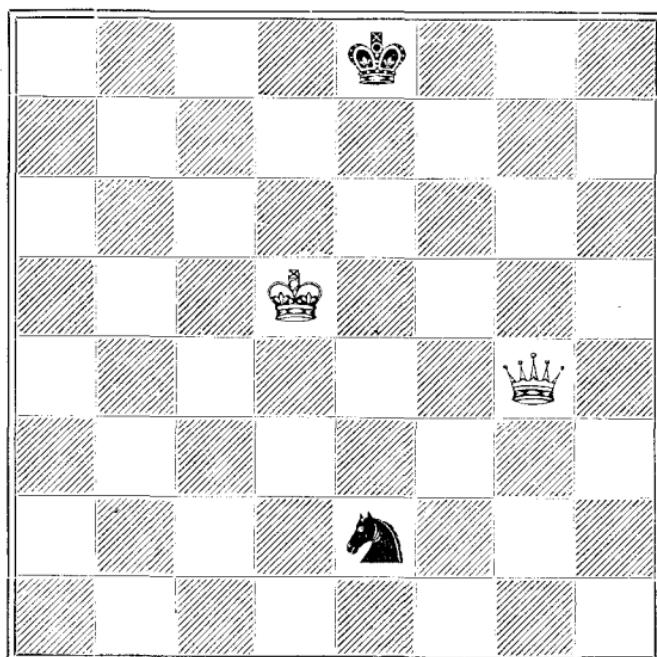
Mate in three.

1. Be5, threat; 2. Qf6+.  
 Kd5; 2. Sg7.  
 Kf5; 2. Qh3+.

No. 19.

*Bohemia*, January, 1904.

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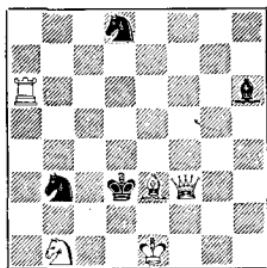
Mate in three.

## No. 19.

1. Ke6, Sd4+ (f4+); 2. QxS.  
 Kd8; 2. Kd6.  
 Kf8; 2. Kf6.

No. 19A.

*Wiener Schachzeitung*, April–May,  
1904.

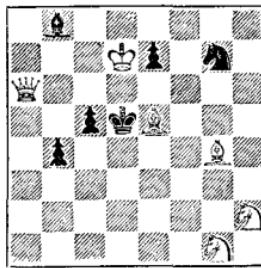


Mate in three.

1. Ra3, threat; 2. RxS+.  
 Kc4; 2. Ra4+.  
 BxB; 2. Qf5+.

No. 19B.

*Zlata Praha*, 27th May, 1904.

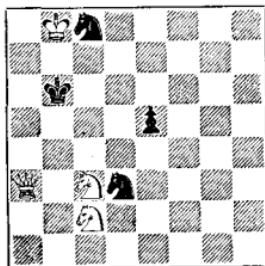


Mate in three.

1. Sf1, S any; 2. Qe6+.  
 KxB; 2. St3+.  
 BxB; 2. Bf3+.

No. 19C.

*Zlata Praha*, 29th July, 1904.

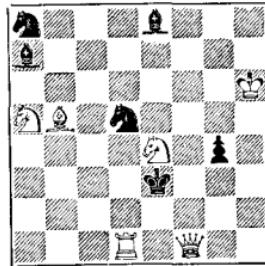


Mate in three.

1. Qa8, threat; 2. Qb7+.  
 Sb4; 2. Sa4+.  
 Sc5; 2. Sd5+.

No. 19D.

*Zlata Praha*, 26th August, 1904.



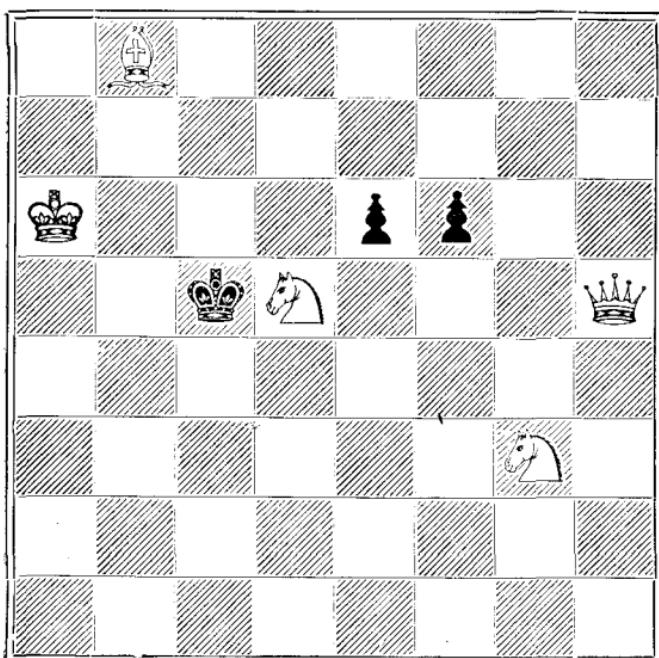
Mate in three.

1. Bc6, BxB; 2. Re1+.  
 Sa8—b6; 2. Sb3.  
 KxS; 2. BxS+.

No. 20.

*Veda a Prace*, May, 1904.

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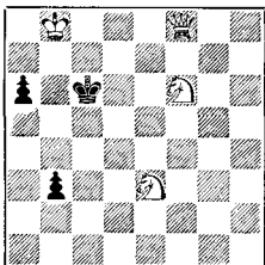
Mate in three.

## No. 20.

1. Qe2, KxS; 2. Kb5.  
 PxS; 2. Qc2+.  
 Pf5; 2. Be5.

No. 20A.

*Zlata Praha*, 7th October, 1904.

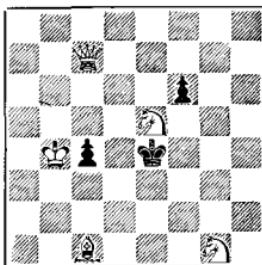


Mate in three.

1. Se4, threat; 2. Qe8+.  
 Kd7; 2. Kb7.  
 Pa5; 2. Qd6+.

No. 20B.

*Bohemia*, 9th October, 1904.

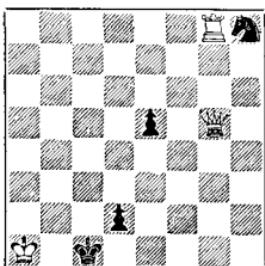


Mate in three.

1. Qd7, PxS; 2. Kc5.  
 Pc3; 2. Sg1—f3.  
 Pf5; 2. Qc6+.

No. 20C.

*Bohemia*, 23rd October, 1904.

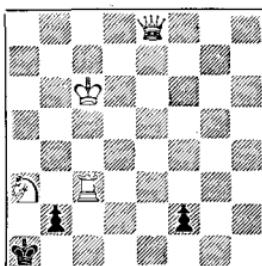


Mate in three.

1. Qg2, Pd1=S; 2. Rd8.  
 Kd1; 2. Qf3+.  
 Kc2; 2. Qe4+.

No. 20D.

*Zlata Praha*, 4th November, 1904.



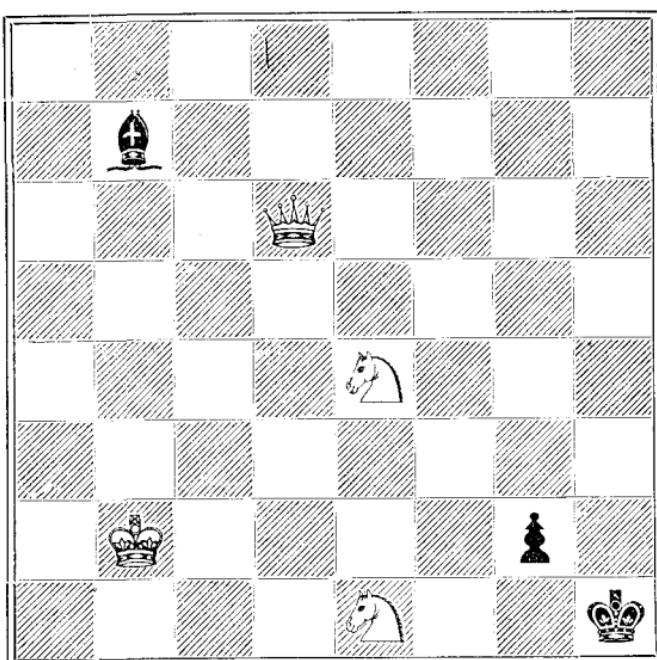
Mate in three.

1. Sc4, threat; 2. Qa8+.  
 Pf1=S; 2. Qe1+.  
 Pb1=Q; 2. Qa8+.  
 Pb1=S; 2. Qb8.

No. 21.

*Bohemia*, 18th September, 1904.

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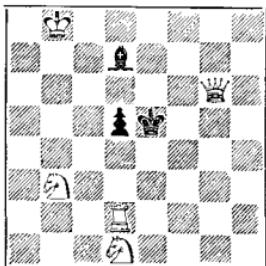
Mate in three.

## No. 21.

1. Qd1, Kh2; 2. Sf3+.  
 Pg1=S; 2. Sf2+.  
 Pg1=Q; 2. Qf3+.

No. 21A.

*Vynalezy a Pokroky,*  
11th November, 1904.

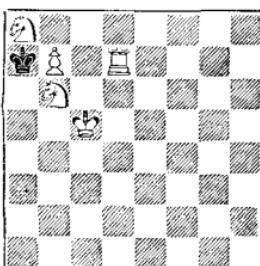


Mate in three.

1. Sc5, Pd4; 2. SxB+.  
 Bc6; 2. Sd3+.  
 Bc8; 2. Qg7+.

No. 21B.

*Nove Parizske Mody,*  
1st December, 1904.

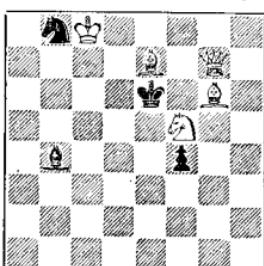


Mate in three.

1. Sc7, Kb8; 2. Sa6+.  
 KxP; 2. Kb5.

No. 21C.

*Zlata Praha*, 2nd December, 1904.

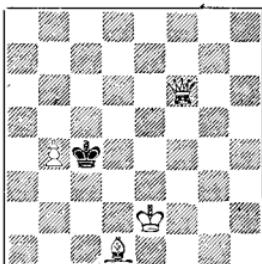


Mate in three.

1. Sd6, threat; 2. Bf7+.  
 BxS; 2. Qf7+.  
 Kd5; 2. Be4+.

No. 21D.

*Svetozor*, 2nd December, 1904.



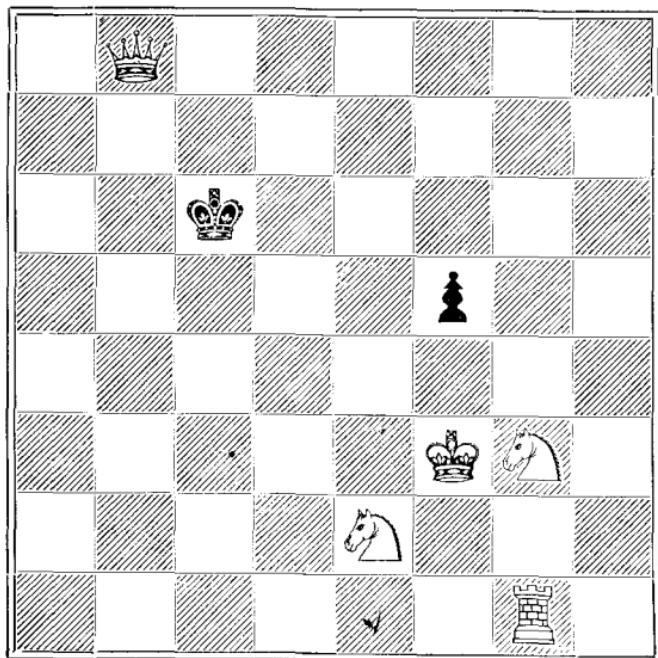
Mate in three.

1. Kd2, KxP; 2. Qb6+.  
 Kd5; 2. Be2.  
 Kb5; 2. Qd6.

No. 22.

Vynalezy a Pokroky, 7th October, 1904.

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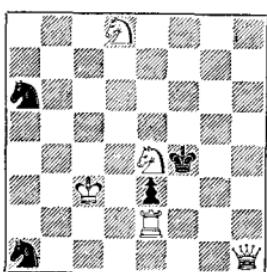
Mate in three.

## No. 22.

1. Sh5, threat; 2. Sf6.  
 Kd7; 2. Sd4.  
 Kc5; 2. Rcl+.  
 Kd5; 2. Qc7.

No. 22A.

*Vynalczyl a Pokroky*, 9th December,  
1904.

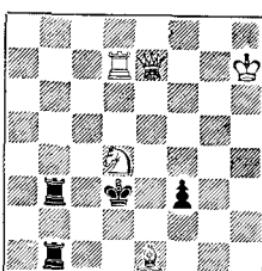


Mate in three.

1. Rg2, KxS; 2. Rg5+.  
 threat; 2. Qh4+.  
 Kf3; 2. Se6.

No. 22B.

*Zlata Praha*, 16th December,  
1904.

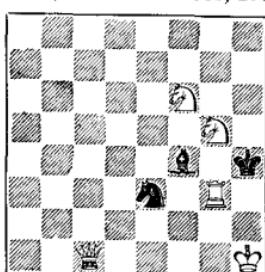


Mate in three.

1. Qc5, Ke3; 2. Sc2+.  
 RxR; 2. Sf5+.  
 Pf2; 2. Qc2+.

No. 22C.

*Nedele*, 24th December, 1904.

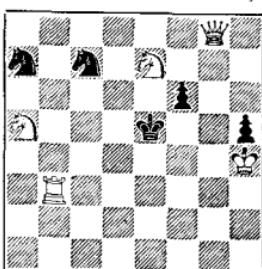


Mate in two.

1. Qf1.

No. 22D.

*Zlata Praha*, 30th December, 1904.



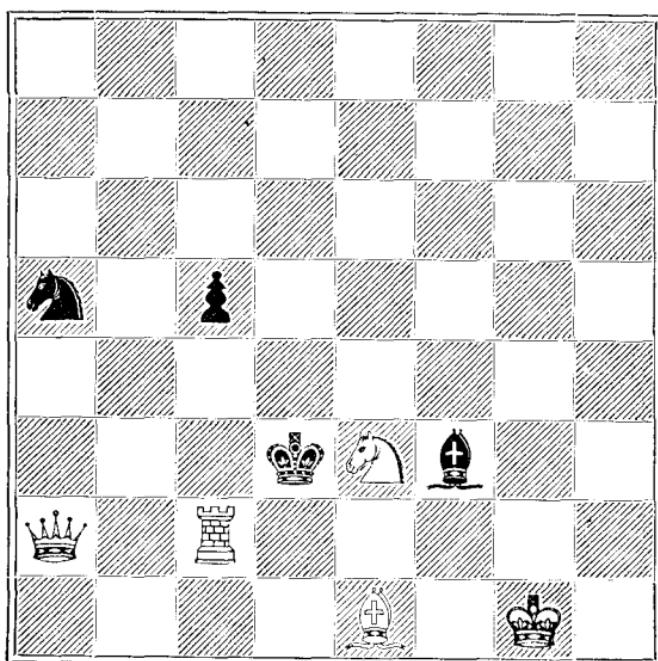
Mate in three.

1. Sb7, threat; 2. Re3+.  
 Kd4; 2. Qg1+.  
 Se6; 2. Qg3+.

No. 23.

*Zlata Praha*, 14th October, 1904.

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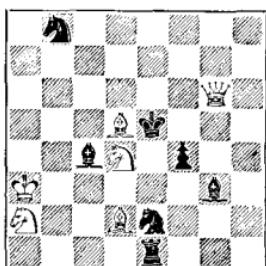
Mate in three.

### No. 23.

1. Re2, threat; 2. Qc2+.  
 BxR; 2. Qd5+.  
 Pc4; 2. Sf5.

No. 23A.

*Veda a Prace*, 1904.

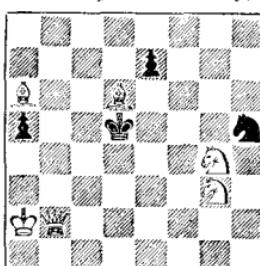


Mate in three.

1. Bb4, Bd3; 2. Qd6+.  
 KxB; 2. Qf5+.  
 SxS; 2. Bd6+.  
 Sg1; 2. Qg7+.

No. 23B.

*Narodni Listy*, 1st January, 1905.

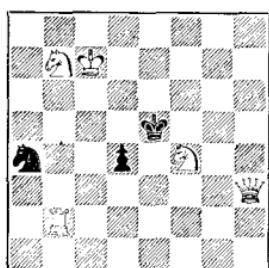


Mate in three.

1. Bc8, PxB; 2. Qc3+.  
 KxB; 2. Qb6+.  
 Kc4; 2. Se5+.

No. 23C.

*Narodni Listy*, 22nd January,  
 1905.

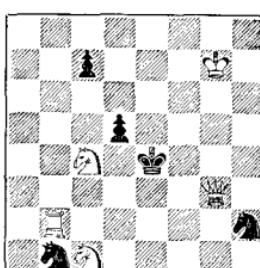


Mate in three.

1. Sd5, Pd3; 2. Qh5+.  
 SxR; 2. Qh5+.  
 KxS; 2. Qf3+.

No. 23D.

*Vynalezy a Pokroky*, 10th February,  
 1905.



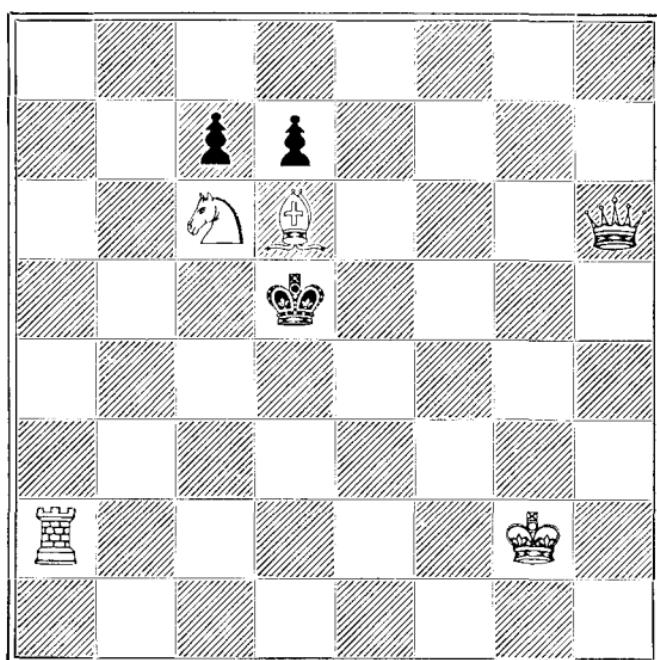
Mate in three.

1. Rb6, PxR; 2. Sd6+.  
 PxS; 2. Re6+.  
 Pd4; 2. Qg6+.

No. 24.

*Vynalezy a Pokroky*, 14th April, 1905.

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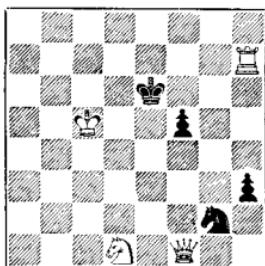
Mate in three.

## No. 24.

1. Qe3, KxB; 2. Rc2.  
 PxR; 2. Qb3+.  
 PxS; 2. Rd2+.

No. 24A.

*Besedy Lidu*, 10th February,  
 1905.

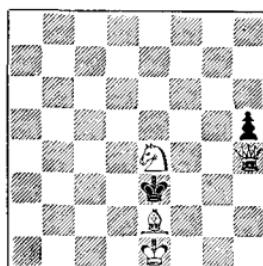


Mate in three.

1. Sf2, Kf6; 2. Qa6+.  
 Ke5; 2. Sg4+.  
 Pf4 (threat); 2. Qa6+.

No. 24B.

*Narodni Listy*, 12th February,  
 1905.

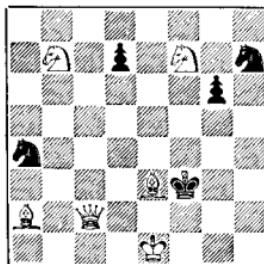


Mate in four.

1. Qe7, Kd4; 2. Kf2, any;  
 3. Qd6+.  
 1. ..., Kf4; 2. Kd2, any;  
 3. Qf6+.

No. 24C.

*Zlata Praha*, 3rd March, 1905.

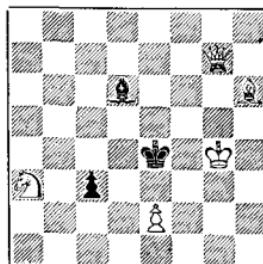


Mate in three.

1. Qh2, Sb6; 2. Qh3+.  
 Ke4; 2. Qe2.  
 KxB; 2. Bd5.

No. 24D.

*Zlata Praha*, 10th March, 1905.



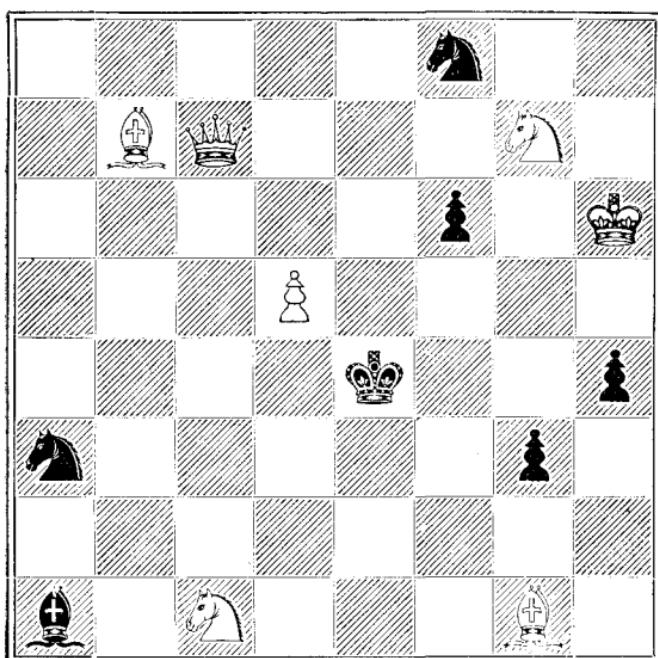
Mate in three.

1. Qf7, threat; 2. Qf5+.  
 BxS; 2. Qe6+.  
 Be5; 2. Qf3+.

No. 25.

V., *Zlata Praha*, 5th May, 1905.

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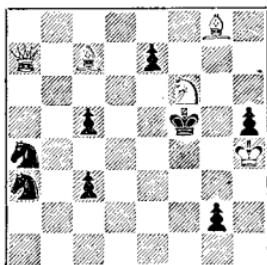
Mate in three.

## No. 25.

1. Kh5, Sd7 (threat); 2. Pd6+.  
 Pg2; 2. Qh2.  
 Pf5; 2. Se6.

No. 25A.

V., *Vynalcy a Pokroky*, 31st March,  
 1905.

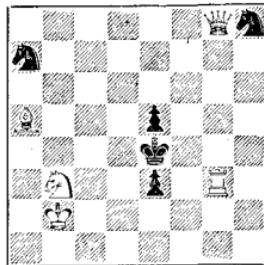


Mate in three.

1. Qa8, threat; 2. Qe4+.  
 Sc4; 2. QxP.  
 KxS; 2. KxP.

No. 25B.

*Narodni Listy*, 2nd April,  
 1905.

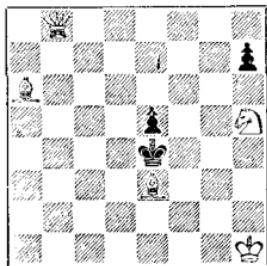


Mate in three.

1. Bd2, threat; 2. Sc5+.  
 PxR; 2. SxP+.  
 Sh8 any; 2. Qf7.

No. 25C.

*Zlata Praha*, 14th April, 1905.

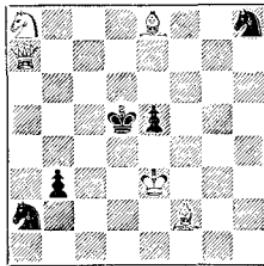


Mate in three.

1. Qc8, Kf3; 2. Qh3+.  
 Ph6; 2. Bc5.  
 KxB; 2. Qc3+.

No. 25D.

*Zlata Praha*, 28th April, 1905.



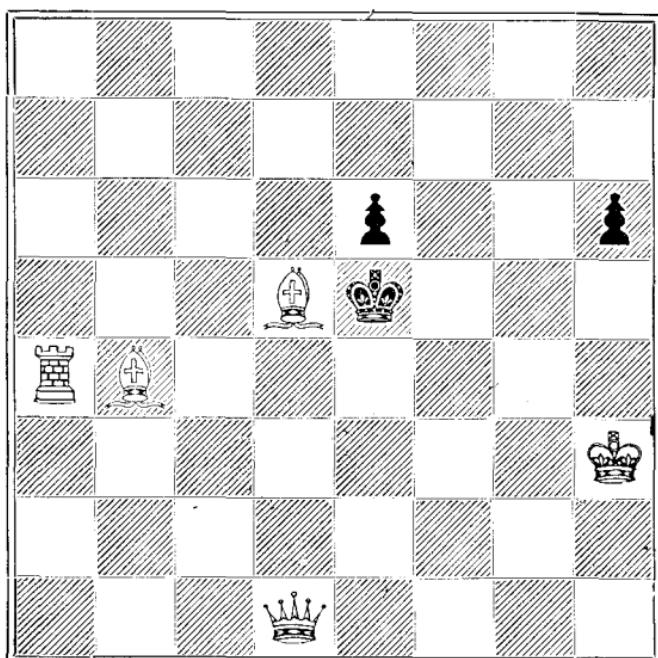
Mate in three.

1. Bh4, threat; 2. Sb6+.  
 Pe4; 2. Bd7.  
 Sf7; 2. QxKS+.

No. 26.

*Zlata Praha*, 6th October, 1905.

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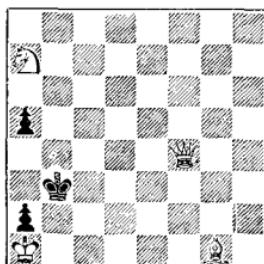
Mate in three.

## No. 26.

1. Be4, threat; 2. Bc3+.  
 Kf6; 2. Qd8+.  
 KxB; 2. Be7+.

No. 26A.

*Lidové Noviny*, 18th June, 1905.

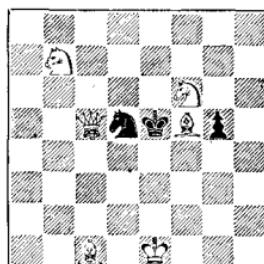


Mate in three.

1. Qd2, Pa4; 2. Qd3+.  
 Ka4; 2. Qc2+.  
 Kc4; 2. KxP.

No. 26B.

*Narodni Listy*, 18th June, 1905.

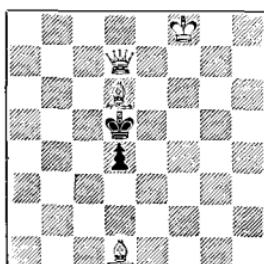


Mate in three.

1. Sd8, KxS; 2. Qf8+.  
 KxB; 2. QxS+.  
 Pg4; 2. Sd7+.

No. 26C.

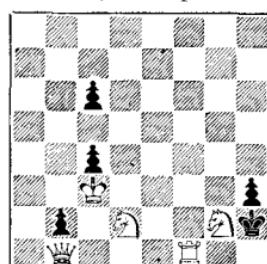
*Zlata Praha*, 28th July, 1905. V., *Zlata Praha*, 8th September, 1905.



Mate in three.

1. Ke7, Ke4; 2. Qf5.  
 Ke4; 2. Qb5.

No. 26D.



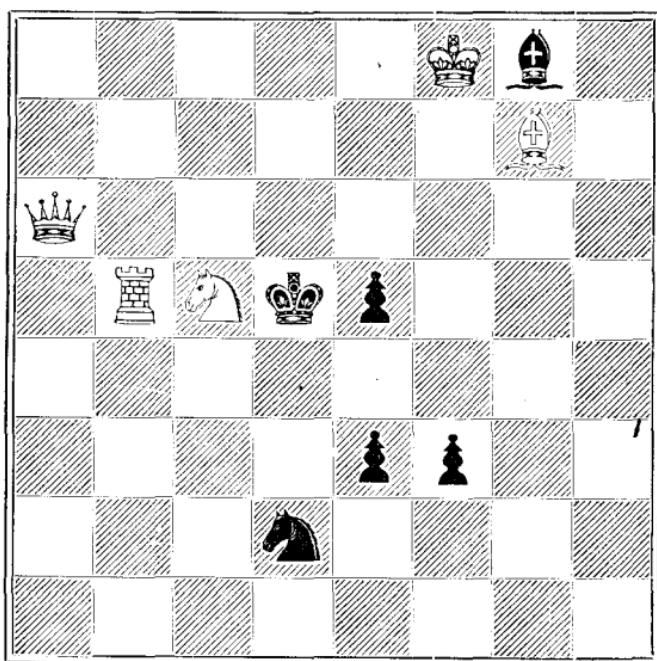
Mate in three.

1. Rf4, Kg3; 2. Rg4+.  
 PxS; 2. Rh4+.  
 KxS; 2. Se4.

No. 27.

Vynalezy a Pokroky, 20th October, 1905.

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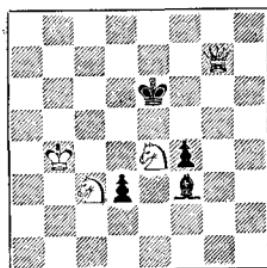
Mate in three.

## No. 27.

1. Qg6, Sb3; 2. Qe4+.  
 Bh7; 2. Qe6+.  
 Pe4; 2. SxP+.

### No. 27A.

*Zlata Praha*, 29th September,  
1905.

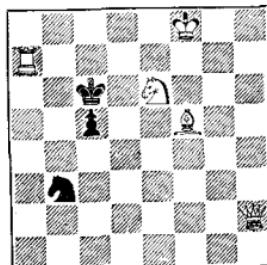


Mate in three.

1. Sb5, threat; 2. Sc7+.  
 Kd5; 2. Qf6.  
 BxS; 2. Kc5.

### No. 27B.

*V., Zlata Praha*, 6th October,  
1905.

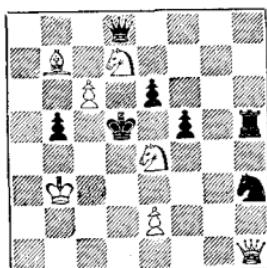


Mate in three.

1. Qf4, Sa5; 2. Ra6+.  
 Pc4; 2. Be4+.  
 Kd5; 2. Sc7+.

### No. 27C.

*Svetozor*, 13th October, 1905.

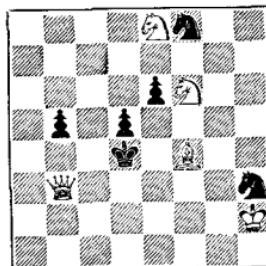


Mate in two.

1. Qa1.

### No. 27D.

*Zlata Praha*, 13th October, 1905.



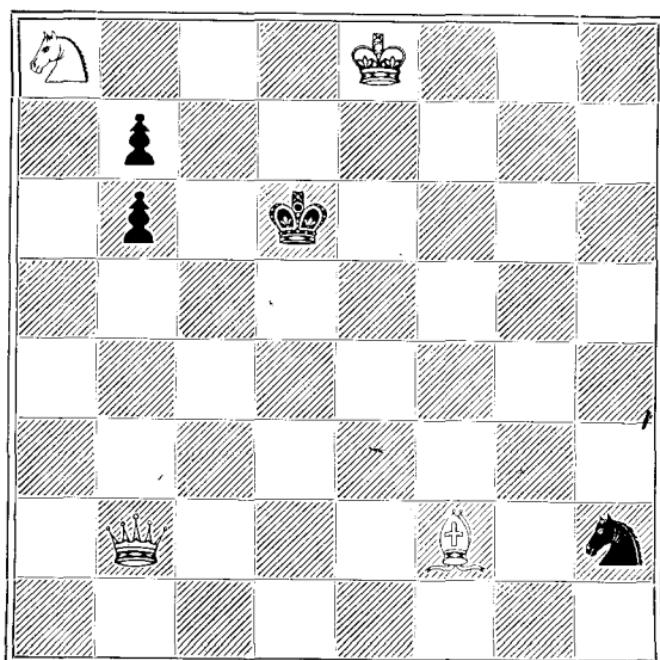
Mate in three.

1. Se4, KxS; 2. Sd6+.  
 PxS; 2. Be3+.  
 SxB; 2. Qc3+.

No. 28.

*Vynalezy a Pokroky*, 8th December, 1905.

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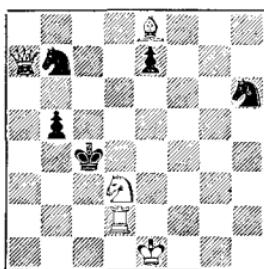
Mate in three.

## No. 28.

1. Sc7, threat; 2. Bg3+.  
 Sf1; 2. BxP.  
 KxS; 2. QxP+.

No. 28A.

*Zlata Praha*, 27th October, 1905.

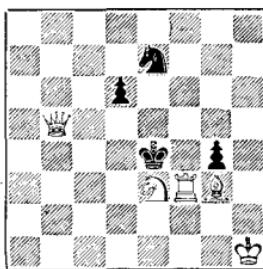


Mate in three.

1. Bd7, Kc3; 2. Qa1+.  
 Pb4; 2. Se5+.  
 Kd5; 2. Se5+.

No. 28B.

*Zlata Praha*, 24th November, 1905.

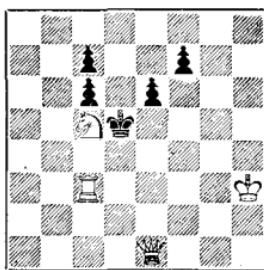


Mate in three.

1. Kgr, KxR; 2. Qd3+.  
 PxR; 2. Qc4+.  
 Pd5; 2. Sf5.

No. 28C.

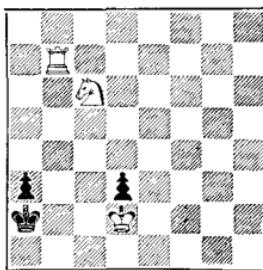
*V., Lidové Noviny*, 31st December, 1905. *Vynalezy a Pokroky*, 12th January, 1906.



Mate in three.

1. Qh4, Kd6; 2. Sb7+.  
 Ke5; 2. Sd7+.  
 Pf5; 2. Qf4.

No. 28D.



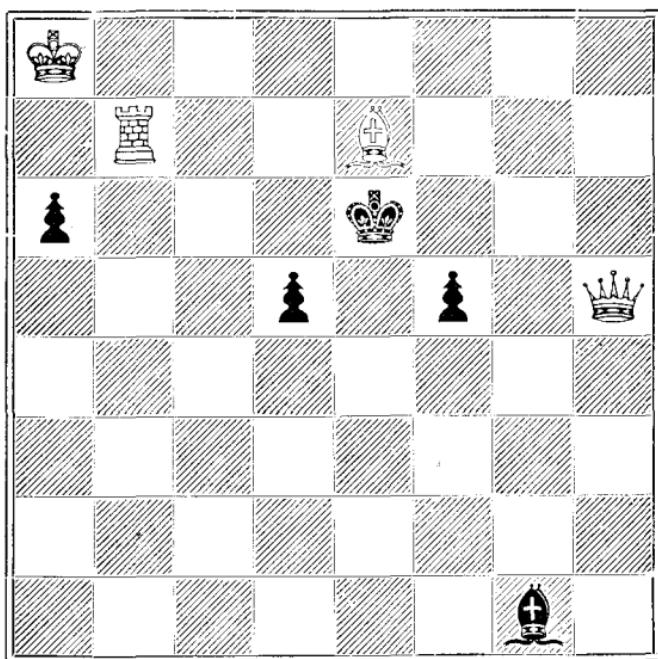
Mate in four.

1. Sc7, Ka1; 2. Sd5, Ka2;  
 3. Sc3+.  
 2. ..., Pa2;  
 3. Sb4.

No. 29.

*Zlata Praha*, 20th April, 1906.

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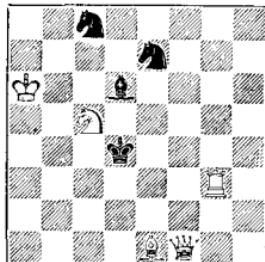
Mate in four.

## No. 29.

1. Qe8, Pd4; 2. Qc6+, Ke5; 3. Bd6+.  
 Pf4; 2. Qg6+, Ke5; 3. Bf6+.  
 Ke5; 2. Bd6+, Kd4; 3. Rb3.

No. 29A.

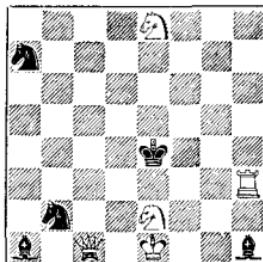
*Zlata Praha*, 26th January, 1906. *Zlata Praha*, 23rd February, 1906.



Mate in three.

1. Qg2, BxR; 2. Qe4+.  
 BxS; 2. Bc3+.  
 KxS; 2. Bf2+.

No. 29B.

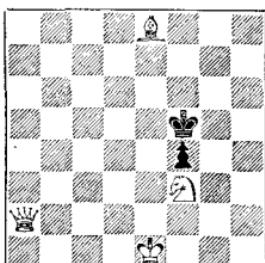


Mate in four.

1. Qc3, Sd1; 2. Qc4+, Kf5;  
 3. Rh5+.  
 1. ..., Sb5; 2. Qc6+, Kf5;  
 3. Rh5+.  
 1. ..., Kd5; 2. Sf4+, Ke4;  
 3. Sd6+.

No. 29C.

*Svetozor*, 9th March, 1906.

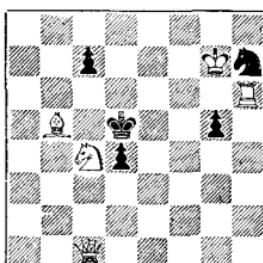


Mate in two.

1. Kf2.

No. 29D.

*Vynalezy a Pokroky*, 9th March, 1906.



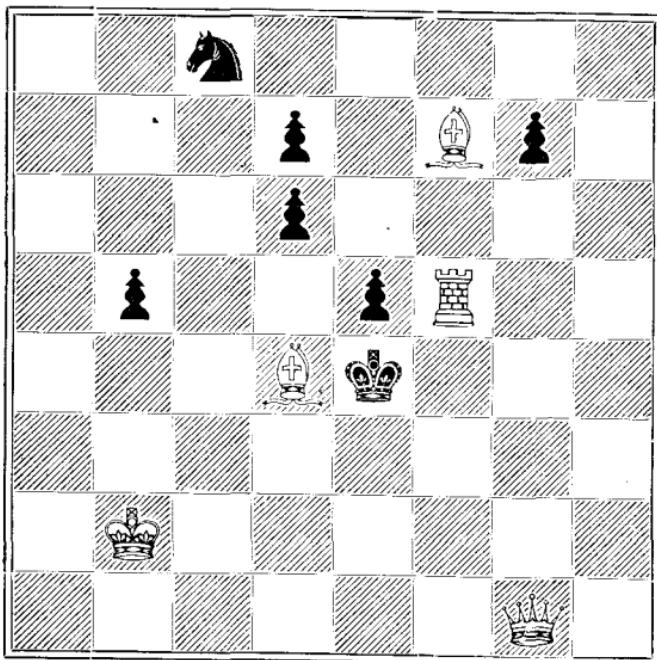
Mate in three.

1. Rf6, threat; 2. Qe1.  
 SxR; 2. QxP+.  
 Pc5; 2. Sb6+.

No. 30.

Hon. Men., *Zlata Praha* (1st Tourney),  
15th June, 1906.

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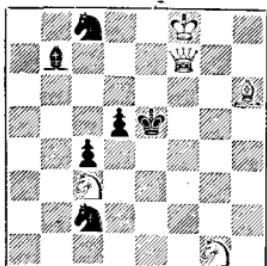
Mate in three.

## No. 30.

1. Rf2, threat; 2. Kc2.  
 Pb4; 2. Bc4.  
 Kd3; 2. Bd5.

### No. 30A.

2nd Hon. Men., *Zlata Praha*  
 (1st Tourney), 5th May, 1906.

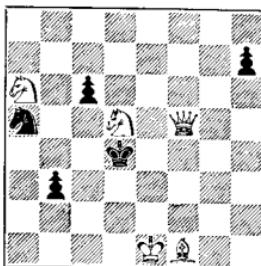


Mate in three.

1. Sa4, Kd4; 2. Qf6+.  
 Ke4; 2. Qg6+.  
 Pd4; 2. Bt4+.

### No. 30B.

Third Prize, *Zlata Praha*  
 (1st Tourney), 11th May, 1906.

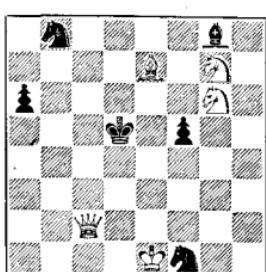


Mate in three.

1. Kf2, threat; 2. Kf3.  
 Sa5 any; 2. Qf4+.  
 Pb2; 2. Sc3.

### No. 30C.

*Lidové Noviny*, 7th July, 1906.

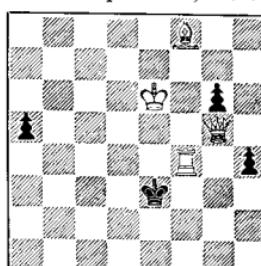


Mate in three.

1. Se8, Pf4 (threat); 2. Sc7+.  
 Sd7; 2. Qa4.  
 Kd4; 2. Bf6+.  
 Ke6; 2. Qc4+.

### No. 30D.

*Zlata Praha* (1st Tourney),  
 14th September, 1906.



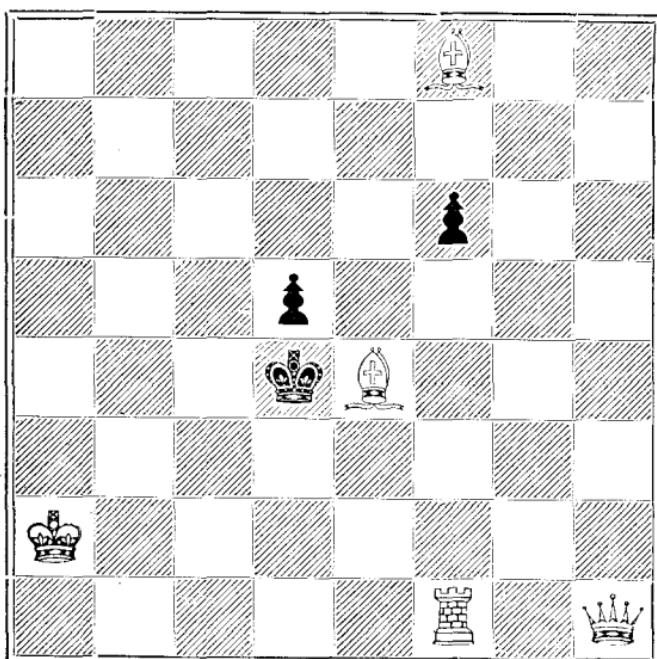
Mate in three.

1. Qg2, threat; 2. Rf3+.  
 Kd3; 2. Kd5.  
 KxR; 2. Bh6+..

No. 31.

4th Hon. Men., *American Chess Bulletin*  
(1st Turney), 1906-1908.

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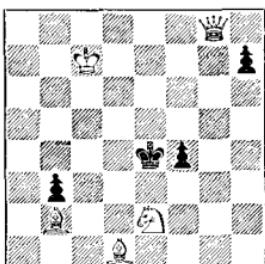
Mate in three.

## No. 31.

1. Qh3, PxP; 2. Rd1+.  
 KxB; 2. Bd6.  
 Pf5; 2. BxBP.

No. 31A.

V., Zlata Praha (3rd Tourney),  
 8th July, 1910.

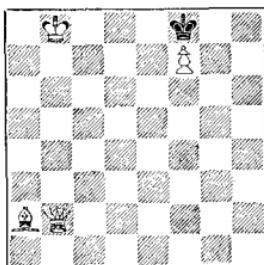


Mate in three.

1. Bd4, Kd3; 2. Qd5.  
 Kf5; 2. Sg3+.  
 Pb2; 2. Be2+.  
 Pf3; 2. QxRP+.

No. 31B.

Zlata Praha (3rd Tourney),  
 15th July, 1910.

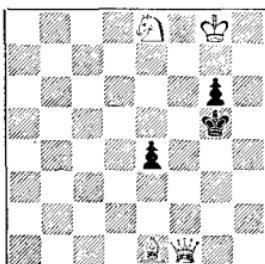


Mate in three.

1. Kb7, Ke7; 2. Qg7.

No. 31C.

Zlata Praha, 30th September, 1910.

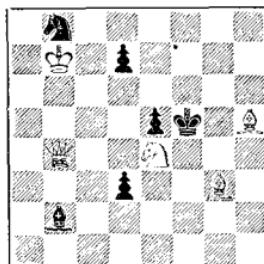


Mate in three.

1. Sd6, Kg4; 2. SxP.  
 Kh5; 2. Qh3+.  
 Pe3; 2. Qf3.

No. 31D.

Zlata Praha, 7th October, 1910.



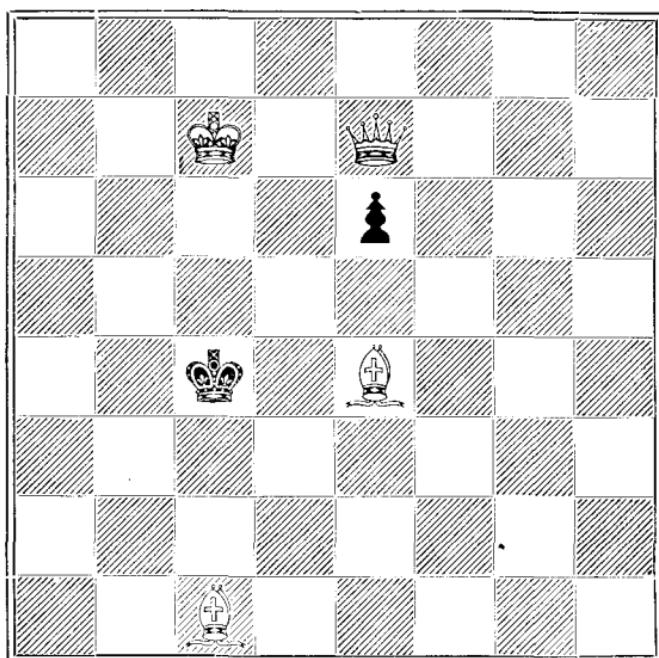
Mate in three.

1. Bh4, threat; 2. Sd6+.  
 Pd6; 2. Sc3.  
 Ke6; 2. Sg5+.

No. 32.

*Zlata Praha*, 14th October, 1910.

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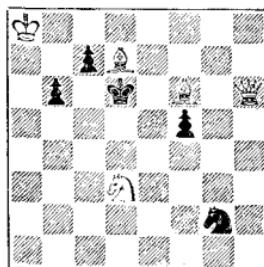
Mate in three.

## No. 32.

1. Bc2, Kd4; 2. Kc6.  
 Kd5; 2. Be3.  
 Kb5; 2. Bd3+.

No. 32A.

*Zlata Praha*, 28th October, 1910.

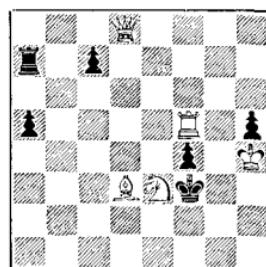


Mate in three.

1. Sc5, Pf4; 2. Qh5.  
 Pc6; 2. Qf8+.  
 KxS; 2. Qc1+.

No. 32B.

*Zlata Praha*, 18th November, 1910.

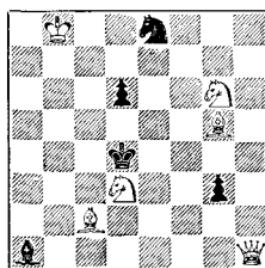


Mate in three.

1. Bc4, threat; 2. Qg5.  
 Ke4; 2. Sg4.  
 KxS; 2. Qd3+.

No. 32C.

2nd Hon. Men., *Casopis* (2nd  
Tourney), November, 1910.

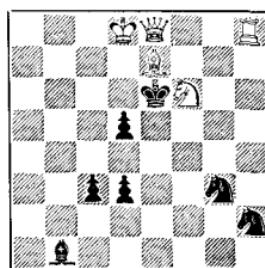


Mate in three.

1. Se7, threat; 2. Sf5+.  
 Pg2; 2. Qe1.  
 Sg7; 2. Bd2.

No. 32D.

*Zlata Praha*, 23rd December,  
1910.



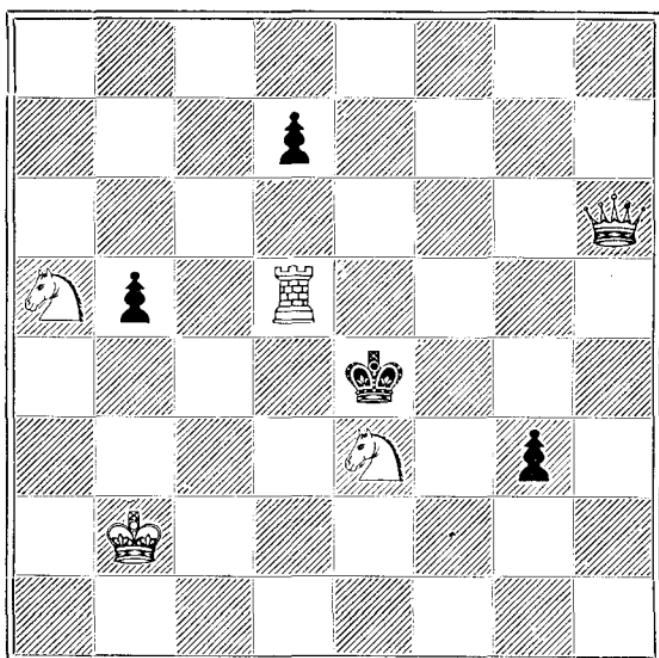
Mate in three.

1. Rf8, Kf5; 2. Se4+.  
 Ke5; 2. Sg4+.  
 Pd4; 2. Qd7+.

No. 33.

*Zlata Praha*, 25th November, 1910.

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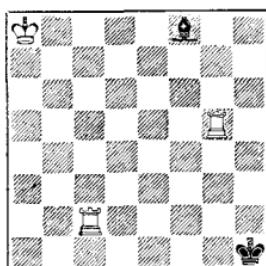
Mate in three.

## No. 33.

1. Qf6, threat; 2. Sg4.  
 Pd6; 2. Sc2.  
 KxS; 2. Re5+.

No. 33A.

*Zlata Praha*, 23rd December, 1910.



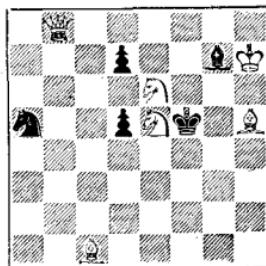
Mate in three.

1. Rc6, Kh2; 2. Rc6-g6.  
 Bd6(g7); 2. RxR.

(Compare No. 18.)

No. 33B.

*Sport a Hry*, 4th January, 1911.

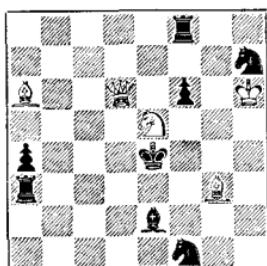


Mate in three.

1. Qe8, Bf6; 2. Bg6+.  
 Pd4; 2. SxB+.  
 PxS; 2. Sf3.  
 KxS; 2. Bf4+.

No. 33C.

*Zlata Praha*, 6th January, 1911.

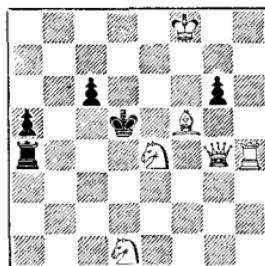


Mate in four.

1. Sd3, BxS; 2. Bb7+, Ke3;  
 3. Qf4+.  
 SxB; 2. Qe6+, Kf3;  
 3. Bb7+.  
 Kf5; 2. Qd7+, Ke4;  
 3. Bb7+.

No. 33D.

*Zlata Praha*, 17th February, 1911.



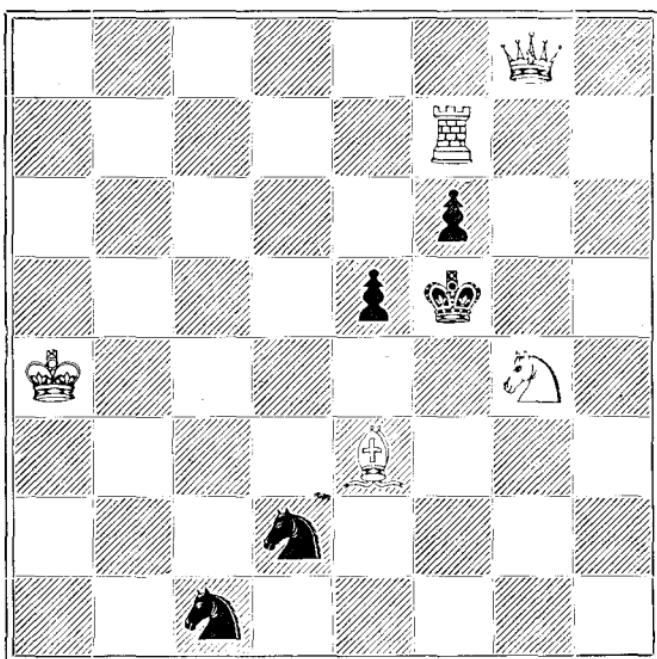
Mate in three.

1. Qg5, threat; 2. BxP+.  
 RxS; 2. BxR+.  
 Pc5; 2. Bd7+.  
 PxR; 2. QxP+.

No. 34.

First Prize, *Zlata Praha* (3rd Tourney),  
16th June, 1911.

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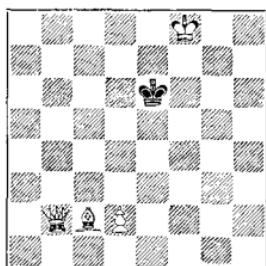
Mate in three.

## No. 34.

1. Bc5, threat; 2. RxP+.  
 Kf4; 2. SxBP.  
 Ke4; 2. Sf2+.

No. 34A.

*Zlata Praha*, 10th March, 1911.

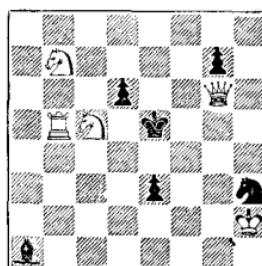


Mate in three.

1. Pd4, Kd5(d7); 2. Qb6.  
 Kd6; 2. Qb7.  
 Kf6; 2. Qb5.

No. 34B.

*Zlata Praha*, 7th April, 1911.

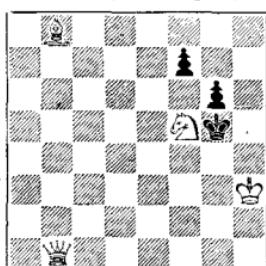


Mate in three.

1. Sa5, threat; 2. Se6+.  
 PxS; 2. RxP+.  
 Pd5; 2. Kg3.

No. 34C.

*Zlata Praha*, 28th April, 1911.

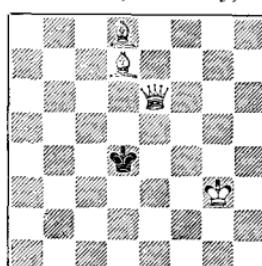


Mate in three.

1. Qb7, PxS; 2. QxP.  
 Kh5; 2. Bf4.  
 Kf6; 2. Qe7+.  
 KxS; 2. Qd5+.

No. 34D.

*Zlata Praha*, 19th May, 1911.



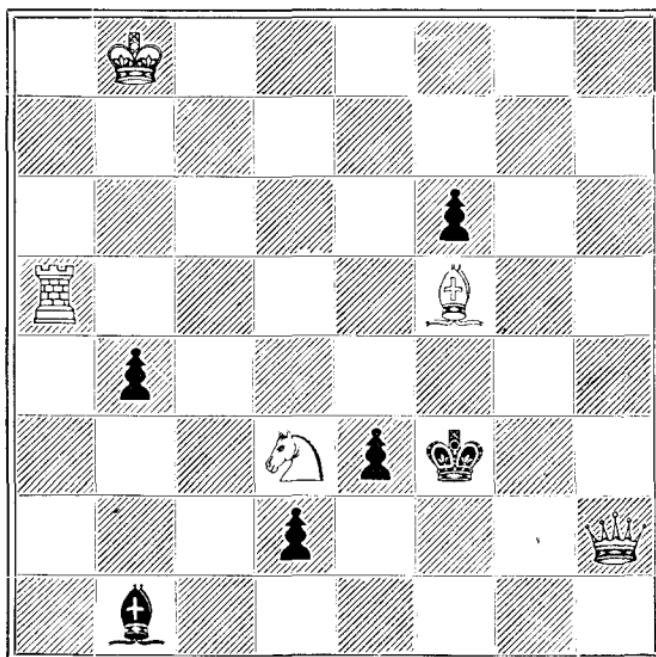
Mate in three.

1. Qb3, Ke4; 2. Bb6.  
 Ke5; 2. Qc4.  
 Kc5; 2. Bb6+.

## No. 35.

Second Prize, *Zlata Praha* (3rd Tourney),  
23rd June, 1911.

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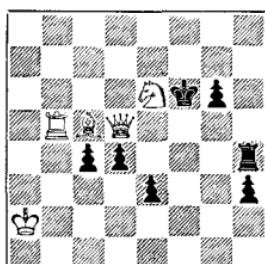
Mate in three.

## No. 35.

1. Bg6, threat; 2. Re5.  
 Ba2; 2. Rg5.  
 Pf5; 2. Se5+.  
 BxS; 2. Bh5+.

No. 35A.

*Sport a Hry*, 19th May, 1911.

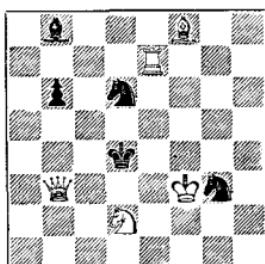


Mate in three.

1. Sg5, Rg4; 2. Qd8+.  
 Rf4; 2. Qe5+.  
 Rh7; 2. QxQP+.

No. 35B.

4th Prize, *Zlata Praha*  
 (3rd Tourney), 30th June, 1911.

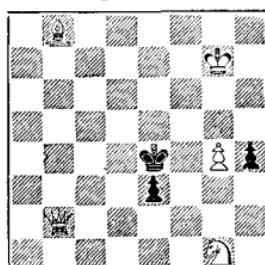


Mate in three.

1. Kg4, threat; 2. Re5.  
 Sg3 any; 2. Re4+.  
 Kc5; 2. Re7+.

No. 35C.

*Munchener Neueste Nachrichten*,  
 16th September, 1911.

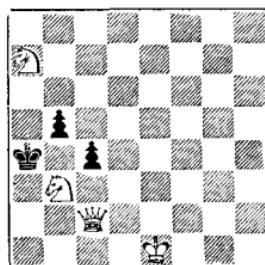


Mate in four.

1. Sh3, Kd3; 2. Sf4+, Ke4;  
 3. Qb7+.  
 Pe2; 2. Qd2, Kf3;  
 3. Qd5+.  
 Kd5; 2. Qb5+, Kd4;  
 3. Be5+.  
 2. ..., Ke4;  
 3. Sg5+.

No. 35D.

*Svetozor*, 27th October, 1911.



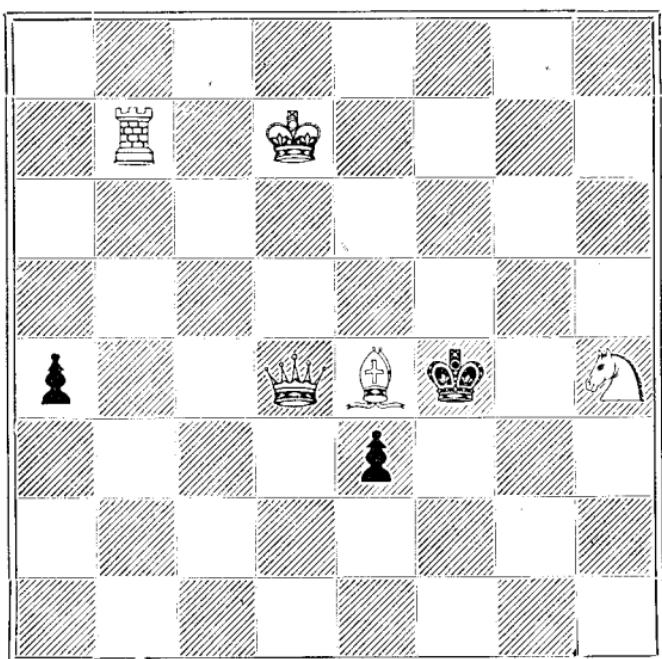
Mate in three.

1. Qc3, Ka3; 2. SxP+.  
 PxS; 2. Sc6.  
 Pb4; 2. Qb2.

No. 36.

*Munchener Neueste Nachrichten*, 9th December, 1911.

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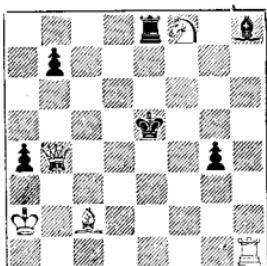
Mate in three.

## No. 36.

1. Rb4, threat; 2. Qg7.  
 Pe2; 2. Qg1.  
 Kg5; 2. Qe5+.  
 Kg3; 2. QxP+.

No. 36A.

*Munchener Neueste Nachrichten*,  
 5th November, 1911.

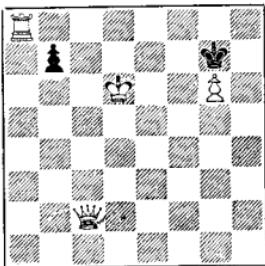


Mate in three.

1. Rh7, RxS (threat); 2. Rd7.  
 Bg7; 2. Rh5+.  
 Kd5; 2. Rh5+.  
 Rd8; 2. Re7+.

No. 36B.

*Sport a Hry*, 22nd November,  
 1911.

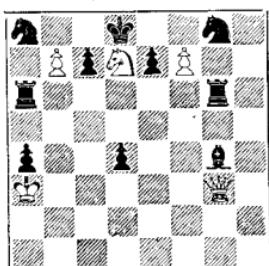


Mate in three.

1. Qg2, Kf6(h6); 2. Pg7.  
 Pb6; 2. Ra7+.

No. 36C.

*La Strategie*, January, 1912.

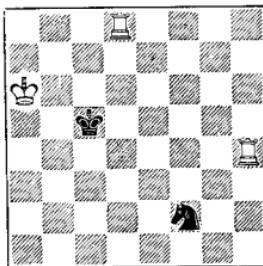


Mate in three.

1. Qd6, BPxQ; 2. Pf8=Q+.  
 KPxQ; 2. Pb8=Q+.  
 QRxQ; 2. SPxS=Q+.  
 KRxQ; 2. BPxS=Q+.

No. 36D.

*Zlata Praha*, 2nd February, 1912.



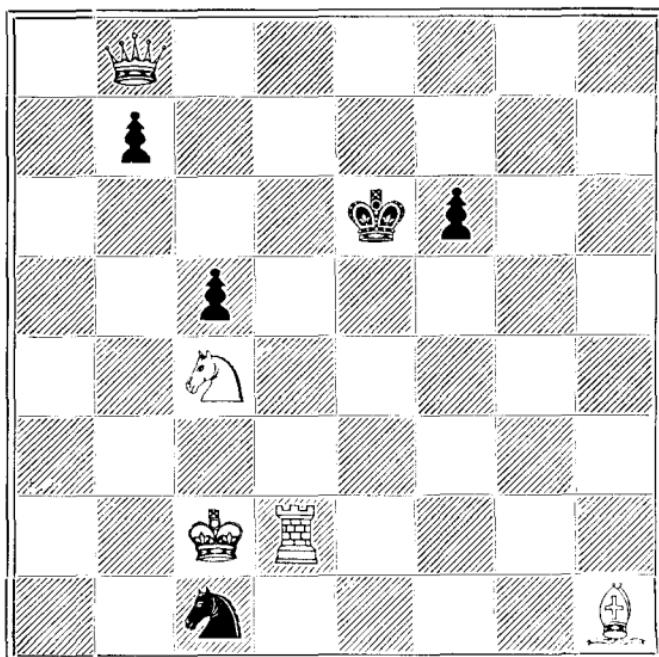
Mate in three.

1. Ra4, threat; 2. Rd8-d4.  
 Sd3(d1); 2. RxS.  
 Se4(g4); 2. RxS.

## No. 37.

First Prize, *Natal Mercury*  
(1st International Tourney), 1911-12.

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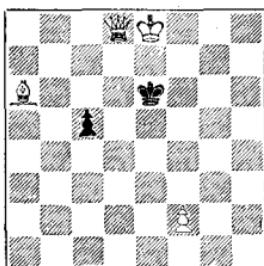
Mate in three.

## No. 37.

1. Rg2, threat; 2. Qg8+.  
 Kd5; 2. Qe8.  
 Kf5; 2. Qc8+.

No. 37A.

*Zlata Praha*, 16th February,  
1912.

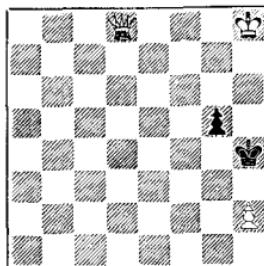


Mate in four.

1. Be2, threat; 2. Pf4, Kf5;  
 3. Qg5+.  
 Ke5(f5); 2. Kf7, threat;  
 3. Bf3.  
 2. ..., Ke4;  
 3. Ke6.

No. 37B.

*Sport a Hry*, 21st February,  
1912.

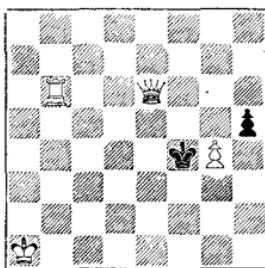


Mate in four.

1. Qc8, Pg4; 2. Qf5, Kh3;  
 3. Qf2.  
 2. ..., Pg3;  
 3. Ph3.  
 Kh5; 2. Kg7, Pg4;  
 3. Kf6.

No. 37C.

*Zlata Praha*, 15th March, 1912.

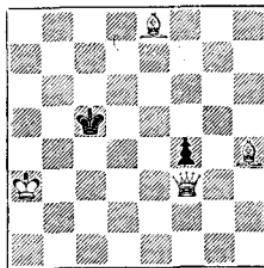


Mate in four.

1. Qe2, Ph4; 2. Rb4+, Kg3;  
 3. Pg5.  
 2. ..., Kg5;  
 3. Qe7+.  
 Kg3; 2. Qe3+, KxP;  
 3. Rb5.

No. 37D.

*Zlata Praha*, 29th March, 1912.



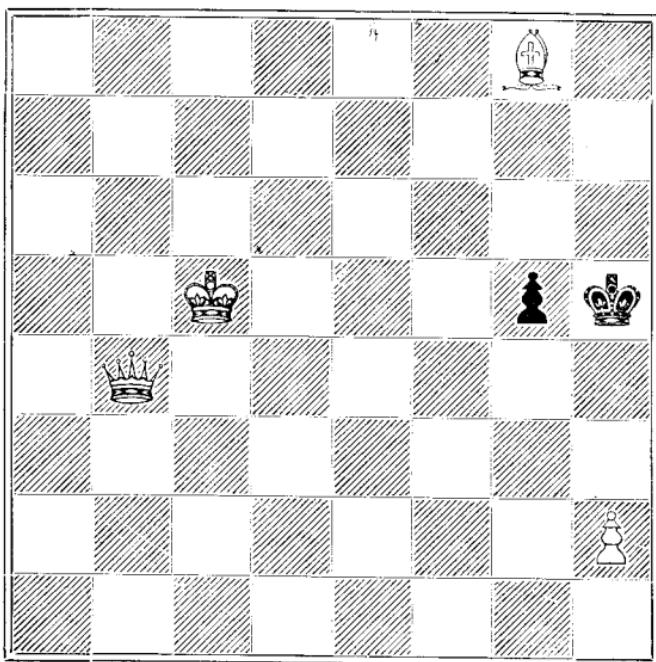
Mate in three.

1. Bd8, Kc4; 2. Bf6.  
 Kd4; 2. Bf7.  
 Kd6; 2. Bc6.

No. 38.

*Munchener Neueste Nachrichten*, 28th January, 1912.

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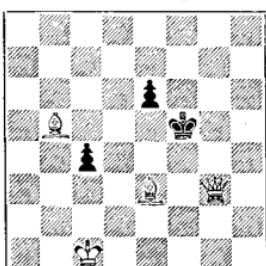
Mate in four.

## No. 38.

1. Qb7, Kh4; 2. Qh7+, Kg4; 3. Bd5.  
 Kg4; 2. Qe4+, Kh3; 3. Bd5.  
 Pg4; 2. Qg7, Pg3; 3. Bf7+.

No. 38A.

*Zlata Praha*, 12th April, 1912.

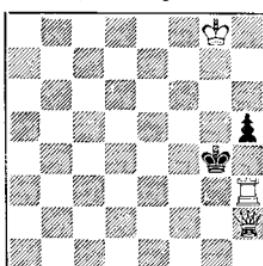


Mate in three.

1. Bh6, Kf6; 2. Qg5+.  
 Ke4; 2. Bc6+.  
 Pe5; 2. BxP.

No. 38B.

*Svetozor*, 12th April, 1912.

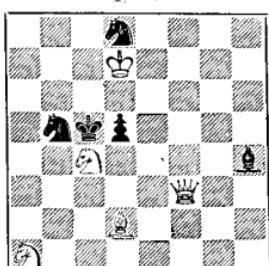


Mate in three.

1. Kf7, Kg5; 2. Rh4.  
 Ph4; 2. Kf6.

No. 38C.

*Munchener Neueste Nachrichten*,  
 14th April, 1912.

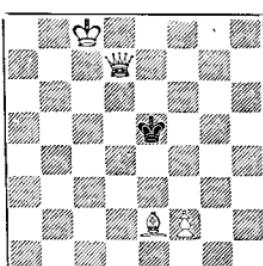


Mate in three.

1. Ba5, Sd4; 2. Sa3.  
 PxS; 2. Qf5+.  
 KxS; 2. Qe2+.

No. 38D.

*Zlata Praha*, 26th April, 1912.



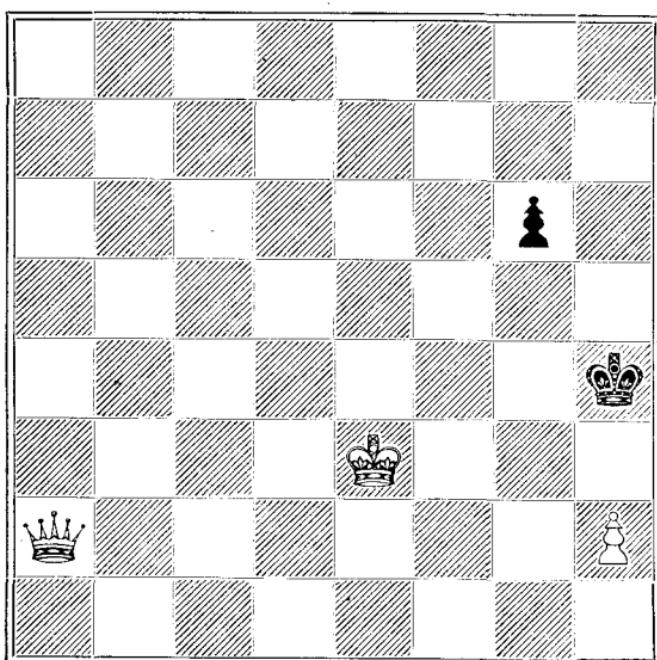
Mate in four.

1. Kd8, Kf6; 2. Pf4, Kg6;  
 3. Bd3+.  
 Ke4; 2. Qd6, Kf5;  
 3. Pf4.  
 Kf4; 2. Qe6, Kg5;  
 3. Bf3.

No. 39.

*Zlata Praha*, 24th May, 1912.

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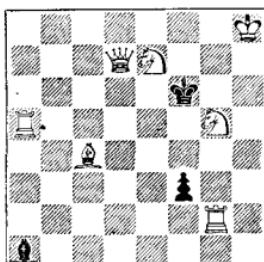
Mate in four.

## No. 39.

1. Qf7, Pg5; 2. Kf2, Pg4; 3. Qf5.  
 Kg4; 3. Ph3+.  
 Kh5; 2. Kf4, Kh6; 3. Ph4.  
 Kg5; 2. Qf4+; Kh5; 3. Ph4.

No. 39A.

*Zlata Praha*, 10th May, 1912.

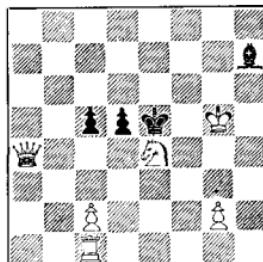


Self-mate in three.

1. Be2, threat; 2. Sh7+;  
 3. Rg7+.  
 PxR; 2. Sg8+;  
 3. Qg7+.

No. 39B.

*Zlata Praha*, 7th June, 1912.

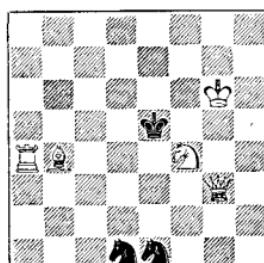


Mate in three.

1. Qa6, KxS; 2. Qe2+.  
 PxS; 2. Qf6+.  
 Kd4; 2. Qa1+.

No. 39C.

*Besedy Lidu*, 6th July, 1912.

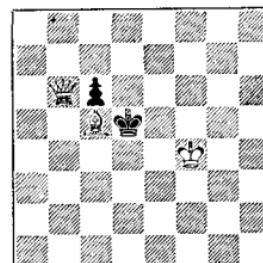


Mate in two.

1. Qa3.

No. 39D.

*Zlata Praha*, 2nd August, 1912.



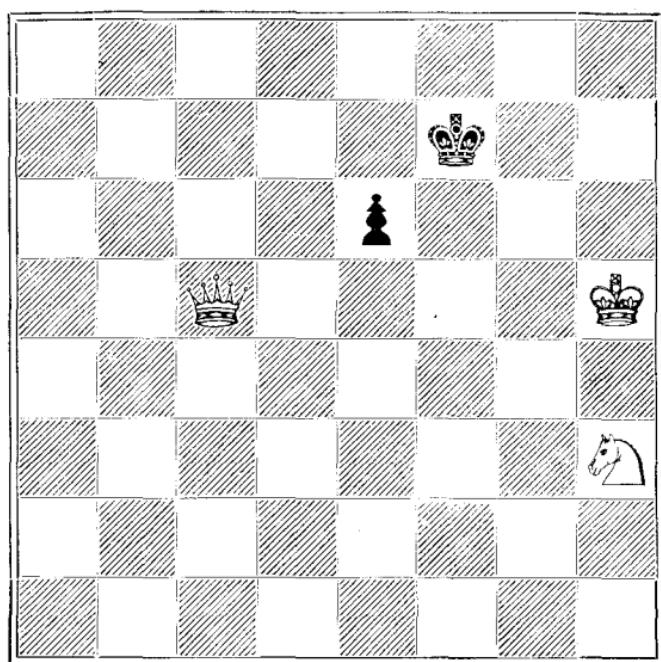
Mate in four.

1. Qa5, Ke6; 2. Qd8, Kf7;  
 3. Qg5.  
 Kc4; 2. Ke4, Kb3;  
 3. Qd2.

No. 40.

*Zlata Praha*, 4th October, 1912.

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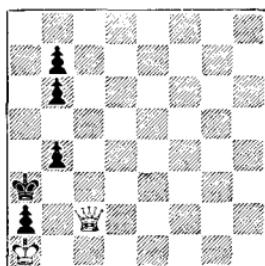
Mate in four.

## No. 40.

1. Qd6, Kf6; 2. Kh6, Kf7; 3. Qd8.  
Pe5; 2. Qd7+, Kf6; 3. Sf2.

No. 40A.

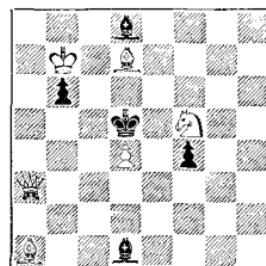
*Zlata Praha*, 30th August, 1912.    *Sport a Hry*, 25th September, 1912.



Self-mate in six.

1. Qd1, Pb3; 2. Qg4, Pb5;  
3. Qe4, Pb6; 4. Qg4;  
5. Qd7; 6. Qxb5.  
1. ..., Pb5; 2. Qc2, Pb3;  
3. Qe4, Pb6; 4. Qg4.  
2. ..., Pb6; 3. Qd1; 4. Qg4.

No. 40B.

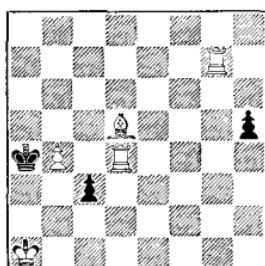


Mate in three.

1. Be8, threat; 2. Bf7+.  
Pf3; 2. Qd3.  
Bc7; 2. Se7+.

No. 40C.

*Zlata Praha*, 25th October, 1912.

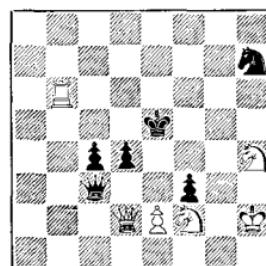


Mate in three.

1. Bf7, threat; 2. Rg5.  
Pc2; 2. Be8+.  
Kb5; 2. Be8+.

No. 40D.

*Besedy Lidu*, 26th October, 1912.



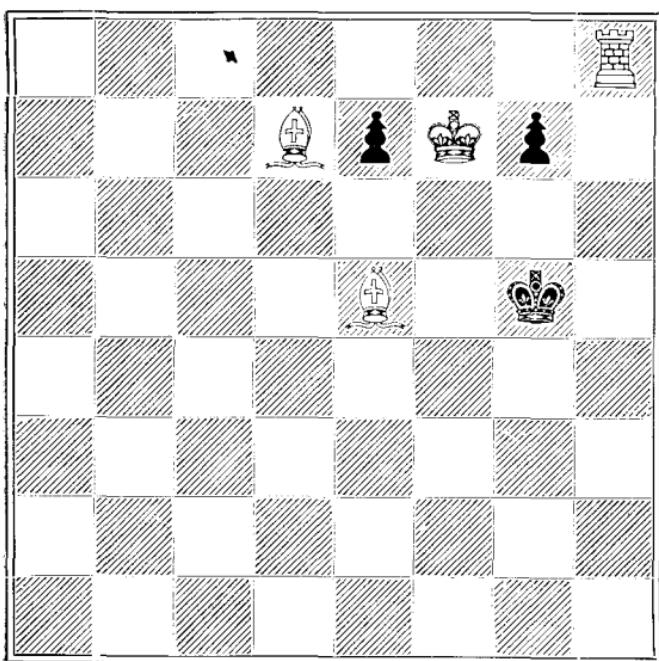
Mate in two.

1. Pe4.

No. 41.

*Zlata Praha*, 18th October, 1912.

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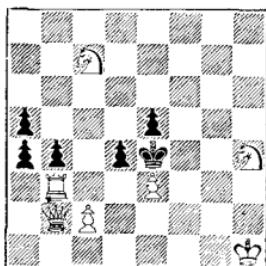
Mate in four.

## No. 41.

1. Rh1, Pg6; 2. Rh3, Pe6; 3. KxKP.  
 Pe6; 2. BxKP, Pg6; 3. Bh2.

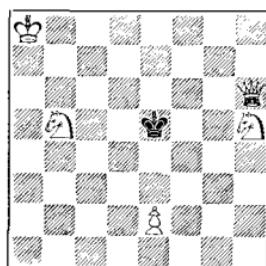
No. 41A.

*Zlata Praha*, 15th November, 1912. *Zlata Praha*, 29th November, 1912.



Mate in three.

1. Kh2, Pa3; 2. Qc1.  
 PxP; 2. RxSP+.  
 Pd3; 2. PxP+.

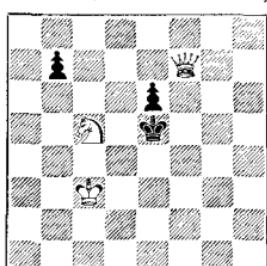


Mate in four.

1. Qf8, Ke6; 2. Pe4, Kd7;  
 3. Kb7.  
 1. ..., Kd5; 2. Qc8, Ke5; 3. Qd7.  
 1. ..., Ke4; 2. Qf3+, Ke5;  
 3. Qf7.

No. 41C.

*Zlata Praha*, 20th December, 1912.

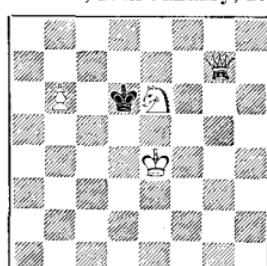


Mate in five.

1. Kc4, Pb5+; 2. Kb4, Kd4;  
 3. Qf4+, Kd5; 4. KxP.  
 2. ..., Kd6; 3. QxP+, Ke7;  
 4. Qd7+.  
 1. ..., Pb6; 2. Sd3+, Kd6;  
 3. Kb5, Pe5; 4. Sb2.

No. 41D.

*Svetozor*, 17th January, 1913.



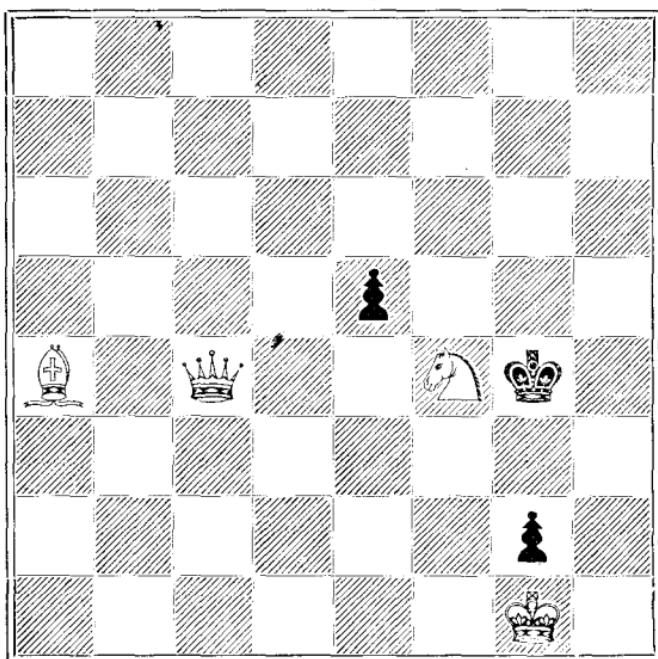
Mate in three.

1. Pb7, Kc6; 2. Pb8=R.  
 KxS; 2. Pb8=S.

No. 42.

*Munchener Neueste Nachrichten*, 3rd November, 1912.

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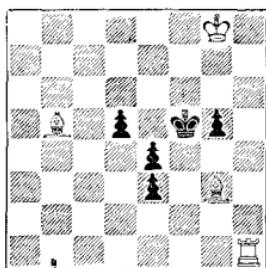
Mate in four.

## No. 42.

1. Qf7, PxS; 2. Qg6+, Kf3; 3. Bb5.  
 Kf3; 2. SxP+, Ke4; 3. Bb5.  
 Kg5; 2. SxP, Kh6; 3. Be8.

No. 42A.

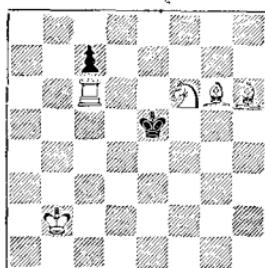
*Zlata Praha*, 17th January, 1913.



Mate in five.

No. 42B.

*Besedy Lida*, 18th January, 1913.



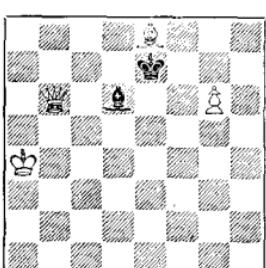
Mate in four.

1. Bd6, Pe2 (threat); 2. Bd7+, Kg6; 3. Rh6+, KxR; 4. Be8.  
 1. ..., Pg4; 2. Kg7, Kg5;  
 3. Rh5+, KxR; 4. Be7.  
 2. ..., Pd4; 3. Rh5+, Ke6;  
 4. Bc7.

1. Bb1, Kd4; 2. Kc2, Ke5;  
 3. Kd3.

No. 42C.

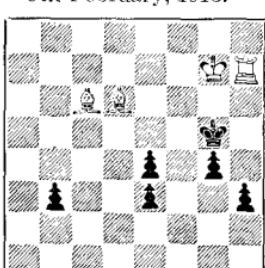
*Zlata Praha*, 7th February, 1913.



Mate in four.

No. 42D.

*Munchener Neueste Nachrichten*,  
 8th February, 1913.



Mate in four.

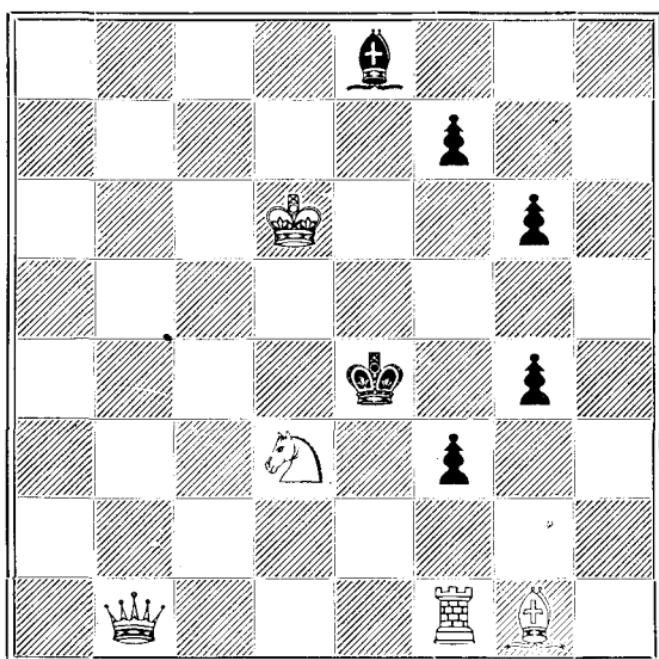
1. Pg7, Bc5; 2. QxB+, Kd8;  
 3. Pg8=S.  
 2. ..., Kf6; 3. Pg8=R.  
 1. ..., Bc7; 2. QxB+, Kf6;  
 3. Pg8=Q.

1. Bb5, threat; 2. Rh5+, KxR;  
 3. Be7.  
 1. ..., Pg3; 2. Be2, Kf5; 3. Kf7.  
 1. ..., Kf5; 2. Rh5+, Ke6;  
 3. Bc7.

No. 43.

*Munchener Neueste Nachrichten*, 12th January, 1913.

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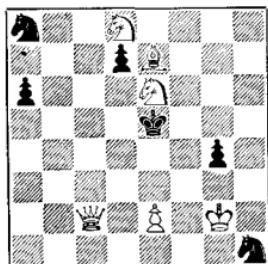
Mate in three.

## No. 43.

1. Qc2, Bb5 (threat); 2. Qe2+.  
 Pf2; 2. SxP+.  
 Pg5; 2. Sc1+.

No. 43A.

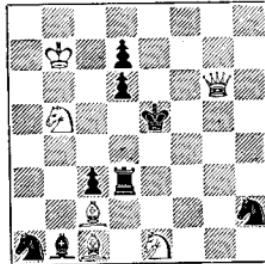
*Zlata Praha*, 21st February, 1913. *Magyar Sakkujsag*, 10th April, 1913.



Mate in three.

1. Pe4, threat; 2. Bd6+.  
 PxS; 2. Sf7+.  
 Pd5; 2. Qa4.

No. 43B.

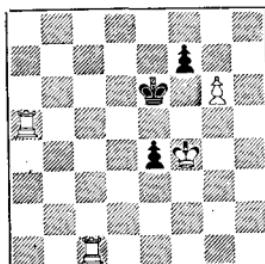


Mate in three.

1. Sc7, Ba2; 2. Qg7+.  
 Sf3; 2. SxR+.  
 Rd2; 2. Qg7+.  
 Rf3; 2. SxR+.

No. 43C.

*Zlata Praha*, 18th April, 1913.

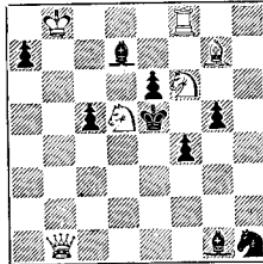


Mate in four.

1. Ra7, Pe3 (threat); 2. PxP,  
 any; 3. Pf8=S+.  
 1. ..., PxP; 2. KxP, Kf6; 3. Rc5.  
 2. ..., Kd6; 3. Ra7—c7.  
 1. ..., Kf6; 2. Rc6+, Kg7;  
 3. RxP+.

No. 43D.

*Zlata Praha*, 2nd May, 1913.



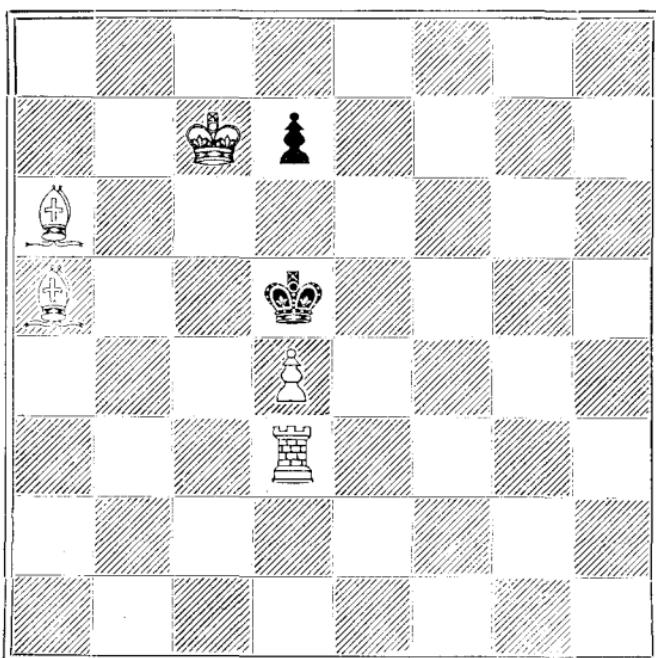
Mate in three.

1. Rd8, threat; 2. SxB+.  
 Pc4; 2. Se4+.  
 PxS; 2. Sg8+.

No. 44.

*Zlata Praha*, 7th March, 1913.

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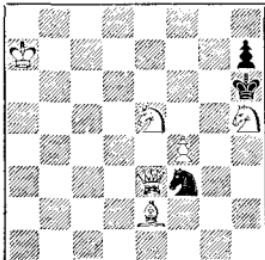
Mate in five.

## No. 44.

1. Re3, Pd6; 2. Re2, KxP; 3. Kc6, Pd5; 4. Kb5.  
 KxP; 2. Bb6+, Kd5; 3. Ba7, Pd6; 4. Kb6.

No. 44A.

*Svetozor*, 16th May, 1913.

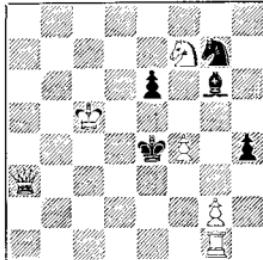


Mate in two.

1. Qc1.

No. 44B.

*Zlata Praha*, 16th May, 1913.

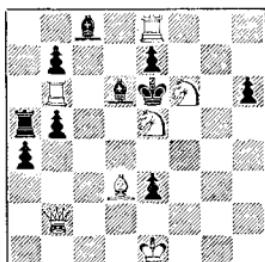


Mate in three.

1. Pg4, PxP e.p.; 2. Sd6+.  
 Pe5; 2. Sg5+.  
 KxP; 2. Rf1+.

No. 44C.

*Munchener Neueste Nachrichten*,  
 1st June, 1913.



Mate in three.

1. Qg2, Ra6; 2. Rf8.  
 KxSe5; 2. Qe4+.  
 KxSf6; 2. Qg6+.

No. 44D.

*Magyar Sakkujsag*, 10th June,  
 1913.



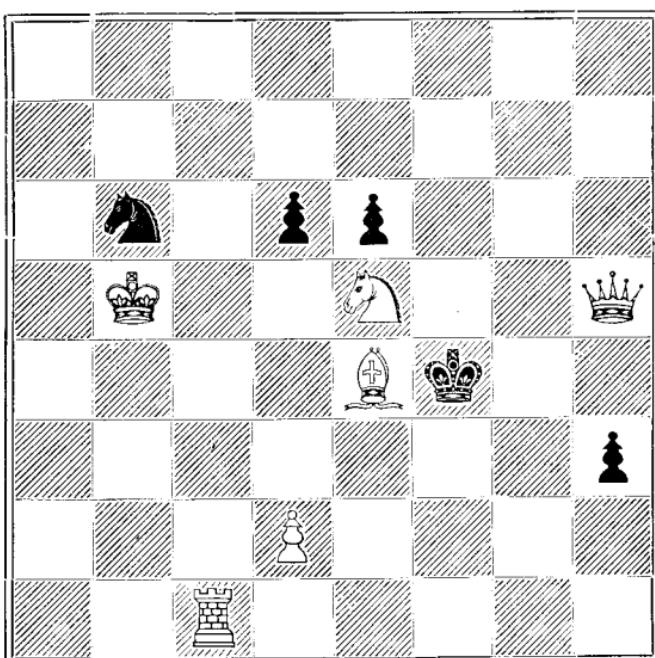
Mate in four.

1. Re5, Pg4; 2. Qc7+, Kd4;  
 3. Re4+.  
 2. ..., Sc6; 3. RxS+.  
 1. ..., Sb7; 2. RxS+, KxR;  
 3. Qe5+.

No. 45.

*Zlata Praha*, 4th April, 1913.

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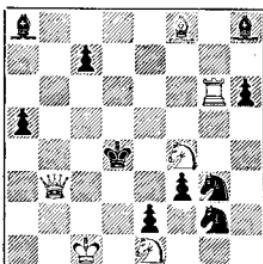
Mate in three.

## No. 45.

1. Rdi, threat; 2. Qh4+.  
 Pd5; 2. Rg1.  
 KxB; 2. Qf3+.

No. 45A.

*Zlata Praha*, 27th June, 1913.



Mate in three.

1. Rg4, threat; 2. Sg6+.  
 SxSf4; 2. RxS+.  
 SxSc1; 2. Sd3+.

No. 45B.

*Magyar Sakujsg*, 5th July, 1913.

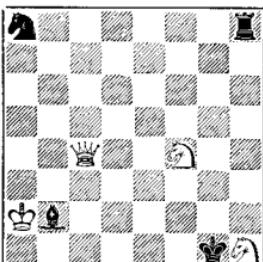


Mate in three.

1. Ra4, threat; 2. QxKP+.  
 BxS; 2. Bd4+.  
 Sb4; 2. Bd4+.  
 PxR; 2. Qd5+.

No. 45C.

*Zlata Praha*, 18th July, 1913.

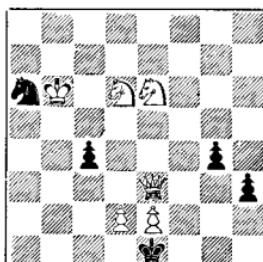


Mate in three.

1. Qd3, threat; 2. Qg3+.  
 RxS; 2. Qe2.  
 Bd4; 2. Qg6+.  
 Rg8; 2. Qh3.

No. 45D.

*Zlata Praha*, 8th August, 1913.



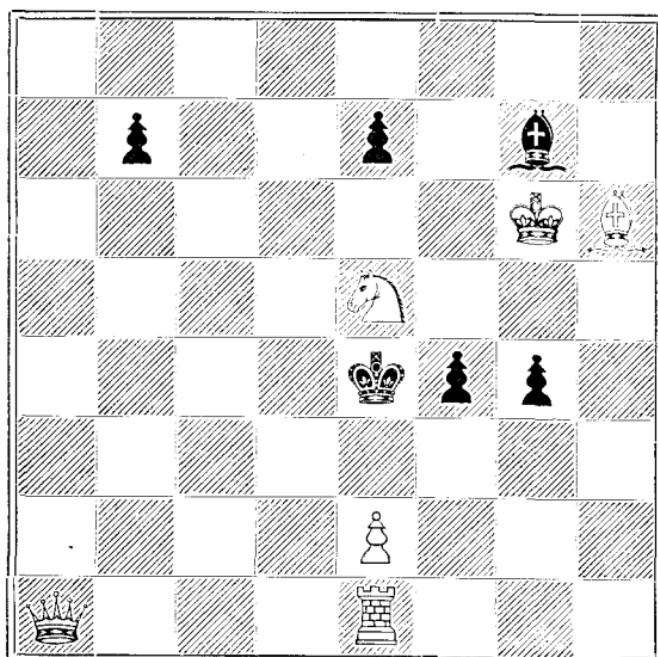
Mate in four.

1. Qg1+, KxQP; 2. Sd4, Sc5;  
 3. KxS.  
 2. ..., Kc3; 3. Qa1+.  
 1. ..., KxKP; 2. Se4, Kd3;  
 3. Qb1+.  
 2. ..., Kf3; 3. Qh1+.

No. 46.

*Gyori Sakkor* Tourney, 1913.  
*Magyar Sakkujsg*, 10th October, 1913.

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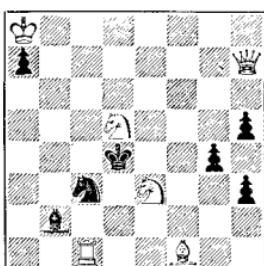
Mate in three.

## No. 46.

1. Qd1, threat; 2. Pe3.  
 BxB; 2. Sf3.  
 KxS; 2. Pe4.

No. 46A.

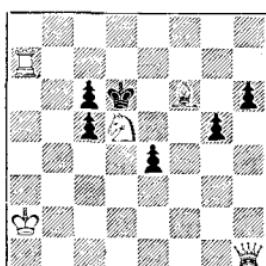
*Munchener Neueste Nachrichten, Zlata Praha, 5th September, 1913.*  
 24th August, 1913.



Mate in four.

1. Qc7, threat; 2. Qf4+, Ke5;  
 3. Qh4+.  
 1. ..., BxR; 2. QxS+, Ke4;  
 3. Qf6.  
 1. ..., SxS; 2. Sf5+, Ke4;  
 3. Bd3+.

No. 46B.

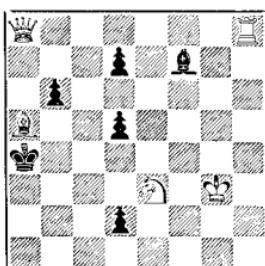


Mate in three.

1. Bg7, threat; 2. QxKP.  
 Pc4; 2. Qh2+.  
 KxS; 2. Qd1+.

No. 46C.

*Zlata Praha, 3rd October, 1913.*

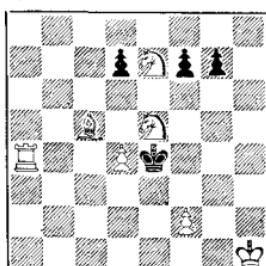


Mate in three.

1. Rb8, Kb5; 2. BxSP.  
 Ka3; 2. BxQP+.  
 PxR; 2. Sc2.

No. 46D.

*Besedy Lida, 25th October, 1913.*



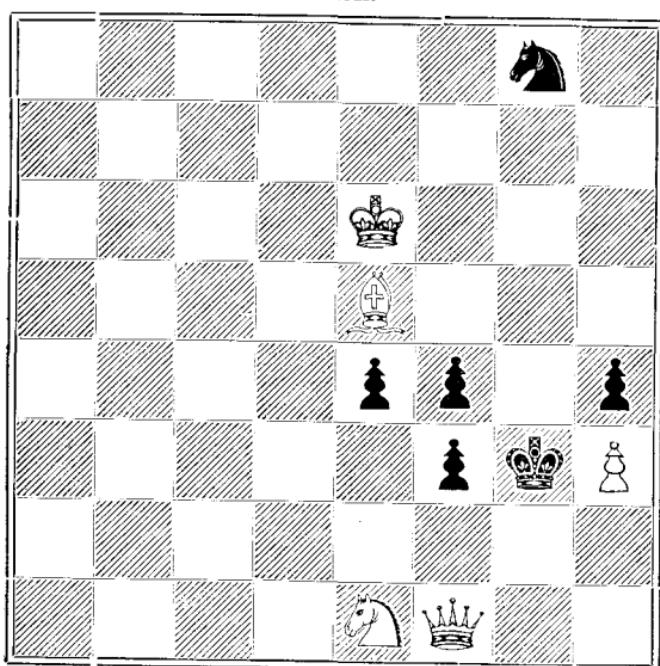
Mate in three.

1. Ba3, threat; 2. Bc1.  
 Pg5; 2. Bd6.  
 Pf6; 2. Pd5+.

No. 47.

*Zlata Praha*, 5th December, 1913.

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WHITE.

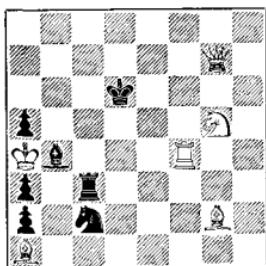
Mate in three.

## No. 47.

1. Sg2, Pf2; 2. Se1.  
 PxS; 2. QxBP+.  
 KxP; 2. SxBP+.

No. 47A.

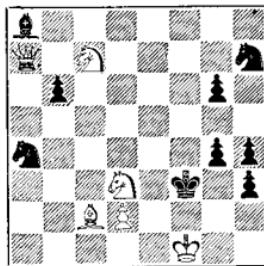
*Zlata Praha*, 7th November, 1913. *Magyar Sakkujjsag*, 10th December, 1913.



Mate in three.

1. Ba8, Rc6; 2. Se4+.  
 Bc5; 2. Rf6+.  
 Re3; 2. Rf6+.

No. 47B.

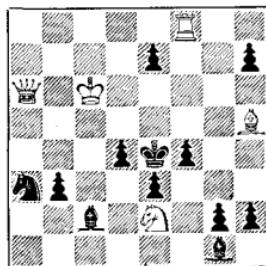


Mate in three.

1. Qb8, threat; 2. Se1+.  
 Pg3; 2. Se5+.  
 Ke4; 2. Qe8+.

No. 47C.

*Zlata Praha*, 19th December, 1913.

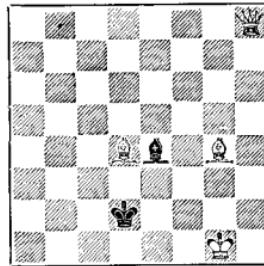


Mate in three.

1. Kd7, threat; 2. Bf3+.  
 Sb5; 2. RxP+.  
 Pe5; 2. Sg3+.

No. 47D.

*Svetozor*, 19th December, 1913.



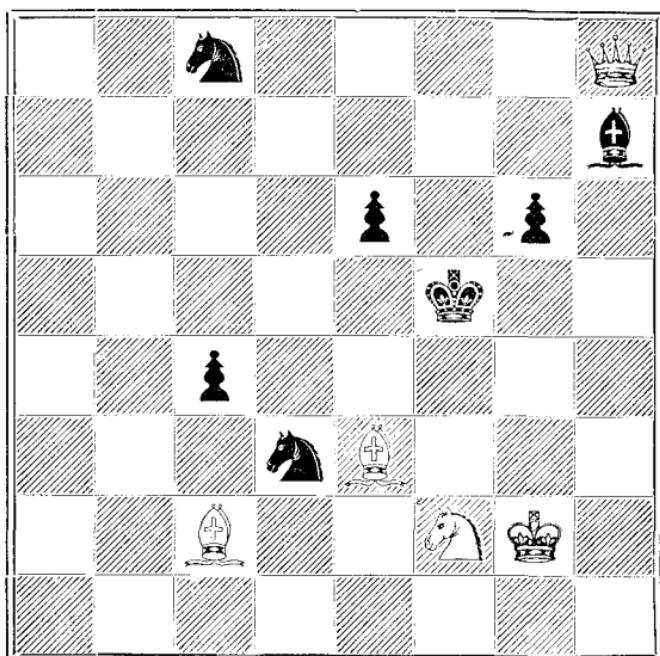
Mate in three.

1. Ba1, Ke3; 2. Qe5.  
 Bd3; 2. Qd4.  
 Bc2; 2. Qb2.

No. 48.

First Prize, *Denj* (1st Tourney), 1913-14.

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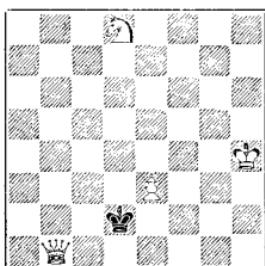
Mate in three.

## No. 48.

1. Se4, threat;  
 Se1+; 2. Kh3.  
 KxS; 2. Qd4+.  
 Kg4; 2. Bd1+.

No. 48A.

*Munchener Neueste Nachrichten*,  
 20th December, 1913.

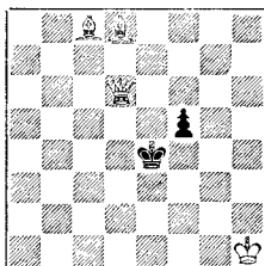


Mate in five.

1. Kg4, KxP; 2. Qd1, Ke4;  
 3. Sc6, Ke3; 4. Kg3.  
 1. ..., Ke2; 2. Qc2+, KxP;  
 3. Sb7, Kd4; 4. Kf4.  
 1. ..., Ke3; 2. Kf3(Sb7), Kc4;  
 3. Sb7(Kf3), Kc3; 4. Sd6.

No. 48B.

*The Hampshire Telegraph and Post*  
 20th February, 1914.

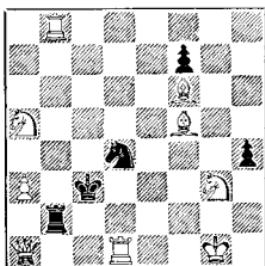


Mate in three.

1. Qd2, Pf4; 2. Bb6.  
 Ke5; 2. Bb7.  
 Kf3; 2. BxP.

No. 48C.

*Zlata Praha*, 3rd April, 1914.

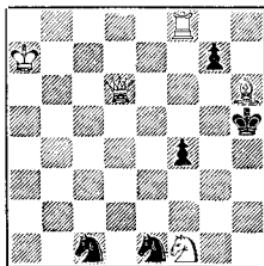


Self-mate in five.

1. Rg8, Ph3; 2. Kh1; 3. Bh8;  
 4. Se2+; 5. Rg3+.  
 1. ..., PxS; 2. Rg4; 3. Be5;  
 4. Rf4; 5. Rf3+.

No. 48D.

*Svetozor*, 15th May, 1914.



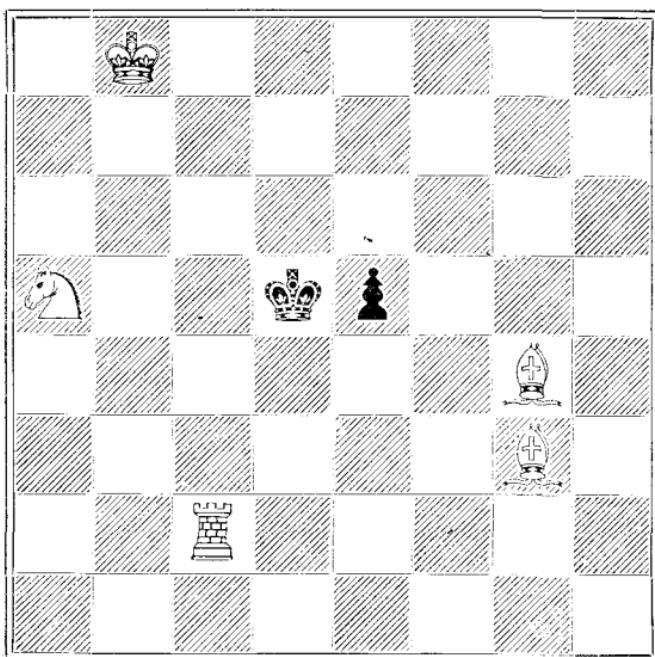
Mate in three.

1. Rh8, threat; 2. Sh2.  
 PxR; 2. QxRP+.  
 Sf3; 2. BxRP+.

No. 49.

*Zlata Praha*, 15th May, 1914.

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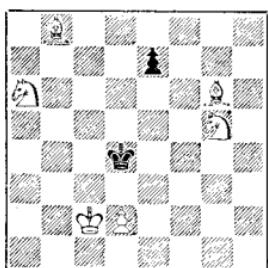
Mate in four.

## No. 49.

1. Sc6, Kd6; 2. Bf2, Pe4; 3. Rd2+.  
 Kd5; 3. Sb4+.  
 Pe4; 2. Se7+, Kd4; 3. Be2.  
 Ke4; 2. Sb4, Ke3; 3. BxP.

No. 49A.

*The Hampshire Telegraph and Post,*  
15th May, 1914.

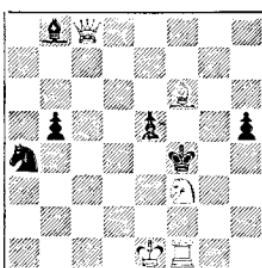


Mate in four.

1. Be8, Kd5; 2. Kc3, Pe5;  
 3. Pd3.  
 1. ..., Pe5; 2. Bf7, Pe4;  
 3. Bf4.

No. 49B.

*Zlata Praha*, 29th May, 1914.

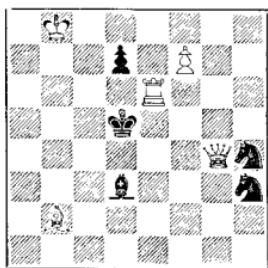


Mate in three.

1. Qc2, Pe4; 2. Qg2,  
 Kg4; 2. Sh2+.  
 Ba7; 2. BxP+.

No. 49C.

*Zlata Praha*, 12th June, 1914.



Mate in three.

1. Qb4, PxR; 2. Pf8=Q.  
 KxR; 2. Pf8=Q.

No. 49D.

*Zlata Praha*, 26th June, 1914.



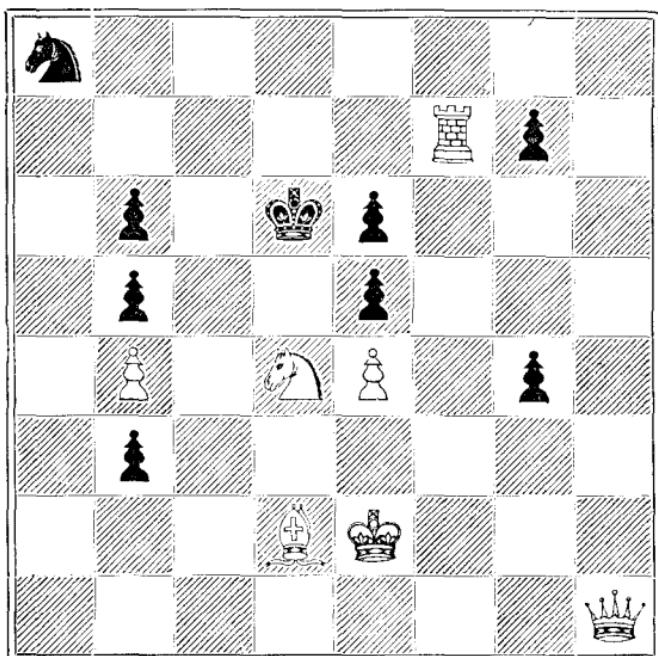
Mate in four.

1. Qh8, threat; 2. Qf6+, Kd5;  
 3. SxSP+.  
 1. ..., SxS; 2. SxSP+, Kf7;  
 3. Be6+.  
 1. ..., Kf5; 2. Se5+, Ke4;  
 3. Bb7+.

No 50.

V., First Prize, *Tidskrift for Schack*,  
May–June, 1914.

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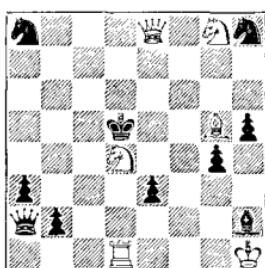
Mate in three.

## No. 50.

1. Bh6, threat; 2. BxP.  
 PxS; 2. Pe5+.  
 PxB; 2. Sf5+.

No. 50A.

*Zlata Praha*, 24th July, 1914.

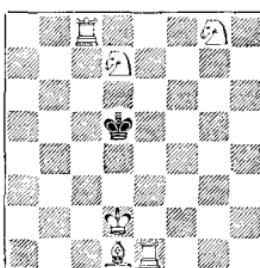


Mate in three.

1. Be7, threat; 2. Qc6+.  
 Qc4; 2. QxP+.  
 Ke4; 2. Bd6+.

No. 50B.

*Zlata Praha*, 6th November, 1914.

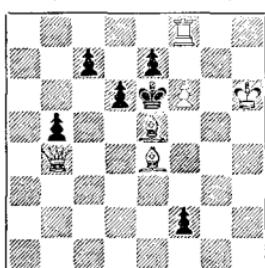


Mate in three.

1. Re1-e8, Kd4; 2. Se7.  
 Kd6; 2. Bb3.

No. 50C.

*Svetozor*, 13th November, 1914.

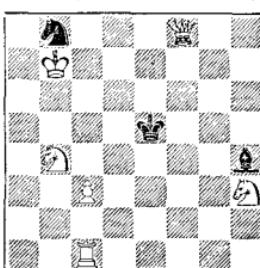


Mate in three.

1. Bf3, threat; 2. Qg4+.  
 PxS; 2. Qb3+.  
 PxP; 2. BxBP.

No. 50D.

*Zlata Praha*, 27th November, 1914.



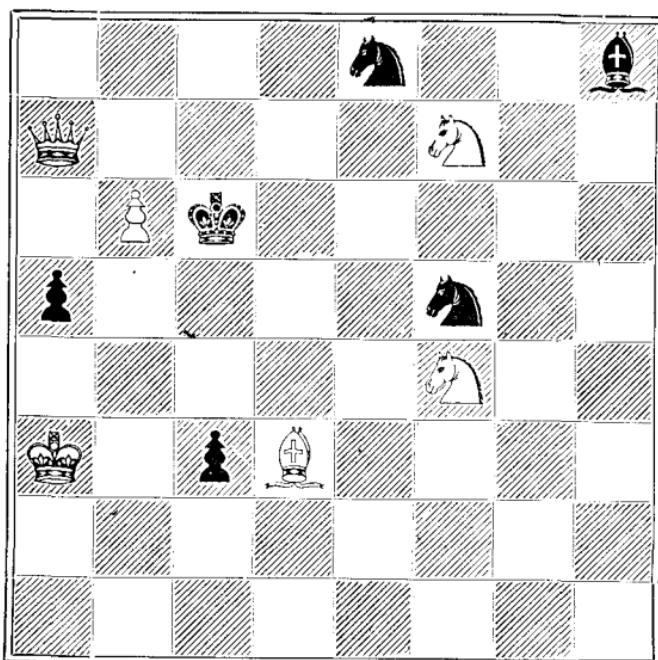
Mate in three.

1. Sg5, BxS; 2. Re1+.  
 Bf2; 2. Rd1.  
 Sb8 any; 2. Sc6+.

No. 51.

Third Prize, *Tidskrift for Schack*, Half-yearly  
Tourney, November–December, 1914.

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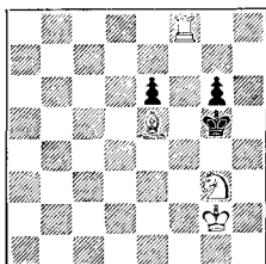
Mate in three.

## No. 51.

1. Ba6, threat; 2. Qb7+.  
 Sf5—g7; 2. Pb7.  
 Sf5—d6; 2. Sd8+.

No. 51A.

*Zlata Praha*, 18th December, 1914.

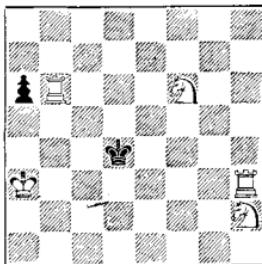


Mate in four.

1. Rf1, Kh6; 2. Rh1+, Kg5;  
 3. Kh3.  
 1. ..., Kg4; 2. Bf6, Pg5;  
 3. Re1.

No. 51B.

*Zlata Praha*, 1st January, 1915.

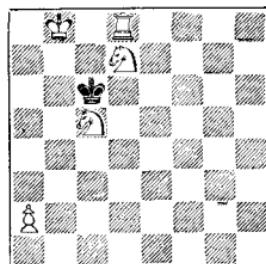


Mate in four.

1. Sf1, Kc5; 2. Sd7+, any;  
 3. Sd2.  
 1. ..., Kc5; 2. Rh5+, Kf4;  
 3. Rb2.

No. 51C.

*Zlata Praha*, 15th January, 1915.

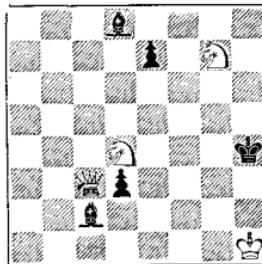


Mate in five.

1. Sb6, KxSb6; 2. Sb7, Kb5;  
 3. Rd4; 4. Pa4.  
 1. ..., KxSc5; 2. Kb7, Kb4;  
 3. Rd3; 4. Pa3.  
 1. ..., Kb5; 2. Kb7, Kb4;  
 3. Rd3, Kb5; 4. Sa6.

No. 51D.

*Zlata Praha*, 29th January, 1915.



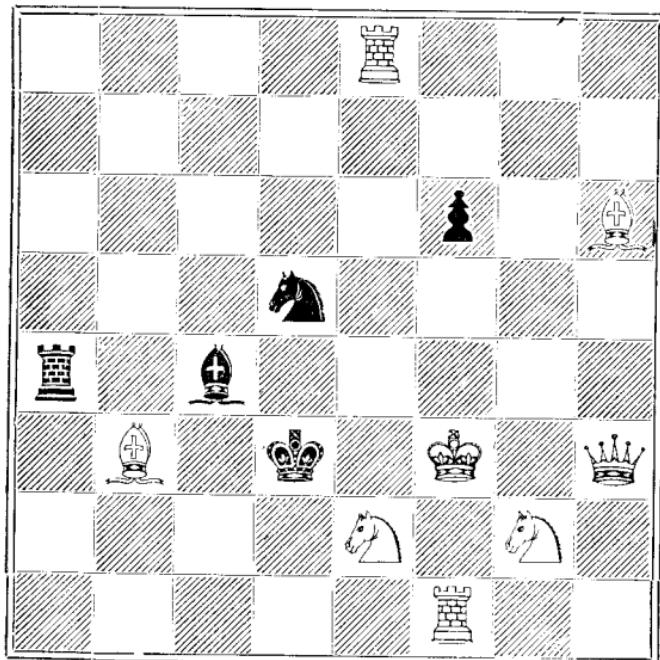
Mate in four.

1. Qd2, Pe5; 2. QSf5+, Kg4;  
 3. Qe3.  
 1. ..., Bc7; 2. KSF5+, Kg4;  
 3. Qh6.  
 1. ..., Kg4; 2. QSe6, Kf3;  
 3. Qg2+.

No. 52.

*Zlata Praha*, 5th March, 1915.

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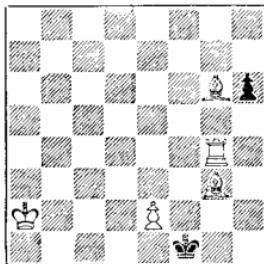
Self-mate in five.

## No. 52.

1. Sg2—f4+, SxS; 2. KxS+; 3. Ke4+; 4. Kd4+; 5. Bc4+.  
 Kd2; 2. SxS+; 3. Kf4+; 4. Ke4+; 5. Qd3+.

No. 52A.

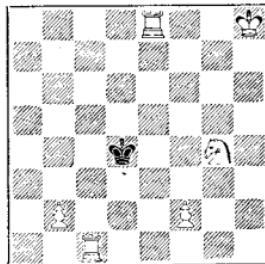
*Zlata Praha*, 19th February, 1915.



Mate in five.

No. 52B.

*Zlata Praha*, 19th March, 1915.



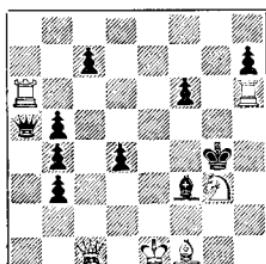
Mate in four.

1. Bh5, KxP; 2. Ra4+, Ke3; 3. Kb2; 4. Bf2.  
 2. ..., Kd3; 3. Bf4; 4. Be2.  
 2. ..., Kd2; 3. Ra3; 4. Be1.  
 1. Bh5, Kg1; 2. Rh4, Kg2;  
 3. Be1, Kf1; 4. Rh1+.

1. Pf3, Kd5; 2. Pb4, Kd6;  
 3. Se5.  
 1. ..., Kd3; 2. KRc1, Kd2;  
 3. Se3.

No. 52C.

*Zlata Praha*, 21st May, 1915.

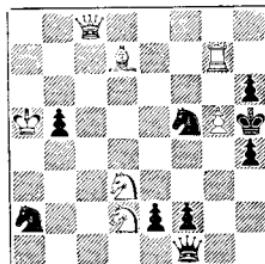


Mate in three.

1. Ra8, QxR; 2. Bh3+.  
 BxR; 2. Rh4+.  
 KxS; 2. Rg8+.

No. 52D.

1st Prize, *Cesky Spolek Sachovni*  
 Tourney, 1915.  
*Zlata Praha*, 9th June, 1915.



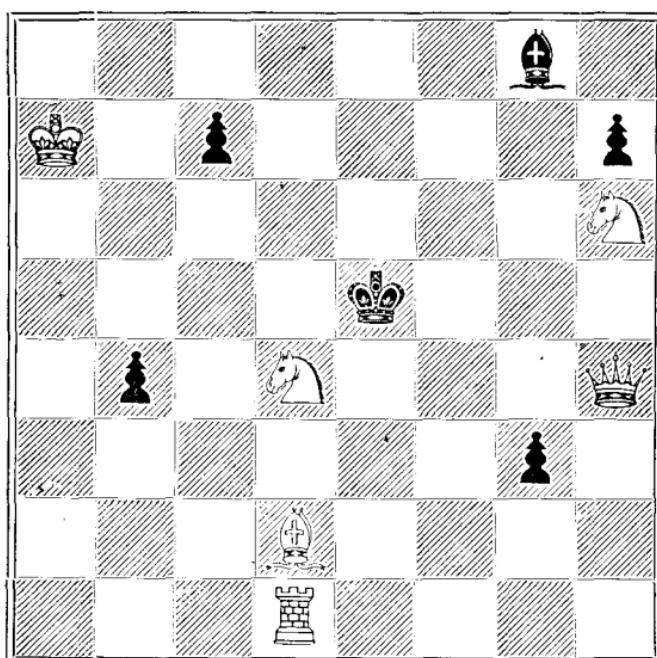
Mate in three.

1. Qb8, threat; 2. Sf4+.  
 Qa1; 2. Be8+.  
 SxR; 2. Sf4+.  
 Kg4; 2. BxS+.

No. 53.

*Zlata Praha*, 4th June, 1915.

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Mate in three.

## No. 53.

1. Se6, KxS; 2. Qd8.  
 BxS; 2. Bc3+.  
 Pc5; 2. Bf4+.

### No. 53A.

*Zlata Praha*, 11th June, 1915.

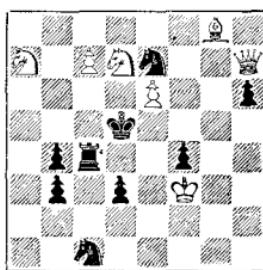


Mate in three.

1. Se6, RxS; 2. Qb7+.  
 Kf7; 2. Sd8+.  
 Ra3; 2. SxP.

### No. 53B.

Hon. Men., *Cesky Spolek Sachovni*  
 Tourney, 1915.  
*Zlata Praha*, 20th August, 1915.

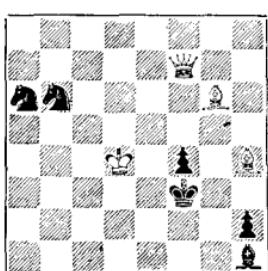


Mate in three.

1. Pe8=S, threat; 2. SxS+.  
 SxS; 2. Pe7+.  
 Rd4; 2. Qf5+.

### No. 53C.

*Besedy Lidu*, 18th September, 1915.

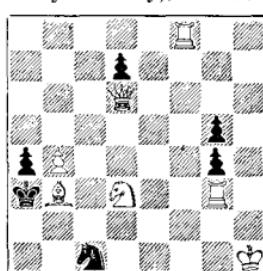


Mate in three.

1. Qg8, Kg4; 2. Bh5+.  
 Kg2; 2. Bf5+.  
 Ke2; 2. Qa2+.

### No. 53D.

Hon. Men., *Tidskrift for Schack*,  
 (Yearly Tourney), October, 1915.



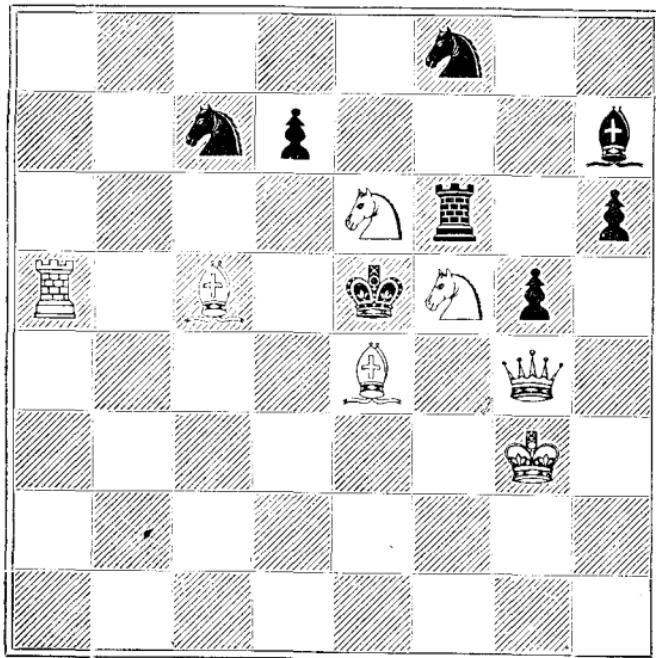
Mate in three.

1. Rf2, SxB; 2. Sf4.  
 SxS; 2. Be6.  
 Se2; 2. RxS.

No. 54.

*Tidsskrift for Schack*, September, 1915.

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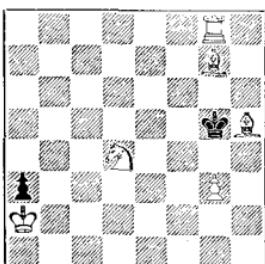
Mate in three.

## No. 54.

1. Qe2, Rg6; 2. Sd8.  
 KxS; 2. Bd5+.  
 RxSf5; 2. Be7+.

No. 54A.

*Svetozor*, 5th November, 1915.

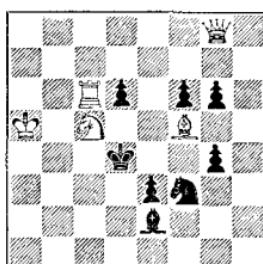


Mate in three.

1. Sf5, KxB; 2. Bb2.  
 KxS; 2. Re8.

No. 54B.

*Zlata Praha*, 22nd December, 1915.

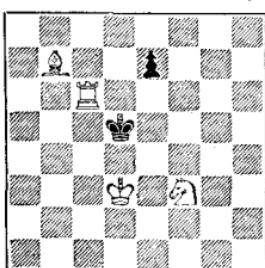


Mate in three.

1. Qb8, threat; 2. Se6+.  
 PxS; 2. Qf4+.  
 Kd5; 2. Be6+.

No. 54C.

*Svetozor*, 22nd December, 1915.

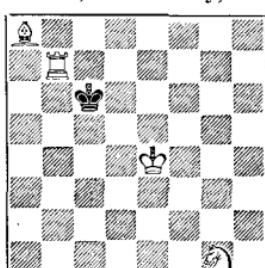


Mate in four.

1. Ke3, Pe6; 2. Kf4, Pe5+;  
 3. SxP.  
 1. ..., Pe5; 2. Ba8, Pe4;  
 3. Sd4.

No. 54D.

*Svetozor*, 5th January, 1916.



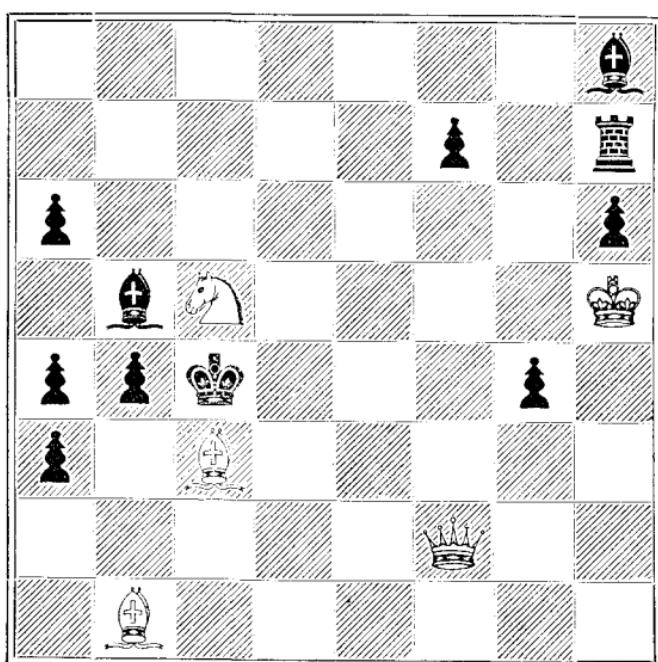
Mate in six.

1. Sf3, Kd6; 2. Sd4; 3. Ke5;  
 4. Rb3; 5. Se6+.  
 1. ..., Kc5; 2. Se5; 3. Kd4;  
 4. Rf7; 5. Sc4+.

No. 55.

*Schweizerische Schachzeitung*, March, 1916.

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Mate in three.

## No. 55.

1. Sb7, Kb3; 2. Bg7.  
 PxP; 2. Ba2+.  
 KxB; 2. Qc2+.  
 BxB; 2. Qe2+.

No. 55A.

*Zlata Praha*, 2nd February, 1916.

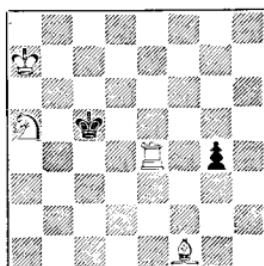


Mate in four.

1. Sh7, threat; 2. Sf8, any;  
 3. Qf6+.  
 1. ..., Ke6; 2. Sf4+, Ke5;  
 3. Qf6+.  
 1. ..., Sb8; 2. Qf8+, Ke6;  
 3. Sg5+.

No. 55B.

*Zlata Praha*, 16th February, 1916.

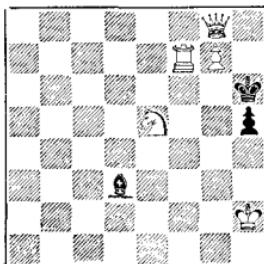


Mate in five.

1. Bg2, Kd5; 2. Kb6, Pg3;  
 3. Sc6; 4. Bh3.  
 1. ..., Pg3; 2. Sb7+, Kb5;  
 3. Bh3, Ke6; 4. Re5.

No. 55C.

*Besedy Lidu*, 1st March, 1916.

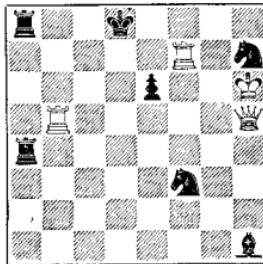


Mate in two.

1. Qd8.

No. 55D.

*Zlata Praha*, 1st March, 1916.



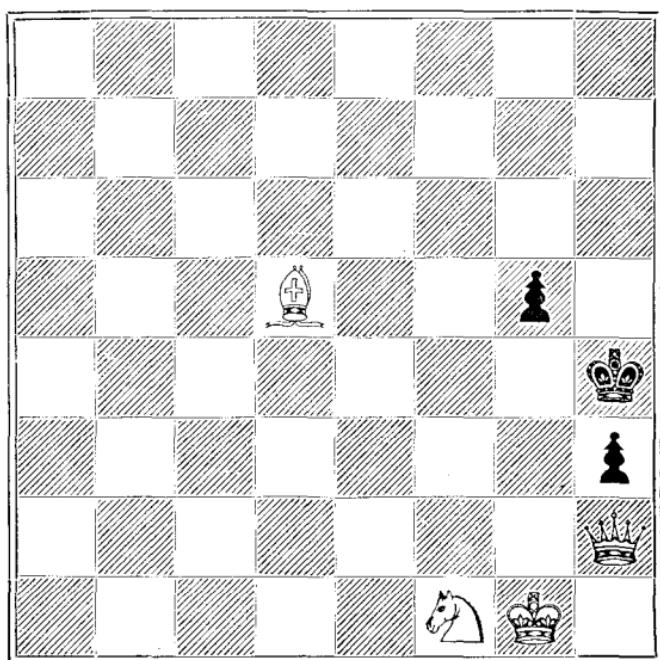
Mate in three.

1. QRb7, Rd4; 2. Qa5+.  
 Se5; 2. Qg5+.  
 Kc8; 2. QRc7+.

No. 56.

*Zlata Praha*, 12th April, 1916.

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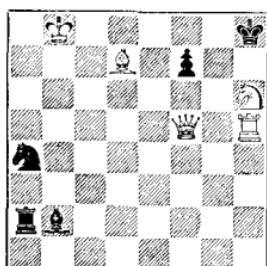
Mate in three.

## No. 56.

1. Qe5, Kg4; 2. Bf3+.  
 Ph2+; 2. QxRP+.  
 Kh5; 2. Bf7+.

No. 56A.

*Zlata Praha*, 15th March, 1916.

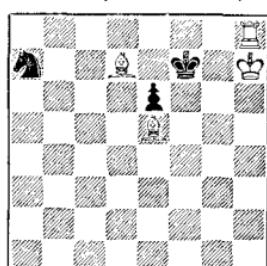


Mate in three.

1. Be6, PxR; 2. Qf8+.  
 Pf6; 2. QxP+.  
 Be5+; 2. QxB+.

No. 56B.

*Zlata Praha*, 29th March, 1916.

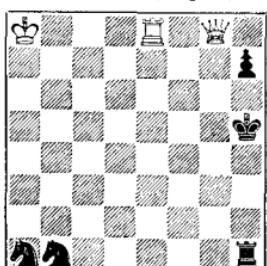


Mate in four.

1. Ba4, Sb5(c6); 2. BxS, Ke7;  
 3. Kg8.  
 1. ..., Sc8; 2. RxS, Ke7; 3. Be8.  
 1. ..., Ke7; 2. Kg8, Sc8;  
 3. Rh7+ or Kg7.

No. 56C.

*Zlata Praha*, 26th April, 1916.

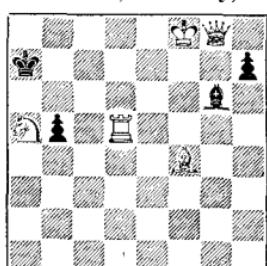


Mate in three.

1. Re2, threat; 2. Rg2.  
 Kh4; 2. Rg2.  
 Rh3; 2. Re5+.

No. 56D.

*Zlata Praha*, 17th May, 1916.



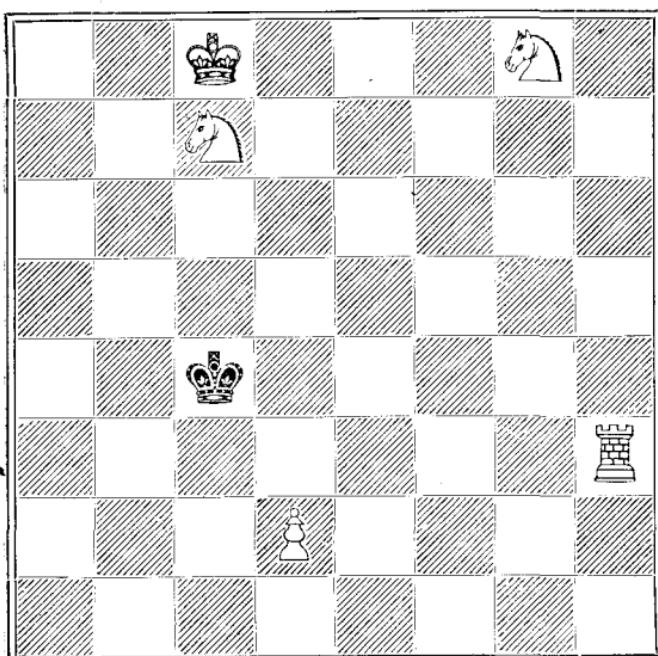
Mate in three.

1. Rd6, threat; 2. Qe6.  
 Pb4; 2. Qc4.  
 B any; 2. Qg1+.

No. 57.

*Zlata Praha*, 3rd May, 1916.

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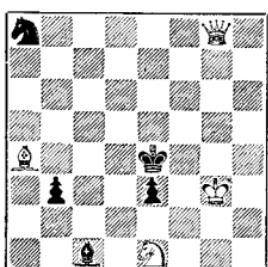
Mate in five.

## No. 57.

1. Se7, Kd4; 2. Kd7, Kc4; 3. Sc6, Kc5; 4. Rb3.  
 Ke4; 3. Se6, Ke5; 4. Rf3.  
 ↙ Kc5; 2. Sc6, KxS; 3. Pd4, Kb6; 4. Ra3.  
 Kd6; 4. Re3  
 or h7.

No. 57A.

*Svetozor*, 24th May, 1916.

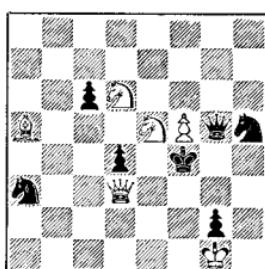


Mate in three.

1. Sf3, threat; 2. Qg6+.  
 Kd3; 2. Qd5+.  
 Kf5; 2. Be8.  
 Pe2; 2. Bc6+.

No. 57B.

*Tidskrift for Schack*, May-June, 1916.

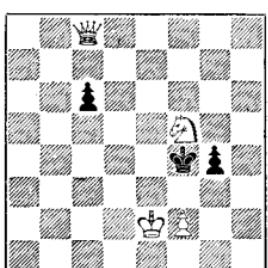


Mate in three.

1. Bd8, threat; 2. Qf3+.  
 Qe7; 2. QxP+.  
 KxS; 2. Qe4+.

No. 57C.

*Tidskrift for Schack*, May-June, 1916.

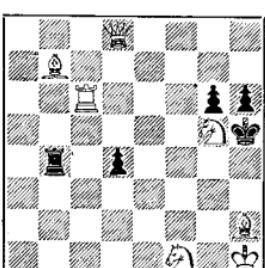


Mate in four.

1. Sh4, Ke5; 2. QxPc6, Kd4;  
 3. Pf4.  
 2. ..., Pg3; 3. PxP.  
 1. ..., Ke4; 2. QxPc6+, Ke5;  
 3. Ke3.  
 1. ..., Kg5; 2. Qe6, threat;  
 3. Qg6+.  
 2. ..., Pg3; 3. PxP.

No. 57D.

*Zlata Praha*, 14th June, 1916.



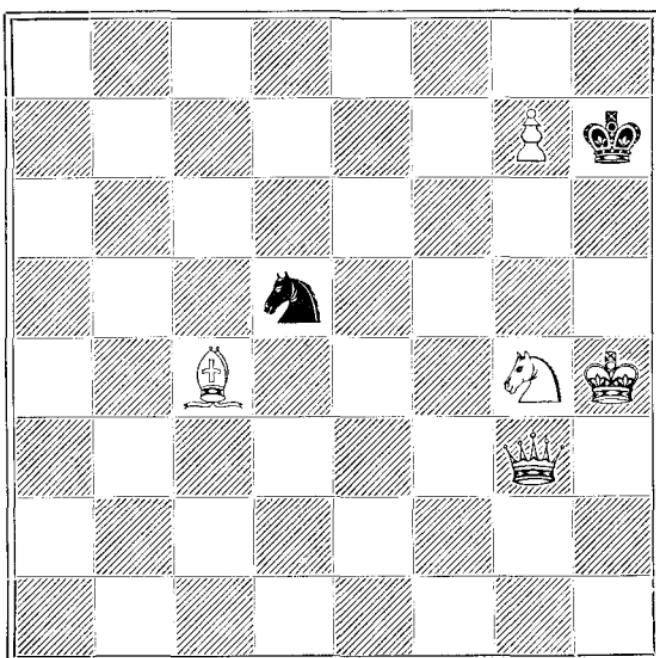
Mate in three.

1. Rc4, RxR (threat); 2. Bf3+.  
 RxR; 2. Sg3+.  
 PxS; 2. Qh8+.

## No. 58.

Third Prize, *Tidskrift for Schack*, July, 1916.

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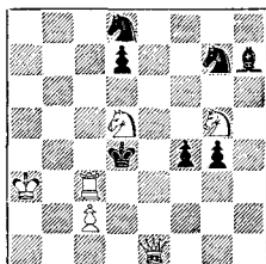
Mate in two.

## No. 58.

1. Qc7.

### No. 58A.

*Zlata Praha*, 28th June, 1916.

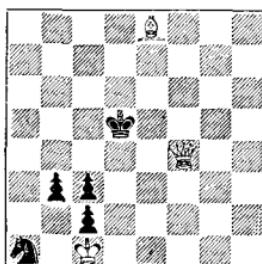


Mate in three.

1. Rc7, Sb7; 2. Pc4.  
KxS; 2. Qa5+.  
Pd6; 2. Qa1+.

### No. 58B.

*Zlata Praha*, 12th July, 1916.

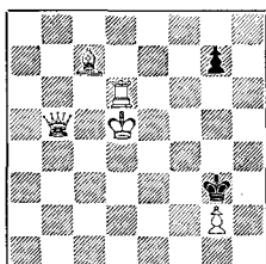


Self-mate in four.

1. Bh5, Ke6; 2. Bf3, Kd7;  
3. Qe5.  
2. ..., Ke7; 3. Bg4.  
1. ..., Kc5; 2. Bf3, Kb6; 3. Qe5.  
2. ..., Kb5; 3. Qd4.

### No. 58C.

*Zlata Praha*, 2nd August, 1916.

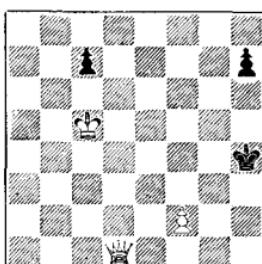


Mate in three.

1. Kc6, threat; 2. Rd2+.  
Pg5; 2. Qe2.  
KxP(Kf2); 2. Rd2+.

### No. 58D.

*Zlata Praha*, 23rd August, 1916.



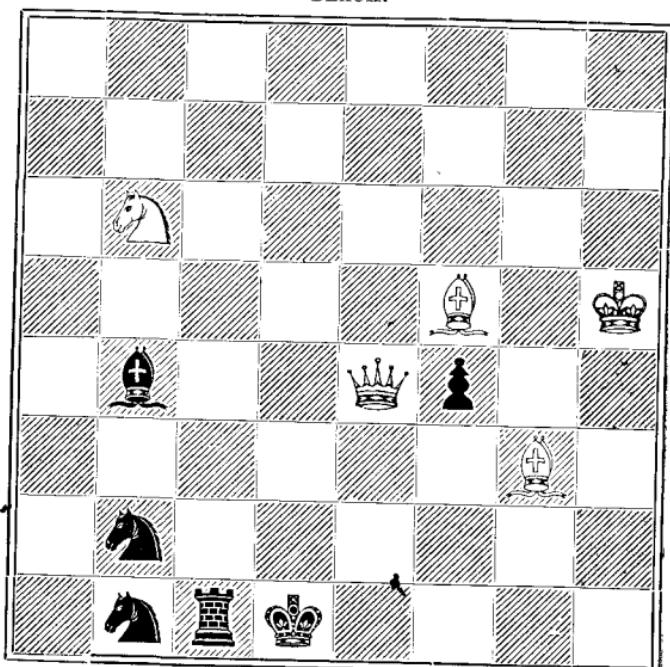
Mate in four.

1. Qgr, Pc6; 2. Qg7, Ph6;  
3. Qg6.  
2. ..., Kh5; 3. Pf3.  
1. ..., Kh5; 2. Pf3, Kh6; 3. Pf4.

No. 59.

First Prize, *Tidskrift for Schack* (Yearly Tourney),  
July, 1916.

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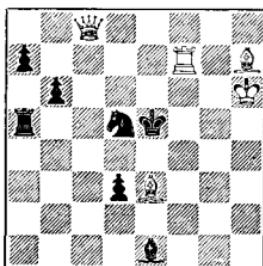
Mate in three.

## No. 59.

1. Sa4, Rc4 (c5, c8); 2. Sc3+.  
 SxS; 2. Qf3+.  
 PxR; 2. Bg4+.

### No. 59A.

3rd Prize, *Cesky Spolek Sachovni Ty., Zlata Praha*, 11th October, 1916.

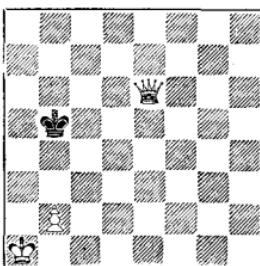


Mate in three.

1. Bg8, threat; 2. Re7+.  
 Kd6; 2. Rb7.  
 SxB; 2. Qc7+.

### No. 59B.

*Tidskrift for Schack*, October-November, 1916.

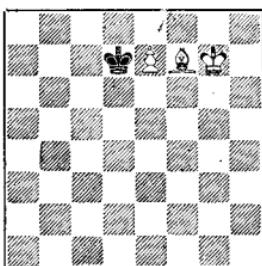


Mate in five.

1. Qd6, Ka5; 2. Pb3; 3. Kb2;  
 4. Qc6.  
 ..., Ka4; 2. Qd5; 3. Kb1;  
 4. Qc5.

### No. 59C.

*Tidskrift for Schack*, October-November, 1916.

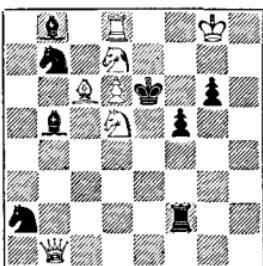


Mate in five.

1. Pe8=Q+, Kc7; 2. Qb5, Kd6;  
 3. Kf6; 4. Be6.  
 ..., Kd6; 2. Qb5, Kc7;  
 3. Qa6, Kd7; 4. Qb6.  
 ..., Kb8; 4. Qb6+.

### No. 59D.

*Svetozor*, 20th December, 1916.



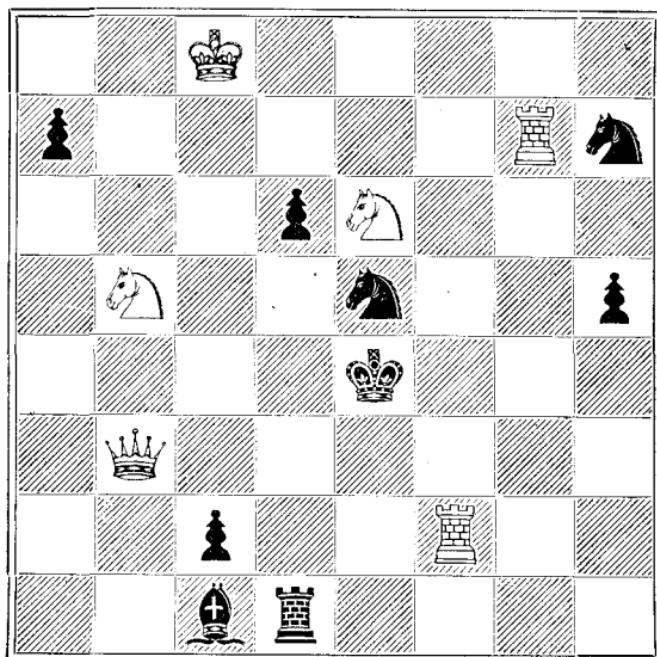
Mate in three.

1. Qd3, BxQ; 2. Rf8.  
 BxB; 2. Qe3+.  
 KxP; 2. Qg3+.

No. 60.

Second Prize, *Cesky Spolek Sachovni* Tourney,  
*Zlata Praha*, 4th October, 1916.

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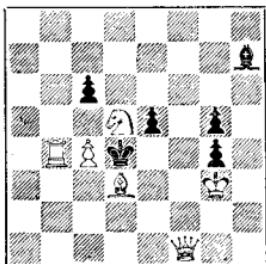
Mate in three.

## No. 60.

1. Re7, threat; 2. Sc5+.  
 Rd3; 2. Qa4+.  
 Rd5; 2. Qc4+.  
 Sg5; 2. SxS+.

No. 60A.

5th Prize, International Tourney  
in Memory of Sahlberg,  
*Tidsskrift for Schack*, Dec., 1916.

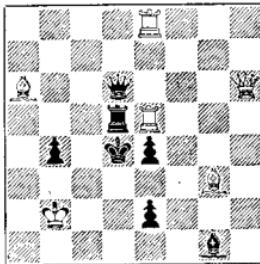


Mate in three.

1. Be4, KxB; 2. Pc5+.  
 BxB; 2. Qg1+.  
 Kc5; 2. Qf8+.  
 PxS; 2. PxP+.

No. 60B.

12th Prize, International Tourney  
in Memory of Sahlberg,  
*Tidsskrift for Schack*, Dec., 1916.

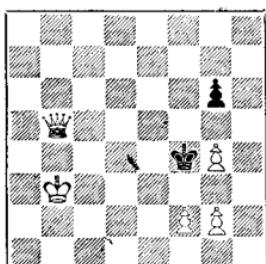


Mate in three.

1. Rd8, threat; 2. RxR+.  
 QxQ; 2. QRxR+.  
 QxQR; 2. RxP+.

No. 60C.

*Zlata Praha*, 28th March, 1917.

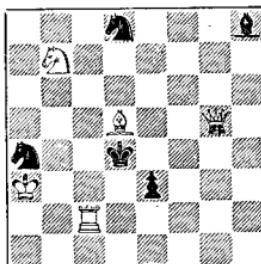


Mate in five.

1. Qe8, KxP; 2. QxP+, Kf4;  
 3. Kc4, Ke5; 4. Pg4.  
 1. ..., Kg5; 2. Qf8, KxP;  
 3. Qf6, Kh5; 4. Pf4.

No. 60D.

*Zlata Praha*, 11th April, 1917.



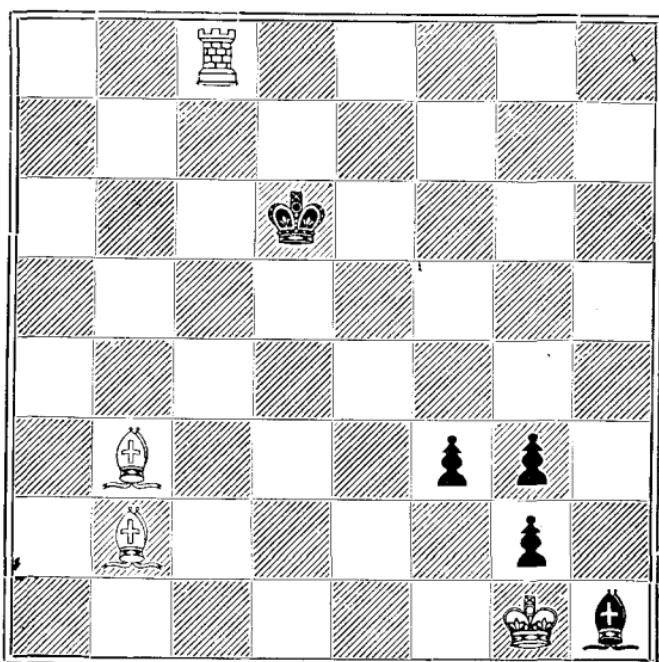
Mate in three.

1. Re2, threat; 2. QxP+.  
 Be5; 2. Rd2+.  
 SxS; 2. Be6.

No. 61.

*Tidskrift for Schack*, February–March, 1917.

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**WHITE.**

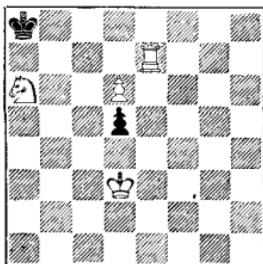
Self-mate in three.

## No. 61

1. Rcl, Kd7; 2. Ba3, Kd8; 3. Ba4.  
 Ke8; 3. Rd1.  
 Ke7; 2. Rd1, Kf8; 3. Re1.

No. 61A.

*Besedy Lidu*, 25th April, 1917.

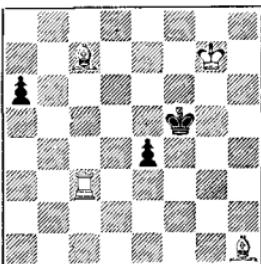


Mate in three.

1. Sb4, Kb8; 2. Sc6+.  
 Pd4; 2. Pd7.

No. 61B.

*Zlata Praha*, 25th April, 1917.

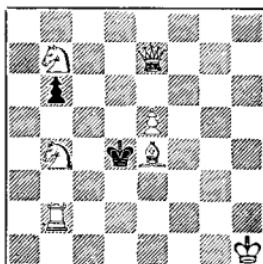


Mate in four.

1. Bg2, threat; 2. Bh3+, Kg5;  
 3. Bg3.  
 1. ..., Ke6; 2. Rc5, Kd7;  
 3. Bh3+.  
 1. ..., Pe3; 2. Rc5+, Kg4;  
 3. Kg6.

No. 61C.

*Svetozor*, 2nd May, 1917.

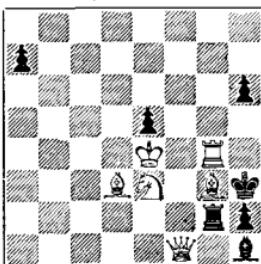


Mate in three.

1. Qf6, Kc4; 2. Sd5.  
 KxB; 2. Qf2.  
 Kc3; 2. Pe6+.

No. 61D.

*Zlata Praha*, 6th June, 1917.



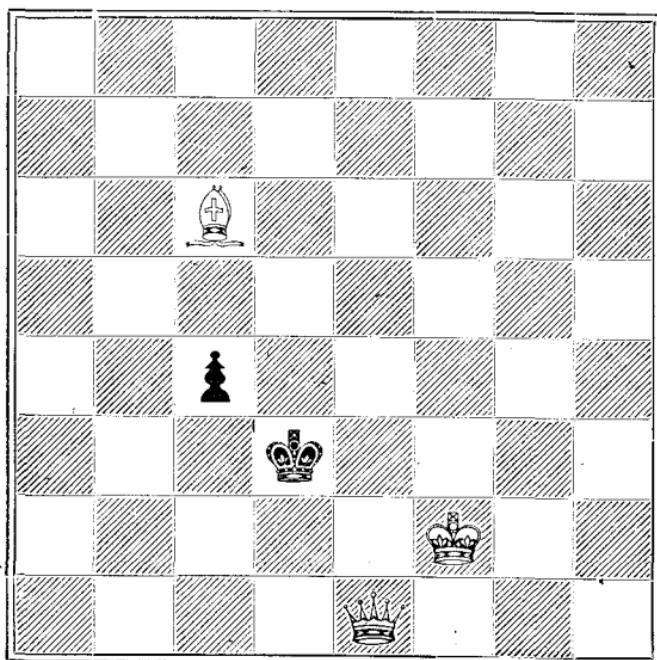
Self-mate in four.

1. Be1, threat; 2. Rg3+;  
 3. Sf5+; 4. Qe2+.  
 1. ..., Ph5; 2. Rg5;  
 3. RxKP; 4. Qf5+.

No. 62.

*Zlata Praha*, 23rd May, 1917.

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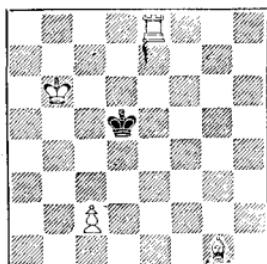
Mate in four.

No. 62.

1. Qa1, Kc2; 2. Ba4+, Kd3; 3. Qe5.  
 Pc3; 2. Qa4, Pe2; 3. Qb4.  
 Kd2; 3. Be4.

No. 62A.

*Zlata Praha*, 20th June, 1917.

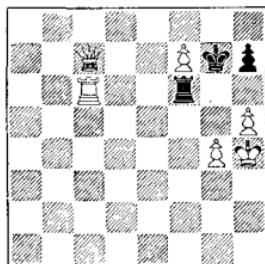


Mate in five.

1. Re3, Kd4; 2. Kb5; 3. Re7;  
 4. Bc5+.  
 1. ..., Kc4; 2. Rd3; 3. Bd4;  
 4. Bb2.

No. 62B.

*Tidsskrift for Schack*, June, 1917.

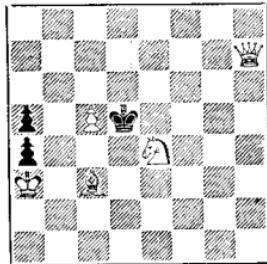


Mate in two.

1. Qc8.

No. 62C.

*Svetozor*, 4th July, 1917.

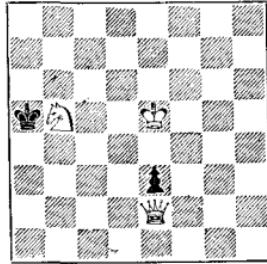


Mate in three.

1. Bh8, Ke6; 2. Sf6.  
 Kc6(c4); 2. Sc3.

No. 62D.

*Zlata Praha*, 4th July, 1917



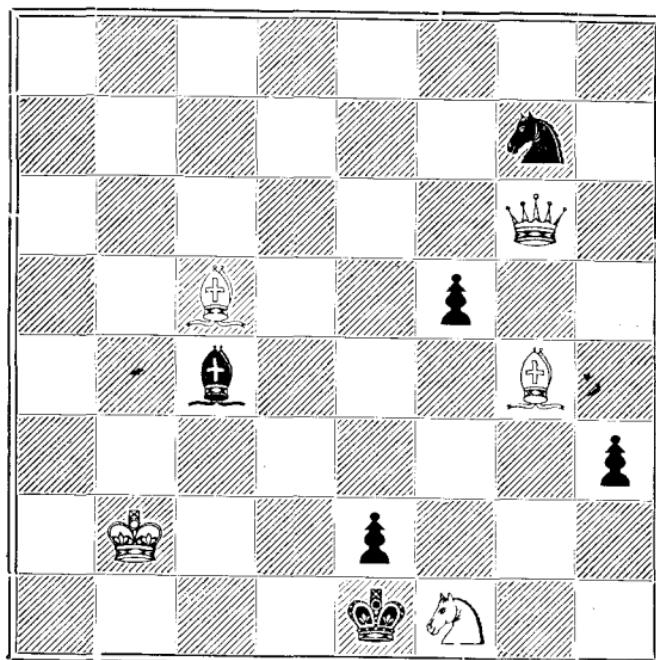
Mate in four.

1. Kd6, Kb6; 2. Sc7, Kb7;  
 3. Qa6+.  
 1. ..., Kb4; 2. Kc6, Ka4; 3. Qb2.

No. 63.

First Prize, *Tidskrift for Schack* (Yearly Tourney);  
June, 1917.

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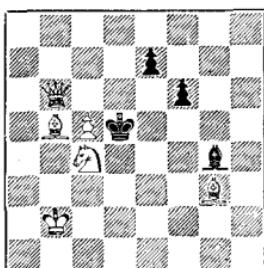
Mate in three.

## No. 63.

1. Qf6, threat; 2. Qc3+.  
 KxS; 2. Qh4.  
 Bd5; 2. Qa6.

No. 63A.

*Zlata Praha*, 18th July, 1917.

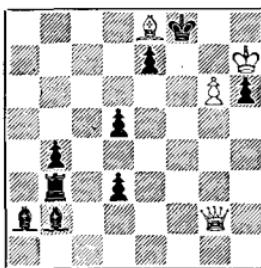


Mate in three.

1. Sd6, Ke6 (threat); 2. Bc4+.  
 Be2; 2. Qc6+.  
 Kd4; 2. Pc6+.  
 PxS; 2. QxP+.

No. 63B.

*Zlata Praha*, 1st August, 1917.

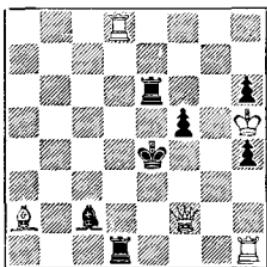


Mate in three.

1. Qg4, threat; 2. Qe6.  
 Ra3; 2. Ba4.  
 Rc3; 2. Pg7+.

No. 63C.

*Zlata Praha*, 15th August, 1917.

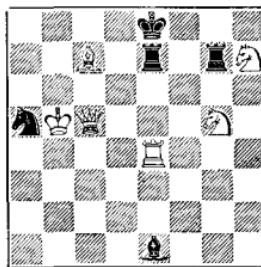


Mate in three.

1. Rd3, RxQR; 2. Re1+.  
 BxR; 2. RxP+.  
 KxR; 2. Rh3+.

No. 63D.

*Svetozor*, 5th September, 1917.



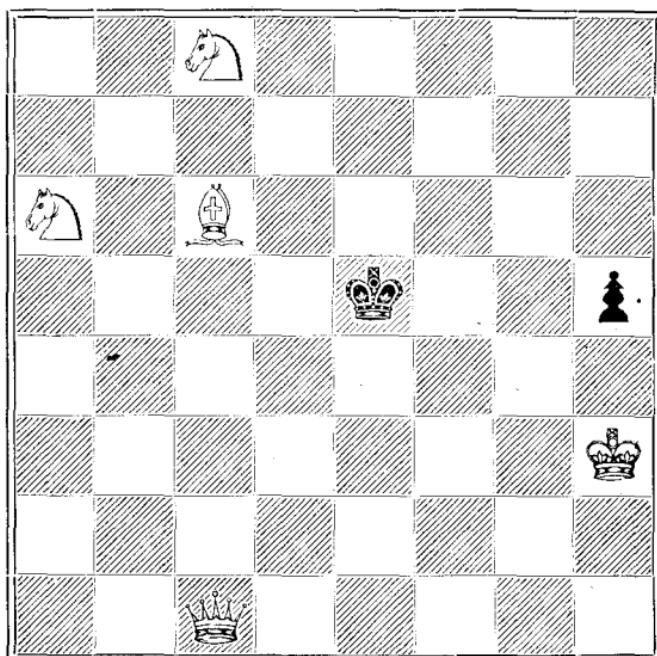
Mate in two.

1. Bb6.

No. 64.

*Zlata Praha*, 17th October, 1917.

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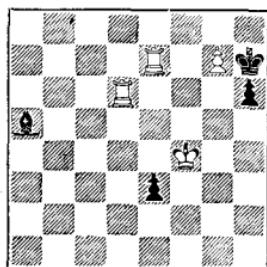
Mate in four.

## No. 64.

1. Kh4, Kd4; 2. Qd2+, Kc4; 3. Sc5.  
 Kf6; 2. Qg5+, Ke6; 3. Sd6.

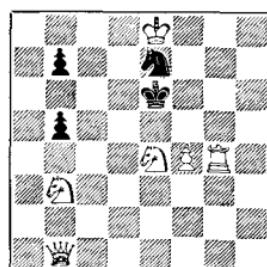
No. 64A.

*Zlata Praha*, 12th September, 1917. No. 64B.



Mate in three.

1. Kf5, threat; 2. Re8.  
 Ph5; 2. Rh6+.  
 Bb4; 2. Pg8=Q+.

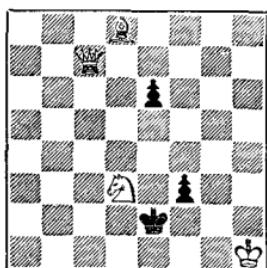


Mate in three.

1. Qf1, Kf5; 2. Rg5+.  
 Sf5; 2. Rg6+.  
 Sc8; 2. Pf5+.

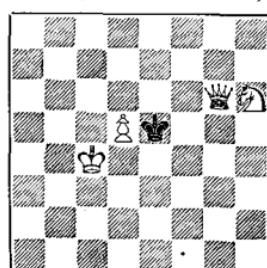
No. 64C.

*Zlata Praha*, 31st October, 1917. No. 64D.



Mate in four.

1. Sf2, KxS; 2. Qe5, Kf1;  
 3. Ba5.  
 1. ..., threat; 2. Qe5+, Kd2;  
 3. Bf6.  
 1. ..., Kd2; 2. Bg5+, Ke1;  
 3. Kg1.



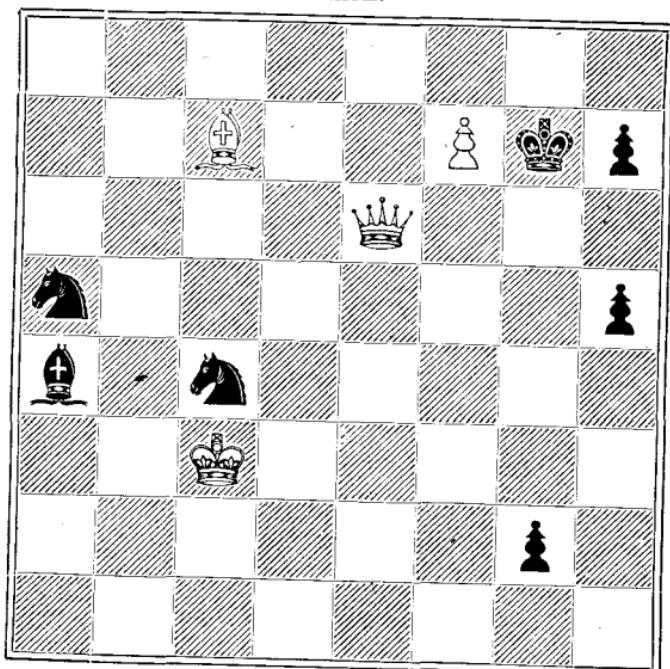
Mate in four.

1. Kc3, KxP; 2. Sf7, Kc5;  
 3. Qa6.  
 1. ..., Kf4; 2. Kd3, Kf3;  
 3. Qg1.

No. 65.

*Zlata Praha*, 19th December, 1917.

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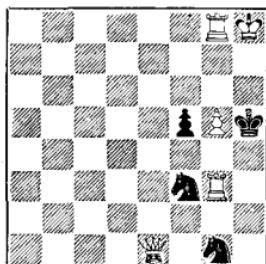
Mate in three.

## No. 65.

1. Bd8, threat; 2. Qf6+.  
 Sc6; 2. Qe8.  
 Ph6; 2. Bf6+.

No. 65A.

*Besedy Lidu*, 21st November,  
1917.

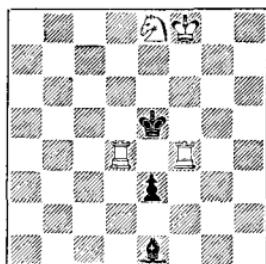


Mate in two.

1. Rg6.

No. 65B.

*Zlata Praha*, 28th November,  
1917.

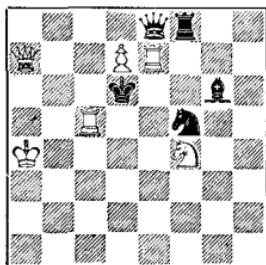


Mate in four.

1. Kc7, Bb4+; 2. Kd7, Bc3;  
 3. Sd6.  
 1. ..., Bh4+; 2. Kf7, Bg3;  
 3. Sf6.

No. 65C.

Hon. Men., *Algemeen Handelsblad*  
Tourney, 1917-18.

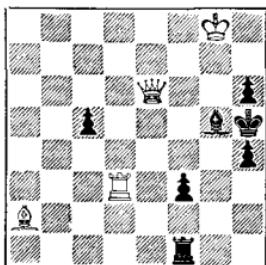


Mate in two.

1. Rc8.

No. 65D.

*Zlata Praha*, 9th January,  
1918.



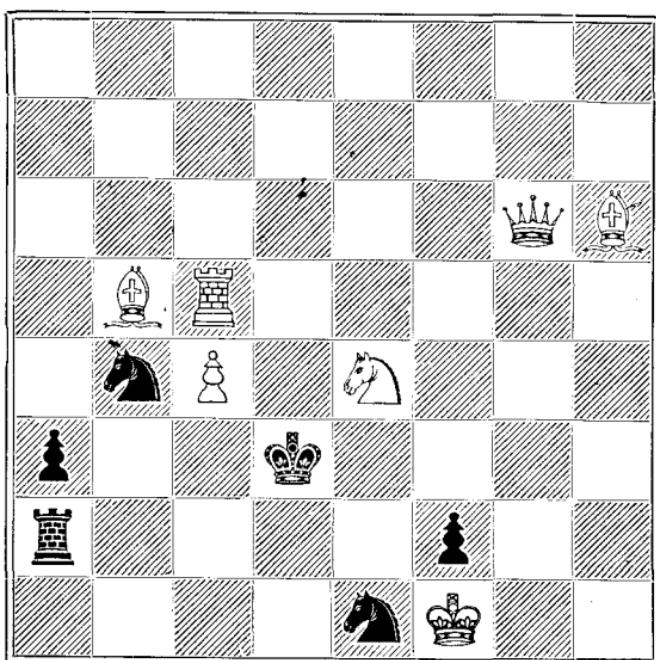
Mate in three.

1. Bb1, threat; 2. Rd4.  
 RxR; 2. Qf7+.  
 Ph3; 2. Qxh3+.

No. 66.

*Schweizerische Schachzeitung*, 1917.

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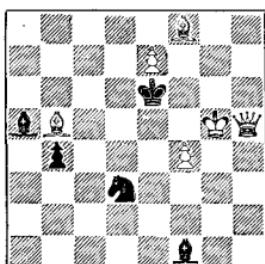
Mate in three.

## No. 66.

1. Qf6, Sd5; 2. PxS+.  
 KxS; 2. Be8.  
 Rc2; 2. Rd5+.

No. 66A.

*Besedy Lidu*, 16th January, 1918.

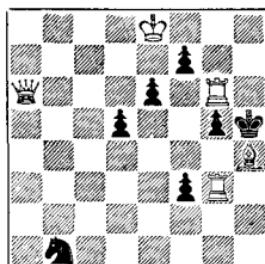


Mate in two.

1. Qf3.

No. 66B.

*Zlata Praha*, 23rd January, 1918.

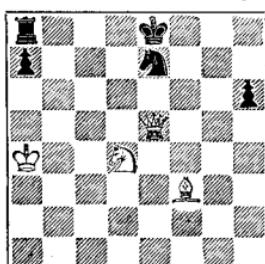


Mate in three.

1. Qa7, KxB; 2. Qf2.  
 Pg4; 2. QxP.  
 KxR; 2. QxP+.

No. 66C.

*Zlata Praha*, 6th February, 1918.

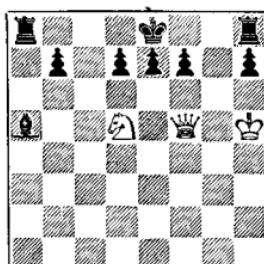


Mate in three.

1. Sf5, Castles; 2. SxS+.  
 Kd7; 2. Qd6+.  
 Kf7; 2. QxS+.

No. 66D.

*Svetozor*, 20th February, 1918.



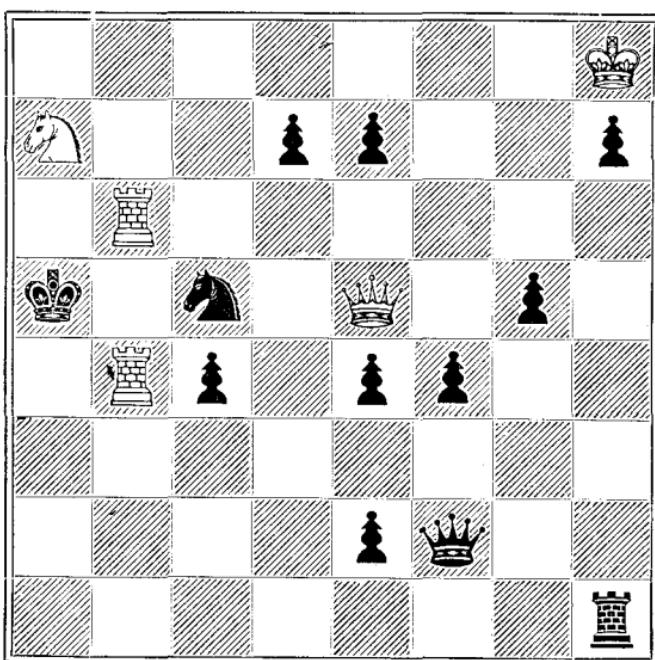
Mate in two.

1. Qe5.

No. 67.

*Zlata Praha*, 20th February, 1918.

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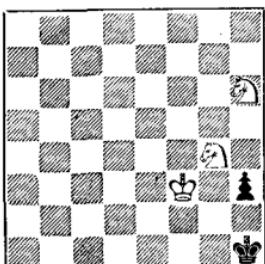
Mate in three.

## No. 67.

1. Sb5, Rb1 (threat); 2. Sc7.  
 Rh6; 2. Sc3.  
 Kxb4; 2. Qc3+.  
 Kxb6; 2. Qc7+.

No. 67A.

*Zlata Praha*, 6th March, 1918.

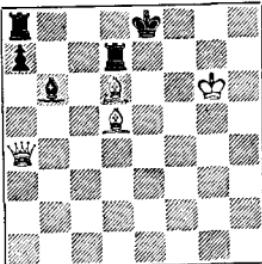


Mate in six.

1. Sh2, KxS; 2. Kf2;  
 3. Sf5, Kh2; 4. Se3; 5. Sf1.  
 1. ..., Kgt; 2. Kg3; 3. Kf2;  
 4. Sg4+; 5. Kf1.

No. 67B.

*Svetozor*, 13th March, 1918.

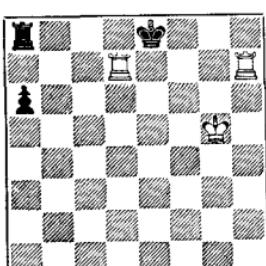


Mate in two.

1. Be6.

No. 67C.

*Besedy Lidu*, 27th March, 1918.

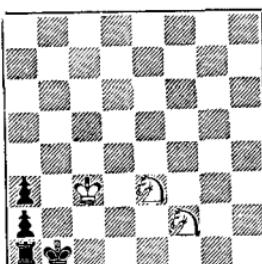


Mate in two.

1. Rb7.

No. 67D.

*Schweizerische Schachzeitung*,  
 March, 1918.



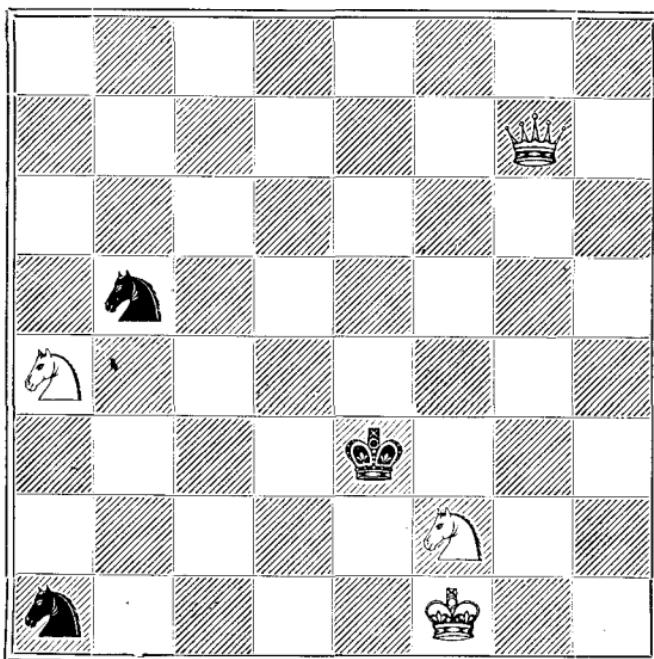
Mate in eleven.

1. Se4; 2. Sc5; 3. Kd2; 4. Sc4+;  
 5. SxP+; 6. Sc4+; 7. Kc3;  
 8. Sb2; 9. Se4; 10. Sd2.

No. 68.

*Zlata Praha*, 1st May, 1918.

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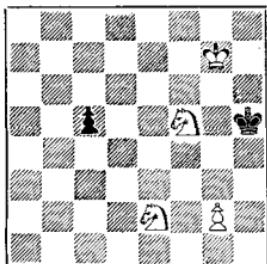
Mate in three.

## No. 68.

1. Sb6, Kd2; 2. Sc4+.  
 Kf4; 2. Sd5+.  
 threat; 2. Sc4+.

No. 68A.

*Schweizerische Schachzeitung,*  
 March, 1918.

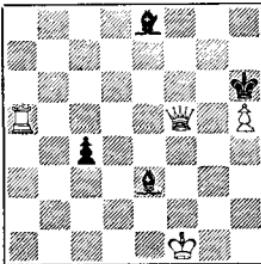


Mate in five.

1. Se3, Kg5; 2. Pg3, Kh5;  
 3. Sg1, any; 4. Sf3.  
 1. . . . , Kh4; 2. Kg6, Pc4;  
 3. Sd1, any; 4. Sf2.

No. 68B.

*Zlata Praha*, 17th April, 1918.

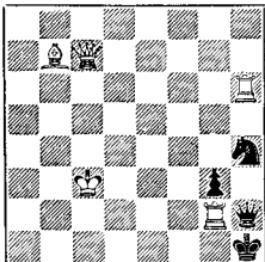


Mate in three.

1. Ra8, Bg5 (threat); 2. RxP,  
 BxP; 2. Qf6+.  
 Bf7; 2. Rh8+.

No. 68C.

*Svetozor*, 24th April, 1918.

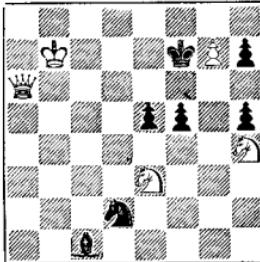


Mate in two.

1. Qb6.

No. 68D.

*Zlata Praha*, 12th June, 1918.



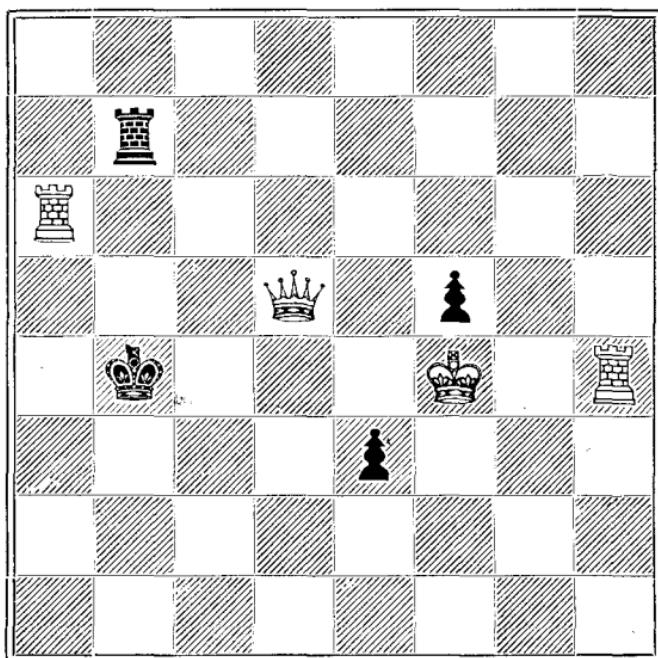
Mate in four.

1. Sg6, PxS; 2. QxP+, KxQ;  
 3. Pg8=Q+.  
 1. . . . , threat; 2. Pg8=Q+, KxQ;  
 3. Qe6+.  
 1. . . . , KxP; 2. SxP+, Kf7;  
 3. SxP+.

No. 69.

*Zlata Praha*, 29th May, 1918.

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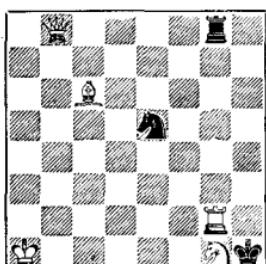
Mate in three.

## No. 69.

1. Rh2, Pe2; 2. Rh3.  
 Kc3; 2. Qc5+.  
 Rb5; 2. Qd4+.  
 Ra7; 2. Rb6+.  
 Rb8; 2. Rc2.

No. 69A.

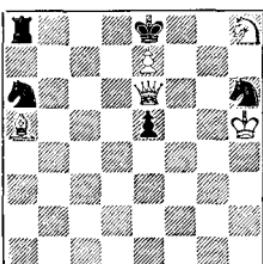
*Besedy Lidu*, 19th June, 1918.



Mate in two.

No. 69B.

*Zlata Praha*, 26th June, 1918.



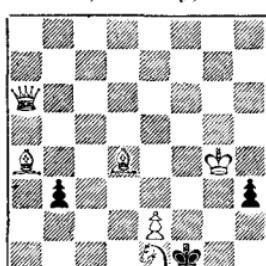
Mate in three.

1. Se2.

1. Qd6, threat; 2. Qd8+.  
 Sc7; 2. Bh4.  
 Sf7; 2. Qc6+.

No. 69C.

*Svetozor*, 3rd July, 1918.

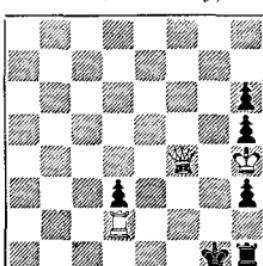


Mate in three.

1. Qc6, threat; 2. Bb5;  
 Pb2; 2. Qf3+.  
 KxP; 2. Qc1.

No. 69D.

*Zlata Praha*, 10th July, 1918.



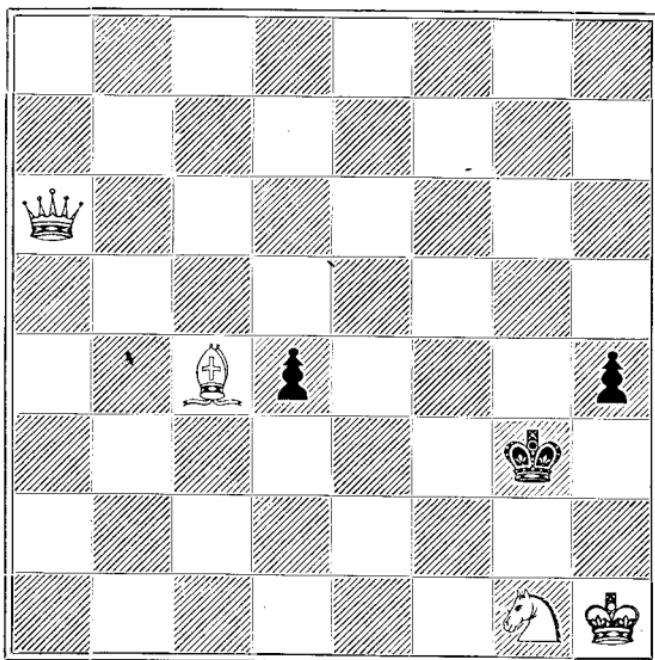
Self-mate in four.

1. Qf5, Rh2; 2. Rd1+, Kg2;  
 3. Rf1; 4. Qxh3+.  
 1. ..., Ph2; 2. Kh3, Ph4;  
 3. QxP, Ph5; 4. RxP.

No. 70.

*Zlata Praha*, 6th November, 1918.

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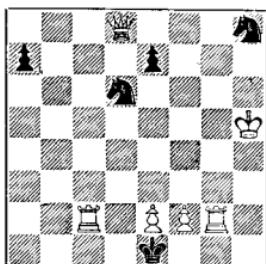
Mate in three.

## No. 70.

1. Sh3, Kf3; 2. Be2+.  
 Pd3; 2. Be6.  
 Kg4; 2. Kg2.

No. 70A.

V., Zlata Praha, 24th July, 1918.

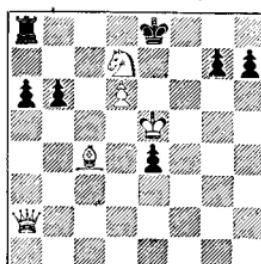


Mate in three.

1. Qd7, threat; 2. Rg1+.  
 Sd6 any; 2. Rc1+.  
 Kd1; 2. Qa4.  
 Kf1; 2. Qh3.

No. 70B.

Zlata Praha, 14th August, 1918.

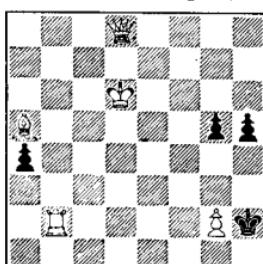


Mate in three.

1. Bf1, Castles; 2. QxP+.  
 threat; 2. Bh3.  
 KxS; 2. Blr3+.

No. 70C.

Zlata Praha, 28th August, 1918.

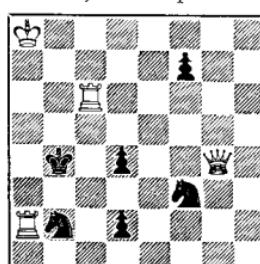


Mate in three.

1. Ke6, threat; 2. Bc7+.  
 Pg4; 2. Bb6.  
 Kg3; 2. Bc7+.

No. 70D.

Zlata Praha, 11th September, 1918.



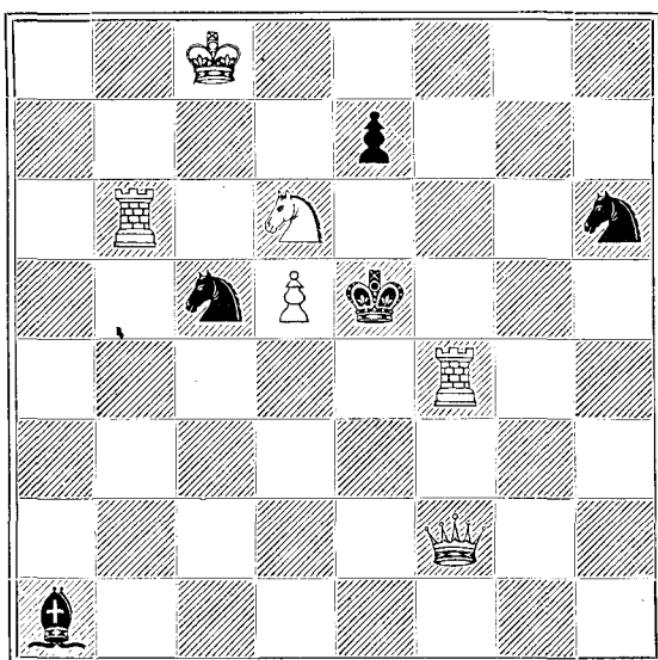
Mate in three.

1. Qe4, Sa4; 2. Qb1+.  
 Kb3; 2. Qc2+.  
 Se5; 2. QxP+.  
 Sd3; 2. QxQS.

No. 71.

Second Prize, *Cesky Spolek Sachovni* Tourney,  
*Zlata Praha*, 18th December, 1918.

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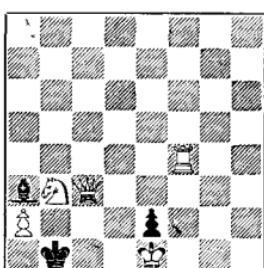
Mate in three.

## No. 71.

1. Rb5, threat; 2. Re4+.  
 PxS; 2. Qe3+.  
 KxS; 2. QxS+.

No. 71A.

*Svetozor*, 9th October, 1918.

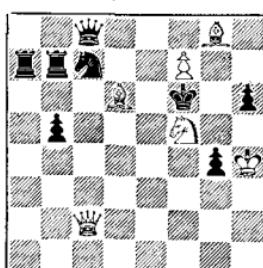


Mate in two.

1. Ra4.

No. 71B.

V., *Zlata Praha*, 23rd October, 1918.

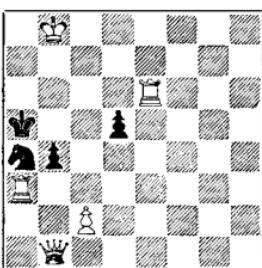


Mate in three.

1. Sg7, Qd8 (threat); 2. Pf8=Q+.  
 Sa6; 2. Se8+.  
 KxS; 2. Be5+.

No. 71C.

*Besedy Lidu*, 4th December, 1918.

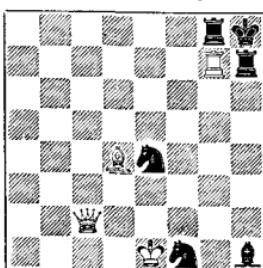


Mate in two.

1. Pc4.

No. 71D.

*Svetozor*, 1st January, 1919.



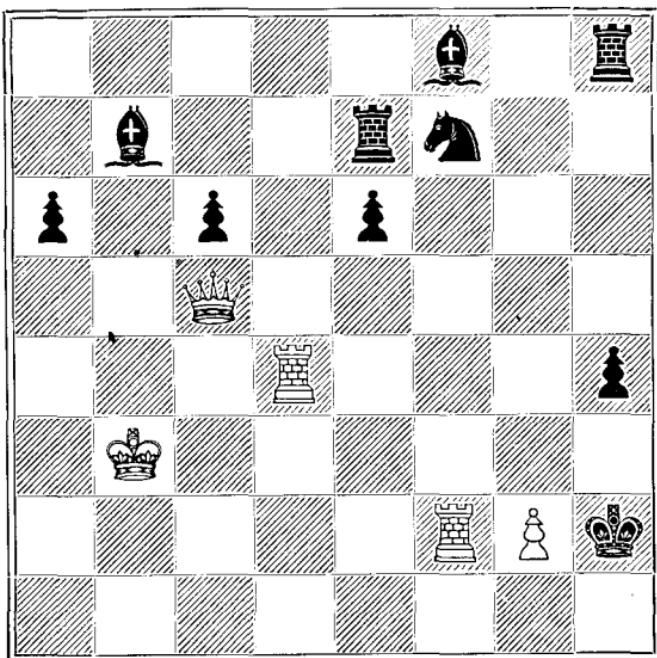
Mate in two.

1. Qb3.

No. 72.

*Tidsskrift for Schack*, January–February, 1919.

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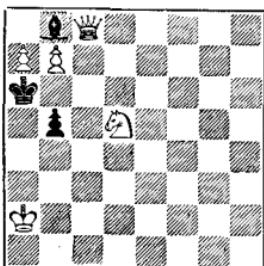
Mate in three.

## No. 72.

1. Ra2, threat; 2. Pg4+.  
 Sg5; 2. Qe5+.  
 Kg3; 2. Rd3+.

### No. 72A.

*Tidskrift for Schack,*  
 January-February, 1919.

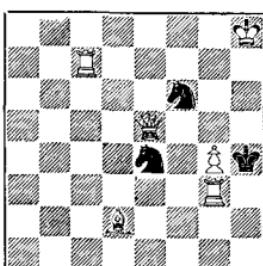


Mate in two.

1. Qc7.

### No. 72B.

*Svetozor*, 19th March, 1919.

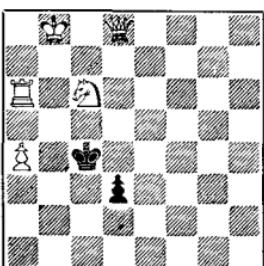


Mate in two.

1. QRc3.

### No. 72C.

*Zlata Praha*, 9th April, 1919.

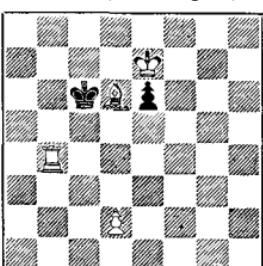


Mate in four.

1. Sb4, KxS; 2. QxP, Kc5;  
 3. Rb6.  
 1. ..., Kc3(b3); 2. QxP+, KxS;  
 3. Ra5.  
 2. ..., Kb2; 3. Qc2+.  
 1. ..., Pd2; 2. QxP, Kb3; 3. Qd4.

### No. 72D.

*Zlata Praha*, 23rd April, 1919.

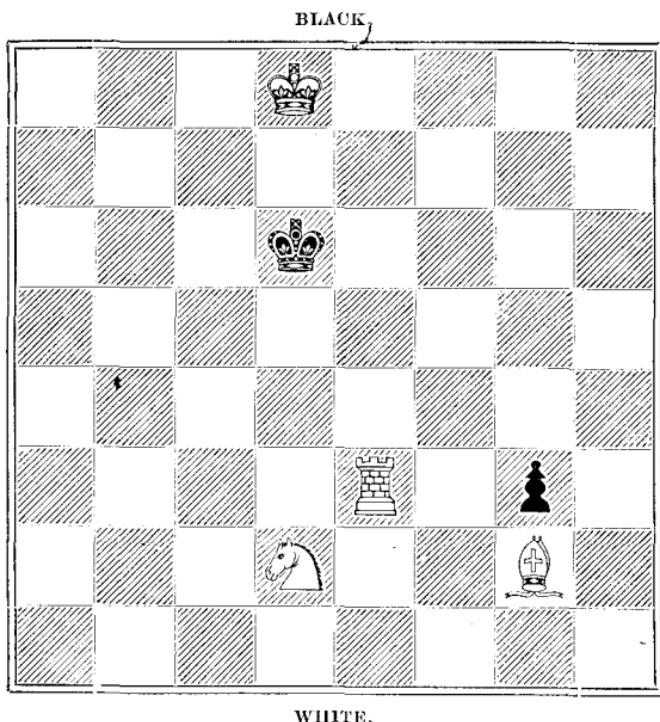


Mate in four.

1. Pd3, Pe5; 2. Ke6, Pe4;  
 3. Pd4.  
 1. ..., Kd5; 2. Kd7, Pe5;  
 3. Ra4.

No. 73.

*Zlata Praha*, 26th March, 1919.



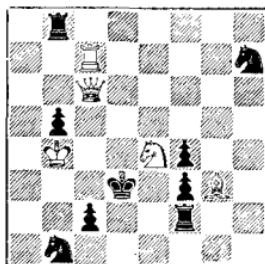
Mate in five.

### No. 73.

1. Re4, Kc5; 2. Rg4, Kd6; 3. Rg5, Ke6; 4. Bd5+. Kb6; 3. Rg5, Ka7; 4. Ra5+.

No. 73A.

V., *Zlata Praha*, 7th May, 1919.

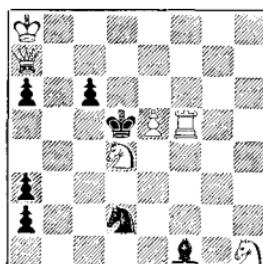


Mate in three.

1. Re7, Ke2; 2. QxBP+. PxR; 2. Qd6+. Rf8; 2. QxSP+.

No. 73B.

Besedy Lidu, 7th May, 1919.

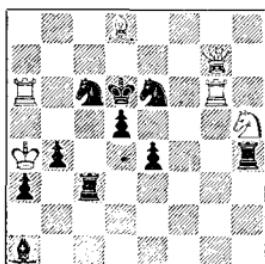


Mate in three.

1. Sc2, threat; 2. Se3+. Sc4; 2. Sb4+. Pc5; 2. Qf7+.

No. 73C.

V., *Zlata Praha*, 21st May, 1919.

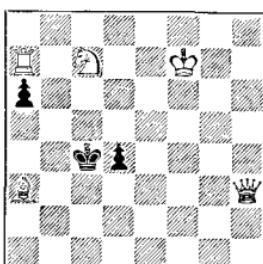


Mate in three.

1. Sg3, threat; 2. KRxs+. RxS; 2. QRxs+. Rh6; 2. SxP+.

No. 73D.

Svetozor, 4th June, 1919.



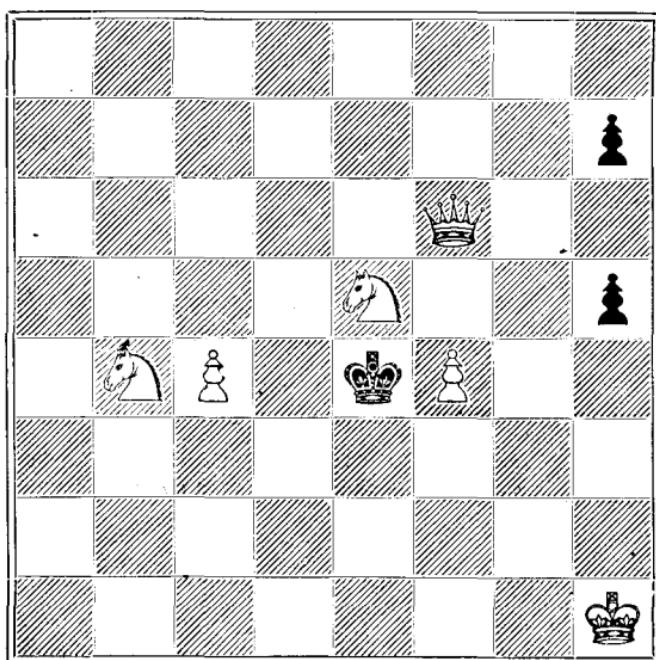
Mate in three.

1. Sb5, KxS; 2. Qb3+. Pd3; 2. Qe6+. Pa5; 2. RxI.

No. 74.

*Norsk Schakblad*, May-June, 1919.

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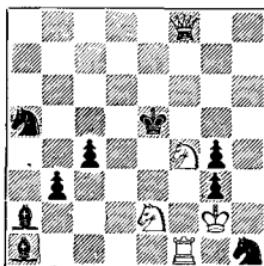
Mate in four.

### No. 74.

1. Sd5, Ph6; 2. Qa6, threat; 3. P<sub>c</sub>5.  
 Ph4; 2. Qh6, Kd4; 3. Pf5.  
 Kd4; 2. Pf5, etc.

#### No. 74A.

*Zlata Praha*, 2nd July, 1919.

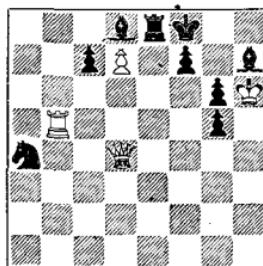


Mate in three.

1. Re1, threat; 2. Sc3+.  
 P<sub>c</sub>3; 2. SxP+.  
 Bd4; 2. Qh6.

#### No. 74B.

*Zlata Praha*, 16th July, 1919.

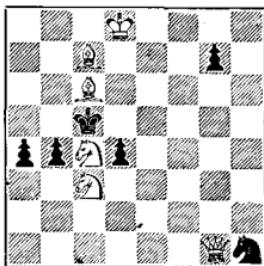


Mate in three.

1. Rb8, threat; 2. PxR=Q+.  
 Re1; 2. RxP+.  
 Pf6; 2. QxP+.

#### No. 74C.

*Besedy Lidu*, 13th August, 1919.

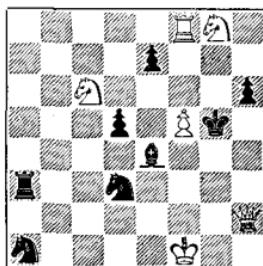


Mate in three.

1. Qc1, Pb3; 2. Bd6+.  
 Pd3; 2. Bb6+.  
 PxS; 2. Qg5+.

#### No. 74D.

*Zlata Praha*, 14th August, 1919.



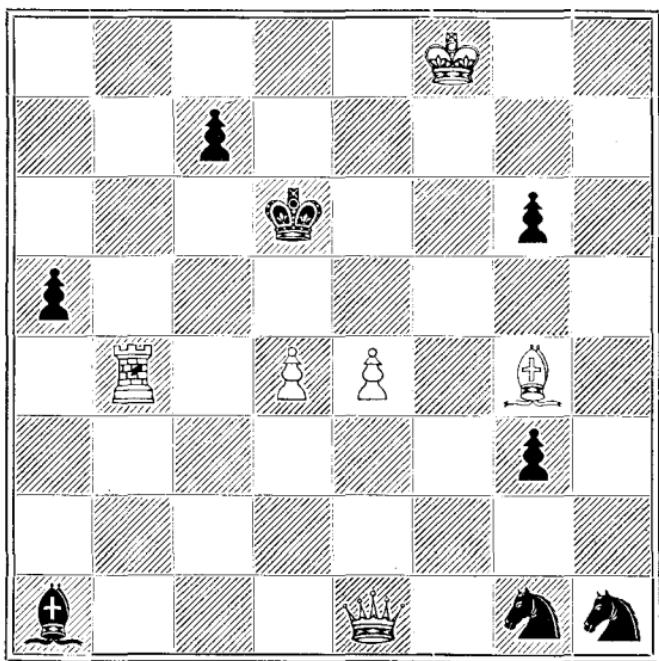
Mate in three.

1. Sf6, PxS; 2. Rg8+.  
 KxP; 2. Sd4+.  
 Sd3 any; 2. Sh7+.  
 Bg2+; 2. QxB+.

No. 75.

*Zlata Praha*, 18th June, 1919.

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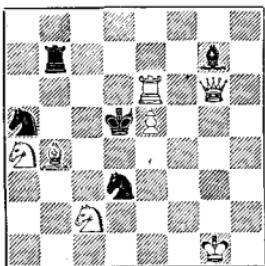
Mate in three.

## No. 75.

1. Qd2, Kc6; 2. Qa2.  
 PxR; 2. QxP+.  
 Pc5; 2. Qf4+.  
 Sh3; 2. Pe5+.

No. 75A.

*Zlata Praha*, 27th August, 1919.

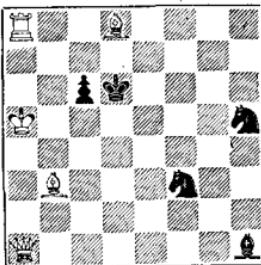


Mate in three.

1. Re7, RxR; 2. Sb6+.  
 Sf4; 2. Se3+.  
 SxB; 2. Qf7+.  
 RxB; 2. QxS+.

No. 75B.

*V, Svetozor*, 10th September, 1919.

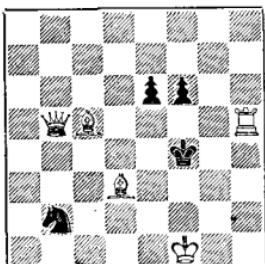


Mate in three.

1. Qh8, threat; 2. Be7+.  
 Kd7; 2. Ra7+.  
 Pc5; 2. Ra6+.

No. 75C.

*Zlata Praha*, 24th September,  
 1919.

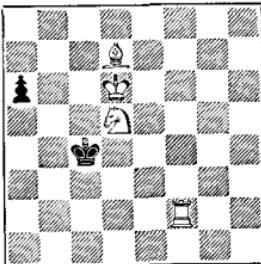


Mate in three.

1. Bf5, PxR; 2. Bf2.  
 Ke5; 2. Qe2+.  
 Kg3; 2. Rh3+.

No. 75D.

*Zlata Praha*, 5th November,  
 1919.



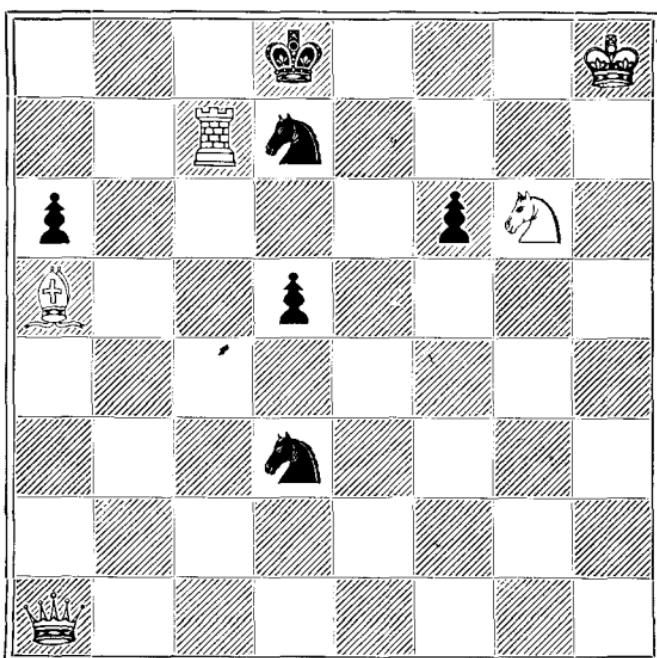
Mate in four.

1. Bc8, Kb5; 2. Rf3, Pa5;  
 3. Rc3.  
 2. ..., Ka5; 3. Ra3+.  
 1. ..., Kb3; 2. BxP, Ka3; 3. Bc4.  
 1. ..., Pa5; 2. Rf3, Kd4; 3. Ba6.

No. 76.

*Norsk Schakblad*, September–October, 1919.

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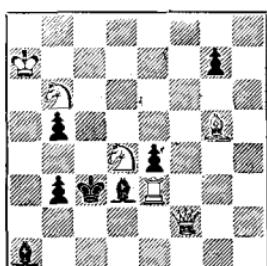
Mate in three.

## No. 76.

1. Qb1, threat; 2. Rc8+.  
 Sb2; 2. Qf5.  
 Ke8; 2. Qb8+.

No. 76A.

*Svetozor*, 5th November, 1919.

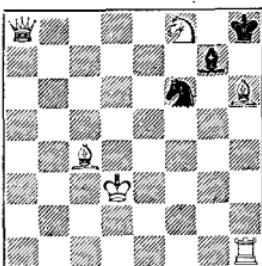


Mate in three.

1. Ka6, Pb2; 2. RxP+.  
 Kb4; 2. Be7+.  
 KxS; 2. RxP+.

No. 76B.

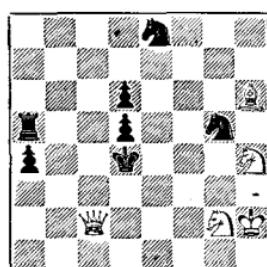
First Prize, Early Tourney,  
*Norsk Schakblad*, November-  
 December, 1919.



Mate in two.

1. Qa1.

*Zlata Praha*, 31st December, 1919.

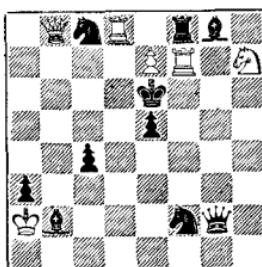


Mate in three.

1. Sf4, threat; 2. Se6+.  
 Ke3; 2. Qd3+.  
 Sc7; 2. Bg7+.

No. 76D.

*Nieuwe Haarlemsche Courant*  
 Tourney, 1919-20.



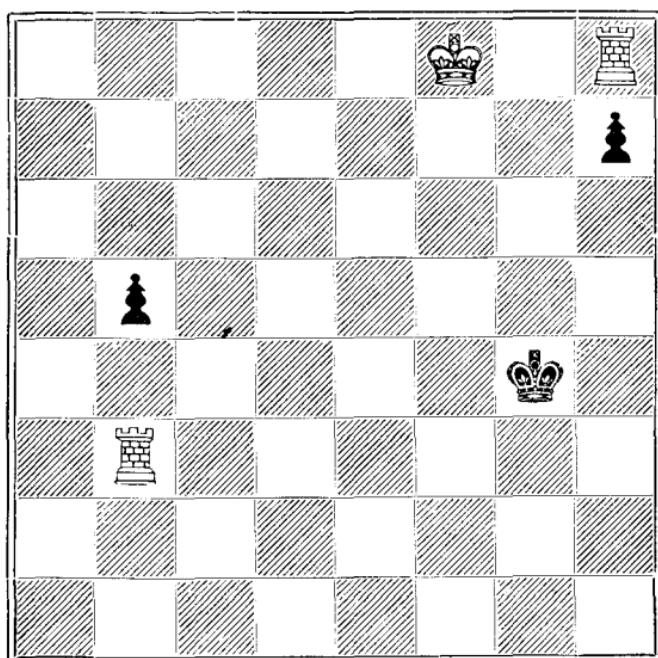
Mate in two.

1. Qb7.

No. 77.

*Zlata Praha*, 19th November, 1919.

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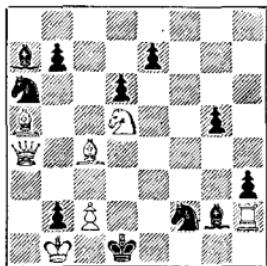
Mate in five.

## No. 77.

1. Kf7, Kg5; 2. Rb4, Ph6; 3. Rxh6, KxR; 4. RxP.  
 Kf5; 3. Rd8, Ke5; 4. Rb4-d4.  
 Pb4; 2. Kf6, Ph5; 3. Rxh5, KxR; 4. RxP.  
 Ph5; 2. Kg6, Kf4; 3. Re8, etc.  
 Kf4; 2. Kf6, Ke4; 3. Rd8, etc.

No. 77A.

V., *Nieuwe Haarlemsche Courant*  
 Turnney, 1919-1920.

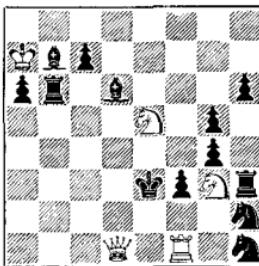


Mate in three.

1. Bb5, Bf1; 2. Be2+.  
 Bf3; 2. Pc4+.  
 BxS; 2. Qg4+.

No. 77B.

Second Prize, *Skakbladet*,  
 1919-1920.

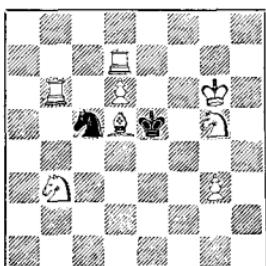


Mate in three.

1. Qc2, SxR (threat); 2. Sf5+.  
 Bc5; 2. Sc4+.  
 BxS; 2. Qc1+.  
 KB else; 2. Se2.

No. 77C.

Besedy Lidu, 26th January, 1920. The Hampshire Telegraph and Post,  
 30th January, 1920.



Mate in two.

1. Rb5.

No. 77D.



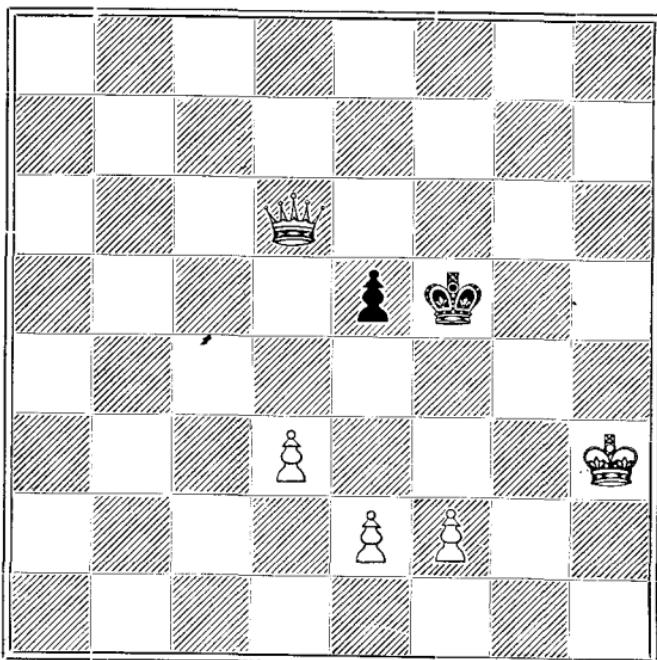
Mate in three.

1. Qg7, Sb6; 2. Pd7.  
 Bf6; 2. Bb7+.  
 Kc6; 2. Pd7+.

## No. 78.

*The Hampshire Telegraph and Post,*  
2nd January, 1920.

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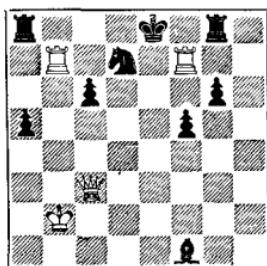
Mate in three.

## No. 78.

1. Pf4, PxP; 2. Kh4.  
 KxP; 2. Qh6+.  
 Pe4; 2. PxP+.

No. 78A.

*Zlata Praha*, 11th February, 1920. No. 78B.

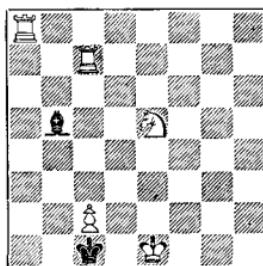


Mate in three.

1. Qd4, Castles; 2. Qb6.  
 Rd8; 2. Qf6.  
 KxR; 2. QxS+.

No. 78B.

*Zlata Praha*, 25th February, 1920.

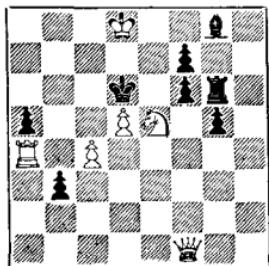


Mate in three.

1. Rb8, Bc4(c6); 2. SxB.  
 Bf1; 2. Sd3+.

No. 78C.

*Zlata Praha*, 10th March, 1920.

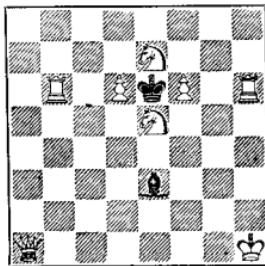


Mate in three.

1. Qd3, KxS; 2. Pc5.  
 Bh7; 2. SxP+.  
 PxS; 2. RxP.

No. 78D.

*Norsk Schakblad*, March-April, 1920.



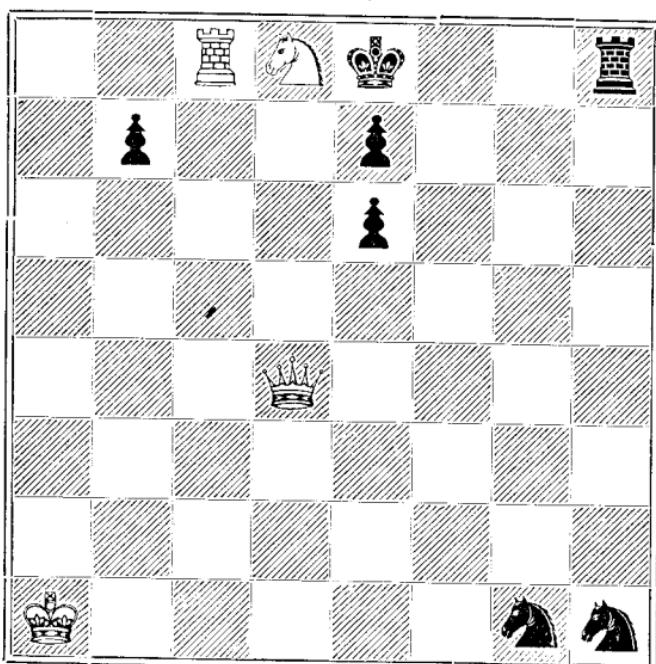
Mate in two.

1. Qe1.

No. 79.

*Norsk Schakblad*, January-February, 1920.

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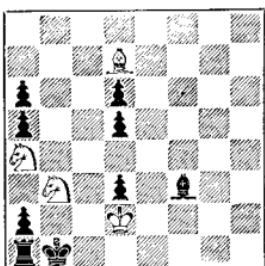
Mate in three.

## No. 79.

1. Qe4, Castles; 2. Qg6+.  
 Rh6; 2. SxKP+.  
 Pe5; 2. Qf5.  
 Rf8; 2. Qa4+.

No. 79A.

*Natal Mercury*, 6th April, 1920.

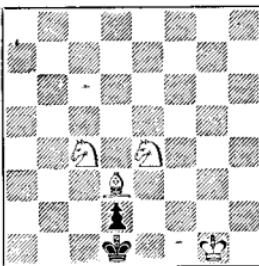


Mate in four.

1. Bf5, Be4; 2. Bh7, BxB;  
 3. Kd1.  
 1. ..., Be2; 2. Sd4, Bf1; 3. Sc2.

No. 79B.

*Svetozor*, 7th April, 1920.

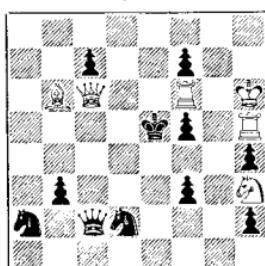


Mate in three.

1. Kh2, Ke1; 2. Se3.  
 Ke1; 2. Sc3.

No. 79C.

Hon. Men., Informal Tourney,  
*The Hampshire Telegraph and Post*,  
 30th April, 1920.

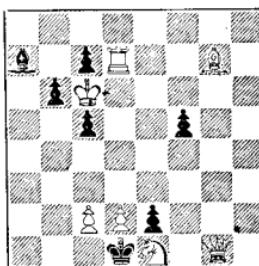


Mate in three.

1. Sf2, threat; 2. Rf6xf5+.  
 Kf4; 2. Rh5xf5+.  
 Sb4; 2. Qc3+.

No. 79D.

V., *Tidskrift for Schack*,  
 April-May, 1920.



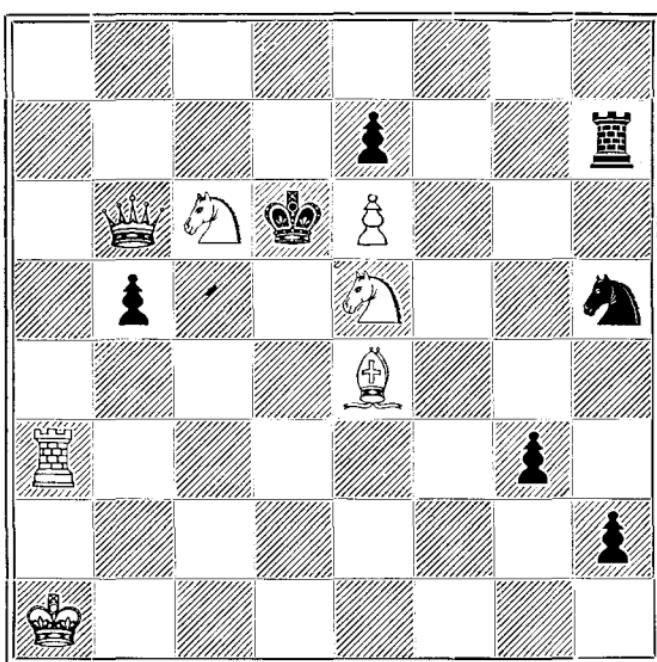
Mate in four.

1. Bb2, Pb5; 2. Bh8, threat;  
 3. Qg7.  
 1. ..., Bb8; 2. Pc4, any; 3. Pd4.  
 1. ..., Pc4; 2. Pc3, Bb8; 3. Pd3.

## No. 80.

*Norsk Schakblad*, March–April, 1920.  
Prize for best 3-mover in 1920.

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— Mate in three.

## No. 80.

1. Re3, threat; 2. Bh1.  
 Pg2; 2. Bb1.  
 Sf4; 2. Sb8+.  
 KxP; 2. Sb4+.

No. 80A.

*Tidsskrift for Schack*, April-May,  
 1920.

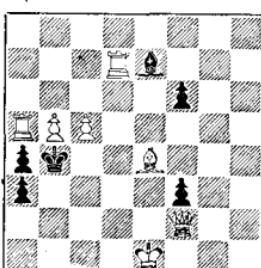


Mate in three.

1. Rf8, SxR; 2. Sc5+.  
 Se3; 2. Qf6+.  
 Rc8; 2. QxS+.

No. 80B.

V., *Zlata Praha*, 5th May, 1920.

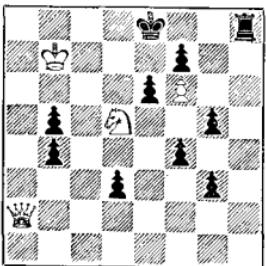


Mate in three.

1. Rc7, threat; 2. Qd2+.  
 Kc4; 2. RxP+.  
 KxR; 2. Qd2+.

No. 80C.

*Norsk Schakblad*, May-June, 1920.

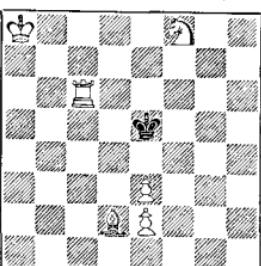


Mate in three.

1. Qa1, threat; 2. Sc7+.  
 Castles; 2. Sc7+.  
 Kd7; 2. Sb6+.  
 PxS; 2. Qe5+.

No. 80D.

*Zlata Praha*, 2nd June, 1920.



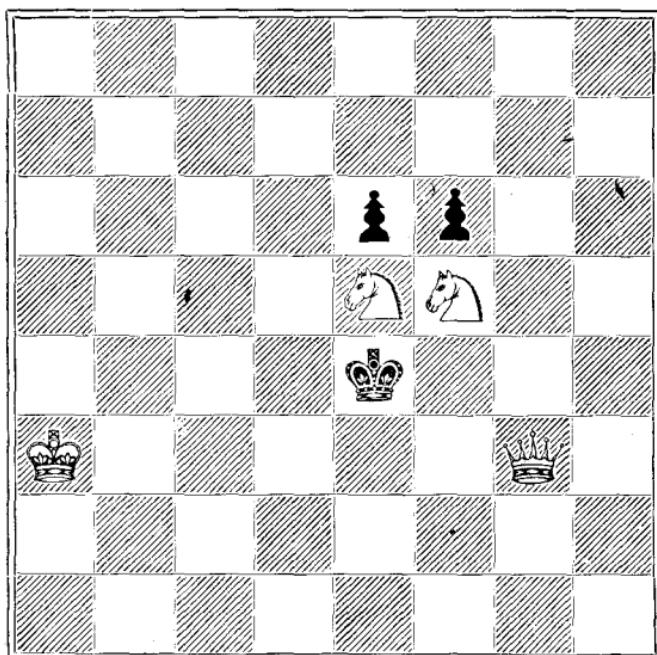
Mate in five.

1. Pe4, Kd4; 2. Sg6;  
 3. Se7, Kd4; 4. Bf4.  
 3. ..., Ke5; 4. Be3.  
 1. ..., KxP; 2. Rc5;  
 3. Se6+, Ke4; 4. Be1.

No. 81.

*The Hampshire Telegraph and Post*, 9th April, 1920.

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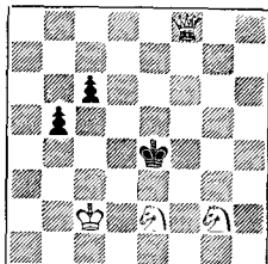
Mate in four.

## No. 81.

1. Kb4, KxS; 2. Qg4+, KxS; 3. Kc5.  
 KPxS; 2. Kc5, PxS; 3. Kc4.  
 Pf4; 3. Qd3+.  
 BPxS; 2. Se7, Kd4; 3. Qf3.

No. 81A.

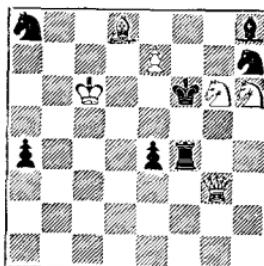
*Second Prize, Informal Tourney,  
Westminster Gazette, 12th June, 1920.*



Mate in four.

No. 81B.

*V., Natal Mercury, 14th June,  
1920.*



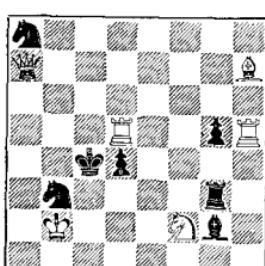
Mate in two.

1. Qd6, Kf5; 2. Sh4+, Kg4;  
 3. Qf4+.  
 1. ..., Pb4; 2. Sd4, Pe5;  
 3. Qf4+.  
 1. ..., Kf3; 2. Kd3, KxS;  
 3. Qg3+.  
 1. ..., Pe5; 2. Qf6, Pb4;  
 3. Sg3+.

1. Sf8.

No. 81C.

*Natal Mercury, 14th June, 1920.*



Mate in three.

1. Sd3, KxR; 2. Qb7+.  
 RxS; 2. Qa6+.  
 Sb6; 2. Qc7+.

No. 81D.

*V., Eskilstuna Kuriren, 19th June,  
1920.*



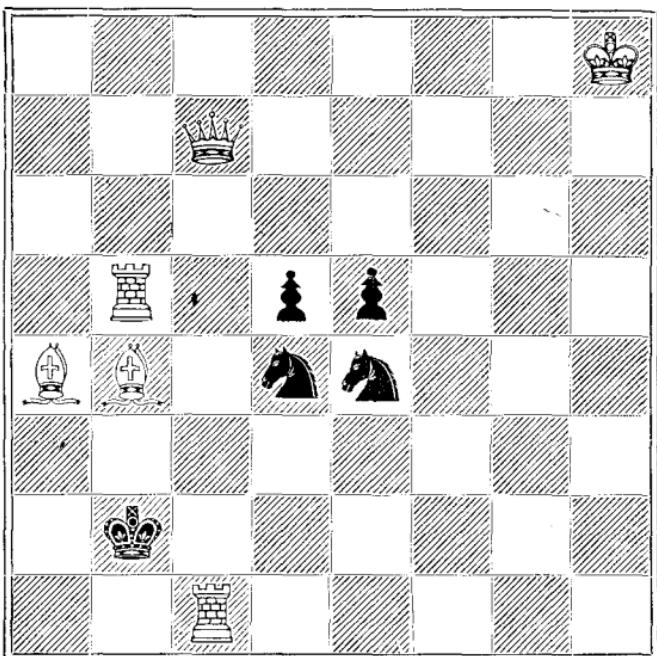
Mate in three.

1. Ba4, threat; 2. Bb5.  
 Sf2 any; 2. Qa1+.  
 SxS; 2. Qc3+.

No. 82.

Second Prize, Informal Tourney,  
*Westminster Gazette*, 17th April, 1920.

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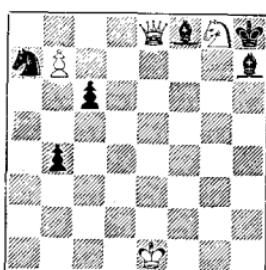
Mate in three.

## No. 82.

1. Qa5, Sc2; 2. Ba3+.  
 SxR; 2. Bd1.  
 Sd2(c3); 2. Bc3+.

### No. 82A.

*Natal Mercury*, 25th June, 1920.

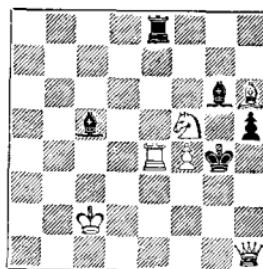


Mate in three.

1. Pb8=Q, Sc8 (threat);  
 2. QxB.  
 BxS; 2. Qh5+.  
 Kg7; 2. Qb8-e5+.  
 Bh6; 2. Se7+.

### No. 82B.

*Eskilstuna Kuriren*, 17th July, 1920.

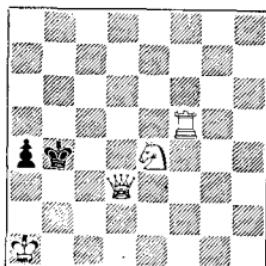


Mate in three.

1. Bg5, threat; 2. Sh6+.  
 KxS; 2. Qh3+.  
 RxR; 2. Qg2+.

### No. 82C.

*Zlata Praha*, 28th July, 1920.

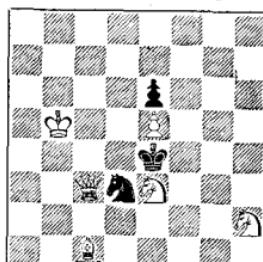


Self-mate in five.

1. Sc3, Ka3(b3); 2. Sb1+, Kb4;  
 3. Qe4+, Kb3; 4. Rf2.  
 1. ..., Pa3; 2. Sa2+, Ka4;  
 3. Qd4+, Kb3; 4. Rd5.

### No. 82D.

*Nationaltidende*, 8th August, 1920.



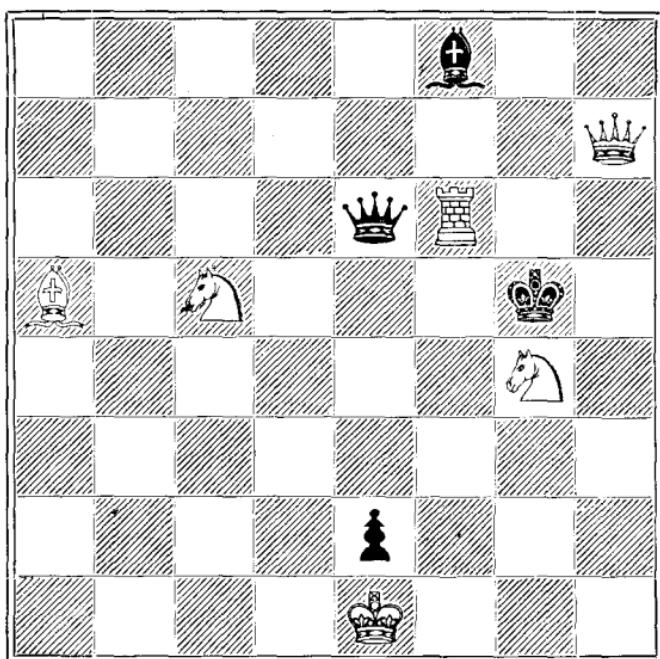
Mate in three.

1. Sf5, KxS; 2. QxS+.  
 PxS; 2. Qc6+.  
 SxB; 2. Qf3+.

No. 83.

Cas, 19th June, 1920.

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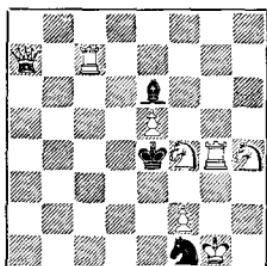
Mate in three.

## No. 83.

1. Sf2, KxR ;    2. Bc3+.  
 threat ;    2. Bd8.  
 QxR ;    2. Bd2+.

No. 83A.

*Narodni Politika*, 29th August,  
 1920.

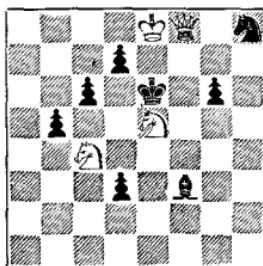


Mate in two.

1. Re7.

No. 83B.

*Norsk Schakblad*, July-August,  
 1920.

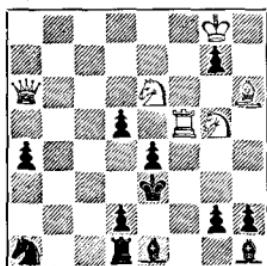


Mate in three.

1. Sg4, PxS ; 2. Qf6+.  
 BxS; 2. Qd6+.  
 Kd5; 2. QSe3+.

No. 83C.

Hon. Men., Informal Tourney,  
*Western Daily Mercury*,  
 24th September, 1920.

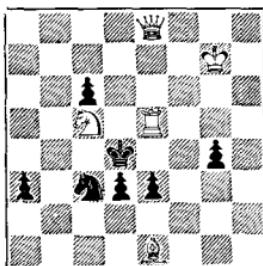


Mate in three.

1. Sf4, PxB(threat); 2. SxQP+.  
 Kd4; 2. SxKP.  
 Kf2; 2. SxKP+.

No. 83D.

*Skakbladet*, September, 1920.



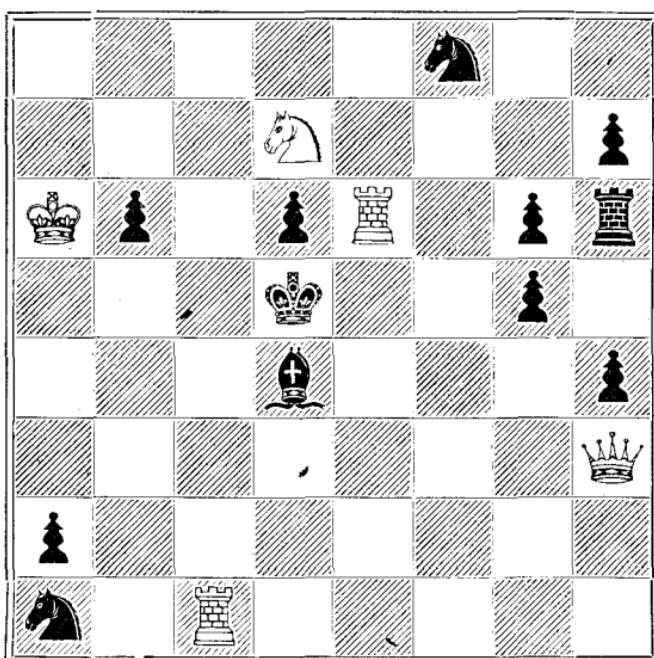
Mate in three.

1. Qg6, Kc4; 2. QxQP+.  
 KxR; 2. Qe6+.  
 Sd5; 2. Qe4+.

No. 84.

Third Prize, Informal-Tourney,  
*The Hampshire Telegraph and Post*, 30th July, 1920.

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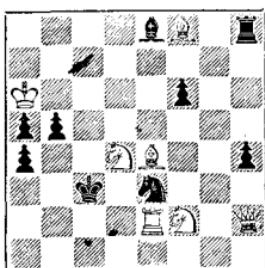
Mate in three.

## No. 84.

1. Rc8, Bc5; 2. Sf6+.  
 Be5; 2. SxP+.  
 SxS; 2. Qf3+.

No. 84A.

Third Prize, II. International Ty.,  
*Ustredni Jednota Cs. Sachistu,*  
*Casopis Cs. Sachistu*, September,  
 1920.

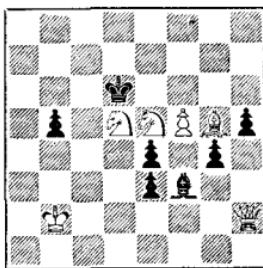


Mate in three.

1. Bd5, RxB (threat); 2. Se4+.  
 Sc2; 2. Sd1+.  
 Sf1; 2. Qc7+.  
 SxB; 2. Rc2+.  
 Pf5; 2. Qe5.

No. 84B.

*Natal Mercury*, 1st October,  
 1920.

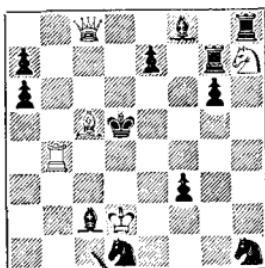


Mate in three.

1. Qc2, threat; 2. Sb6.  
 Be2; 2. QxP.  
 KxKS; 2. Qc5.  
 KxQS; 2. Qc6+.

No. 84C.

V., *Natal Mercury*, 1st October,  
 1920.

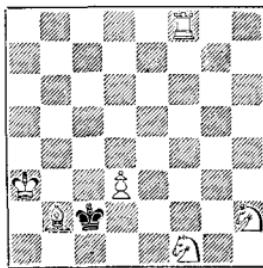


Mate in four.

1. Bd6, PxR; 2. Sf6+, Ke5;  
 3. Sg4+.  
 1. ..., Pe5; 2. Sf6+, KxB;  
 3. Se8+.  
 1. ..., KxB; 2. Rd4+, Ke5;  
 3. Qc5+.  
 1. ..., threat; 2. Rd4+, etc.

No. 84D.

*Zlata Praha*, 27th October,  
 1920.



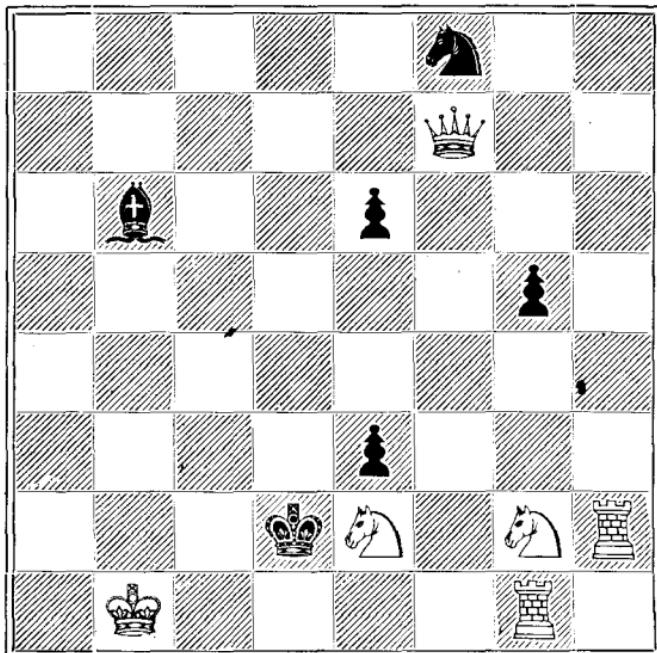
Mate in four.

1. Sg3, Kb1; 2. Sf3, Kc2;  
 3. Rc8+.  
 1. ..., KxP; 2. Kb3, K any;  
 3. Be3.

No. 85.

First Prize, II. International Tourney,  
*Ustredni Jednota Cs. Sachistu,*  
*Casopis Cs. Sachistu*, September, 1920.

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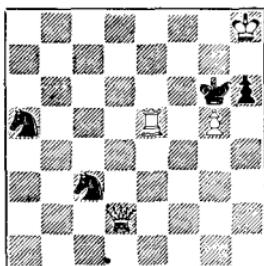
Mate in three.

## No. 85.

1. Qe8, threat; 2. Qa4.  
 Bc7; 2. Qc6.  
 Sd7; 2. Qg6.

No. 85A.

*Svetozor*, 27th October, 1920.

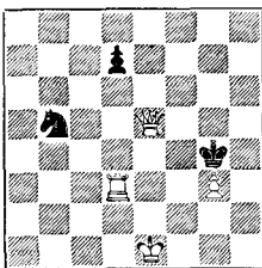


Mate in three.

1. Qg2, Kh5; 2. Re6.  
 Ph5; 2. Qa8.  
 Se2; 2. Qe4+.

No. 85B.

*Besedy Lidu*, 27th October, 1920.

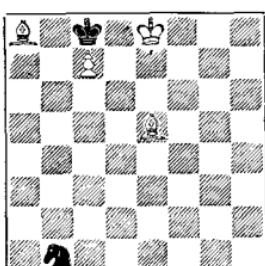


Mate in three.

1. Kf1, Sd6; 2. Rf3.  
 Pd6(d5); 2. Qe6+.  
 Sd4; 2. RxS+.

No. 85C.

*Eskilstuna Kuriren*, 30th October,  
 1920.

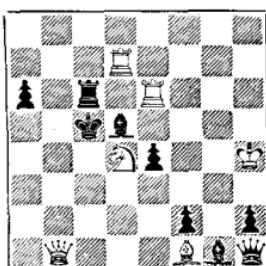


Mate in five.

1. Be4, Sa3; 2. Bd3, Sb5;  
 3. BxS, Kb7; 4. Pe8=S.  
 2. ..., Sc4;  
 3. BxS, Kb7; 4. Pe8=Q+.

No. 85D.

Second Prize, Informal Tourney,  
*Western Daily Mercury*,  
 5th November, 1920.



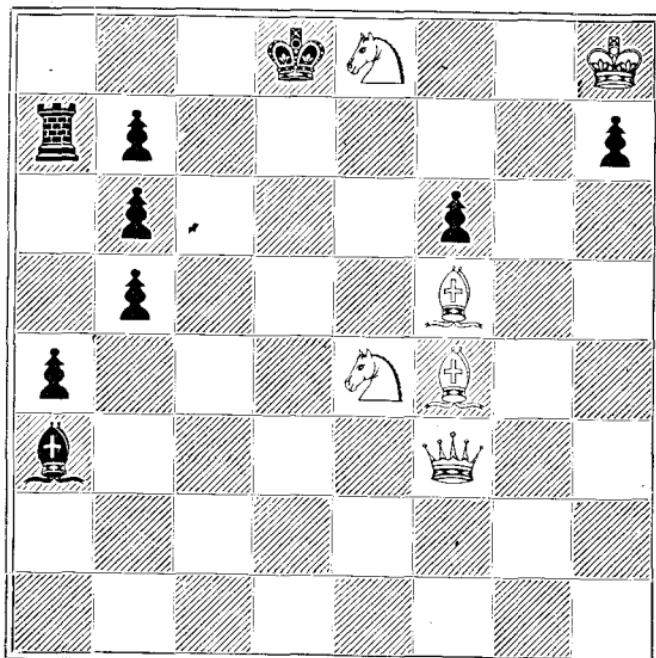
Mate in three.

1. Qb8, KxS; 2. RxB+.  
 Pe3; 2. RxR+.  
 RxR; 2. SxR+.

## No. 86.

Second Hon. Men., II. International Tourney,  
*Ustredni Jednota Cs. Sachistu,*  
*Casopis Cs. Sachistu*, September, 1920.

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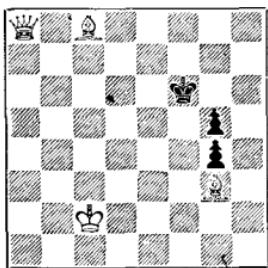
Mate in three.

## No. 86.

1. Qe2, threat; 2. Sc5.  
 Bb2(c1); 2. Sc3(d2).  
 Bf8; 2. Bc7+.  
 KxS; 2. Sd6+.

No. 86A.

*Svenska Dagbladet*, 7th November,  
1920.

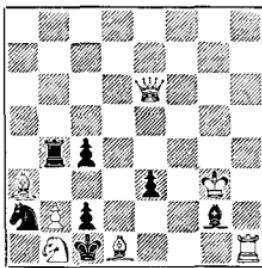


Mate in three.

1. Bf5, KxB; 2. Qa6.  
 Ke7; 2. Qg8.  
 Kf7; 2. Bd6.

No. 86B.

*Cas*, 11th November, 1920.

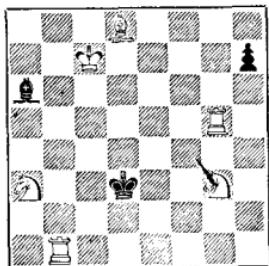


Mate in two.

1. Qe4.

No. 86C.

*Natal Mercury*, 12th November,  
1920.

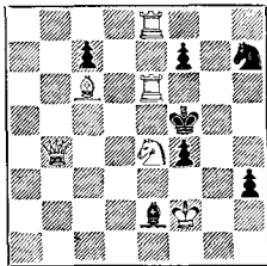


Mate in four.

1. Rf5, Kd4; 2. Rb3, Bd3;  
 3. Bf6+.  
 1. ..., Kd2; 2. Rf3, Bd3;  
 3. Bg5+.  
 1. ..., Ke3; 2. Rd1, Bd3;  
 3. Sc2+.  
 1. ..., Kc3; 2. Rd5, Bd3;  
 3. Se4+.

No. 86D.

*The Hampshire Telegraph and Post*,  
12th November, 1920.



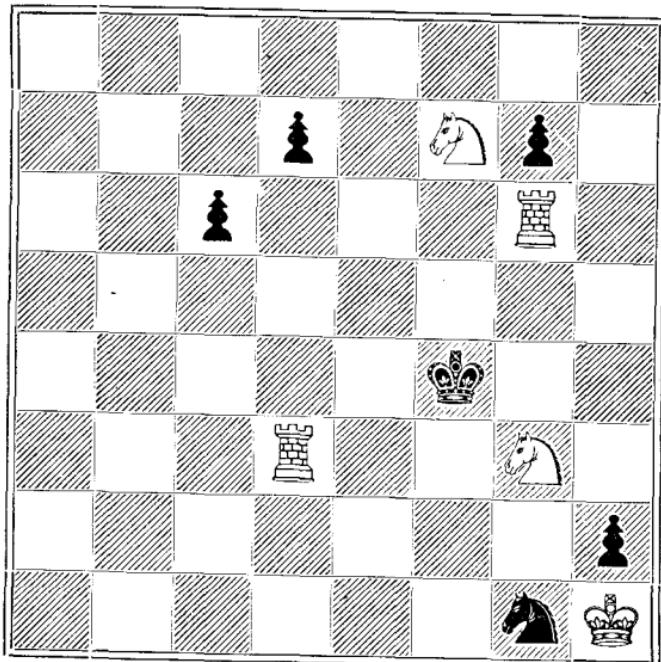
Mate in three.

1. Rg8, KxR; 2. Qe7+.  
 PxR; 2. Qf8+.  
 Pf6; 2. Sd6+.

No. 87.

First Prize, Informal Tourney,  
*Westminster Gazette*, 23rd October, 1920.

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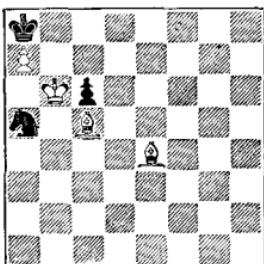
Mate in four.

## No. 87.

1. Sd6, threat; 2. Sh5+, Ke5; 3. Rg4.  
 Ke5; 2. Sc4+, Kf4; 3. RxQP.  
 Sf3(h3); 2. Se2+, Ke5; 3. RxS.

No. 87A.

*Nya Dagligt Allehanda,*  
14th November, 1920.

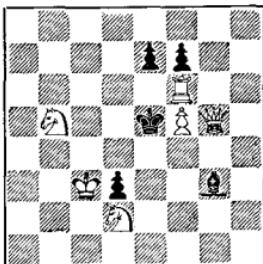


Mate in four.

1. Bh1, Sb7; 2. KxP, SxB;  
 3. Kb6+.

No. 87B.

*Nationaltidende*, 14th November,  
1920.

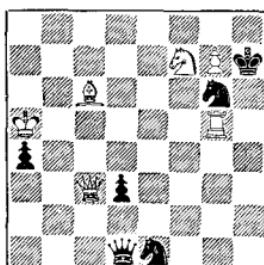


Mate in three.

1. Kb4, Bf4; 2. Sc4+.  
 PxR; 2. QxB+.  
 Be1; 2. Re6+.

No. 87C.

*De Maasbode*, 31st December,  
1920.

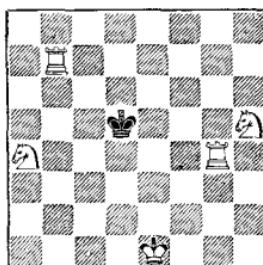


Mate in three.

1. Bd5, threat; 2. Pg8=Q+.  
 Kg8; 2. Qc8+.  
 Qd2; 2. Rh5+.

No. 87D.

*Skakbladet*, December, 1920.



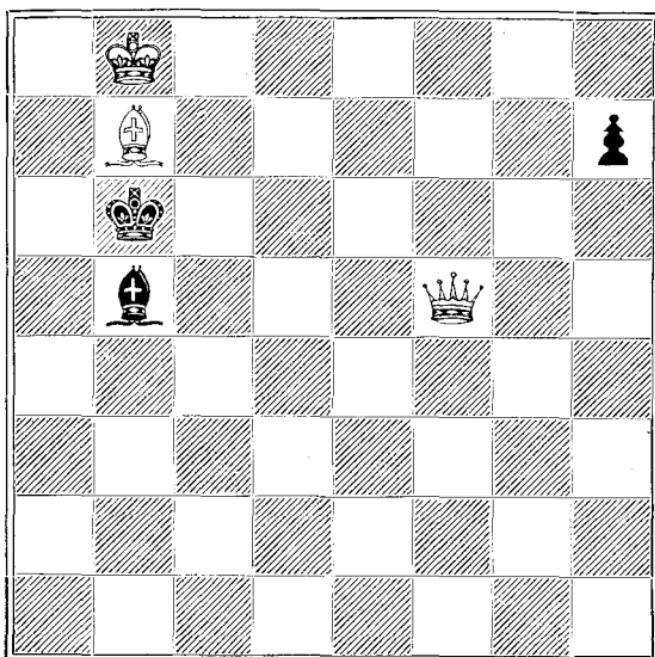
Mate in four.

1. KRg7, Kd4(d6); 2. KRe7;  
 3. Sf4.  
 1. ..., Ke6(e5,e4); 2. QRd7;  
 3. Sc5.

No. 88.

V., *British Chess Magazine*, November, 1920.

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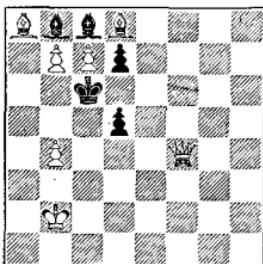
Mate in five.

## No. 88.

1. Qf8, Ka5; 2. Qa3+, Ba4; 3. Ka7, Kb5; 4. Qc3.  
B any; 2. Qb4+, Bb5; 3. Bc8, Kc6; 4. Qd4.

No. 88A.

Fifth Prize, International Tourney,  
*Goteborgs Schacksällskap*, 1919-1921.

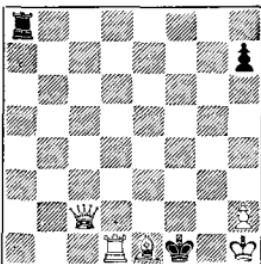


Mate in two.

1. Qf1.

No. 88B.

Cas, 9th January, 1921.

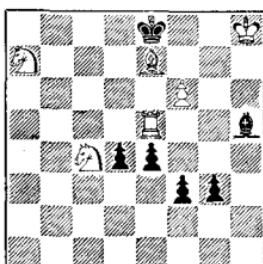


Self-mate in eight.

1. Qe4, Ra7(a6); 2. Ba5+, Kf2;  
3. Rd2+, Kf1; 4. Qd3+, Ke1;  
5. Ra2+, RxR; 6. Qd2+, Kf1;  
7. Ra1+, RxR; 8. Qf2+.  
1. ..., Ra4(b8); 2. Bb4+, Kf2;  
3. Rd2+, Kf1; 4. Qd3+, Ke1;  
5. Rb2+, RxR; 6. Qd2+, Kf1;  
7. Rb1+, RxR; 8. Qf2+.  
1. ..., Rc8; 2. Bc3+, Kf2;  
3. Rd2+, Kf1; 4. Qd3+, Ke1;  
5. Rc2+, RxR; 6. Qd2+, Kf1;  
7. Rc1+, RxR; 8. Qf2+.  
1. ..., Ra2; 2. Qc4+, Re2;  
3. Bd2+, Kf2; 4. Qh4+, Kf3;  
5. Rf1+, Rf2; 6. Bh6, Ke2;  
7. Qc4+, Kf3; 8. Qe6.

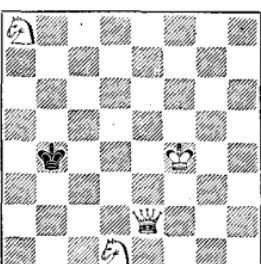
No. 88C.

*The Hampshire Telegraph and Post*, Zlata Praha, 19th January, 1921.  
14th January, 1921.



Mate in four.

1. Sb5, Kd7; 2. Rc5, threat;  
2. ..., Ke6; 3. Sc7+.  
1. ..., Kf7; 2. Rg5, Ke6; 3. Se5.



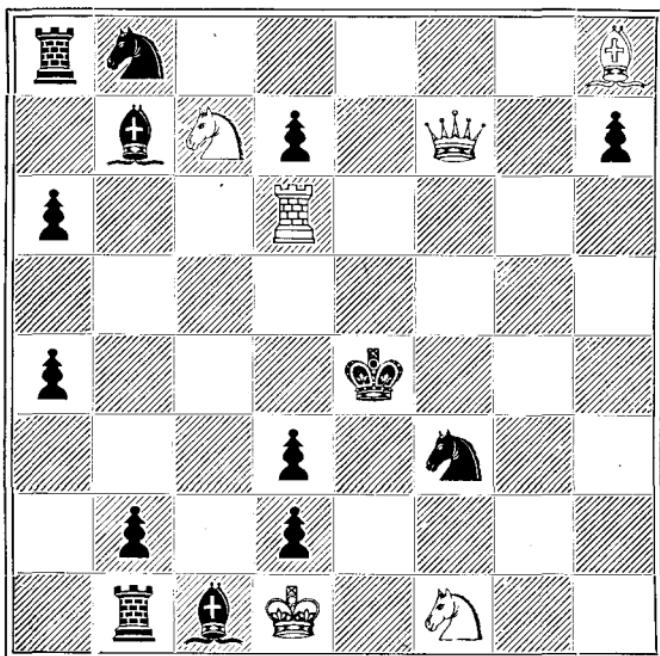
Mate in four.

1. Qe6, Ka3; 2. Sb6, Kb4;  
3. Se5+.  
1. ..., Kb5(c5); 2. Sb2, Kb4;  
3. Qe3.

No. 89.

First Prize, International Tourney,  
*Goteborgs Schacksällskap*, 1919-1921.

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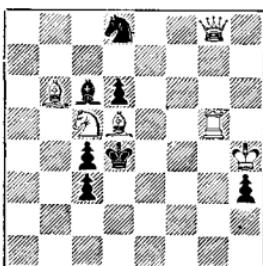
Mate in three.

## No. 89.

1. Qf8; threat; 2. Rf6.  
 Sc6; 2. Sd5.  
 Se5; 2. Rd4+.

No. 89A.

V., Nya Dagligt Allehanda,  
 23rd January, 1921.

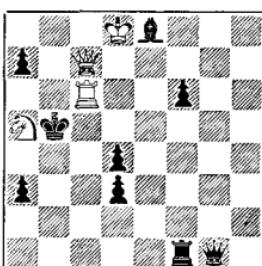


Mate in three.

1. Re5, KxR; 2. Sd3+.  
 PxR; 2. Qg1+.  
 Pc2; 2. Se4+.

No. 89B.

De Maasbode, 29th January, 1921.

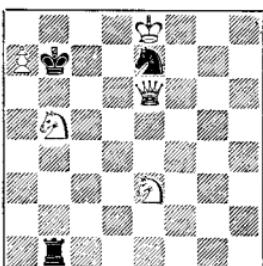


Mate in three.

1. Sb3, Ka4; 2. Rc3.  
 Qg7; 2. SxP+.  
 BxR; 2. Qa5+.

No. 89C.

Second Prize, Tidskrift for Schack,  
 January-February, 1921.

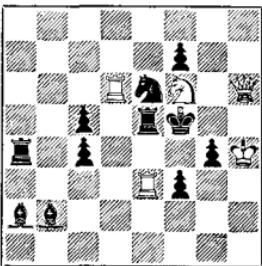


Mate in three.

1. Sd5, RxS; 2. Qa6+.  
 SxS; 2. Pa8=Q+.  
 Sc6; 2. Qc8+.

No. 89D.

Tidskrift for Schack,  
 January-February, 1921.



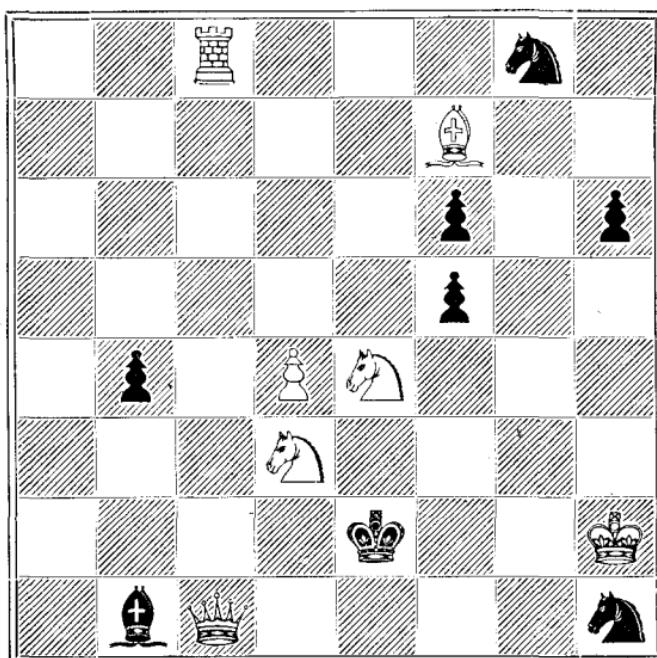
Mate in three.

1. Re4, RxR; 2. Qh5+.  
 Bc1; 2. RxR+.  
 Pc3; 2. Sh5.

No. 90.

Second Prize, International Tourney,  
*Nederlandschen Schaakbond*, 1920-1921.

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Mate in three.

## No. 90.

1. Rd8, Kf3 (threat); 2. Bh5+.  
 PxS; 2. Kg2.  
 KxS; 2. Qd2+.

No. 90A.

Cas, 6th February, 1921.

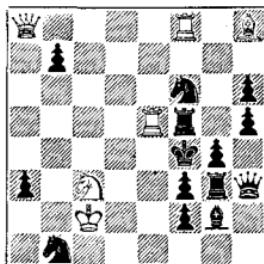


Mate in three.

1. Sc4, PxB; 2. Sd4.  
 Kf3; 2. QxBP.  
 Kd3; 2. Sd4+.

No. 90B.

First Prize, Informal Tourney,  
*The Hampshire Telegraph and Post*,  
 18th March, 1921.

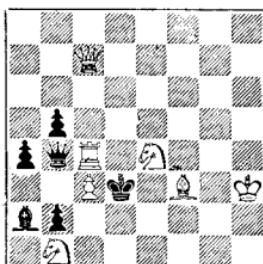


Mate in three.

1. Qd8, Qh4; 2. Re4+.  
 RxR; 2. QxS+.  
 SxS; 2. Qd2+.  
 KxR; 2. BxS+.

No. 90C.

*De Maasbode*, 19th March, 1921.

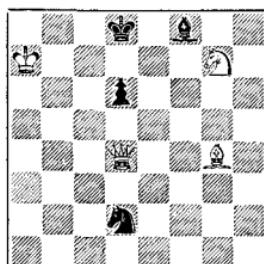


Mate in three.

1. Qf4, threat; 2. PxQ.  
 Qd6; 2. Sc5+.  
 BxS; 2. Sf2+.

No. 90D.

*Zlata Praha*, 6th April, 1921.



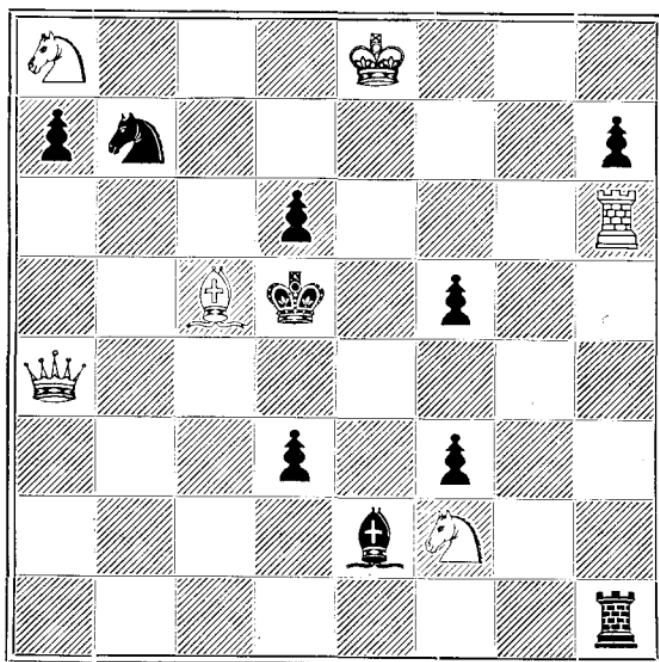
Mate in three.

1. Qf4, Ke7; 2. Qg5+.  
 BxS; 2. QxP+.  
 Pd5; 2. Qf6+.

No. 91.

First Prize, Informal Tourney,  
*Surrey Weekly Press*, 4th February, 1921.

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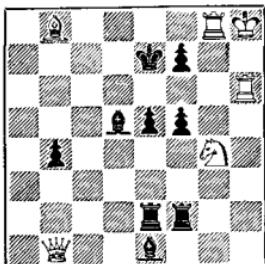
Mate in three.

## No. 91.

1. Rh5, KxB (threat); 2. RxBP+.  
 SxB; 2. Sc7+.  
 RxR; 2. Bd4.

### No. 91A.

Second Prize, *ex aequo*,  
*Westminster Gazette*, 16th April, 1921.

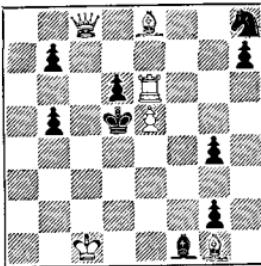


Mate in three.

1. Qa2, RxQ; 2. Bd6+.  
 BxQ; 2. Sf6.  
 Bb7; 2. Qe6+.

### No. 91B.

*Prager Presse*, 17th April, 1921.

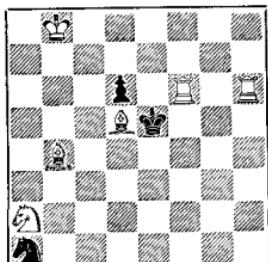


Mate in three.

1. Rf6, threat; 2. PxP.  
 Sg6; 2. Bf7+.  
 PxP; 2. Rd6+.

### No. 91C.

*Zlata Praha*, 20th April, 1921.

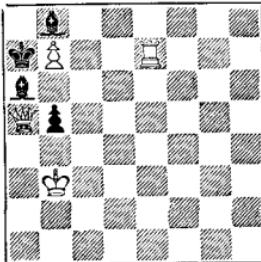


Mate in four.

1. Rf3, KxB; 2. Rf4, Ke5;  
 3. BxP+.  
 2. ..., Kc6; 3. RxP+.  
 1. ..., Sc2; 2. Rh5+, Kd4;  
 3. Sc1.

### No. 91D.

*Tidskrift for Schack*, April-May,  
 1921.



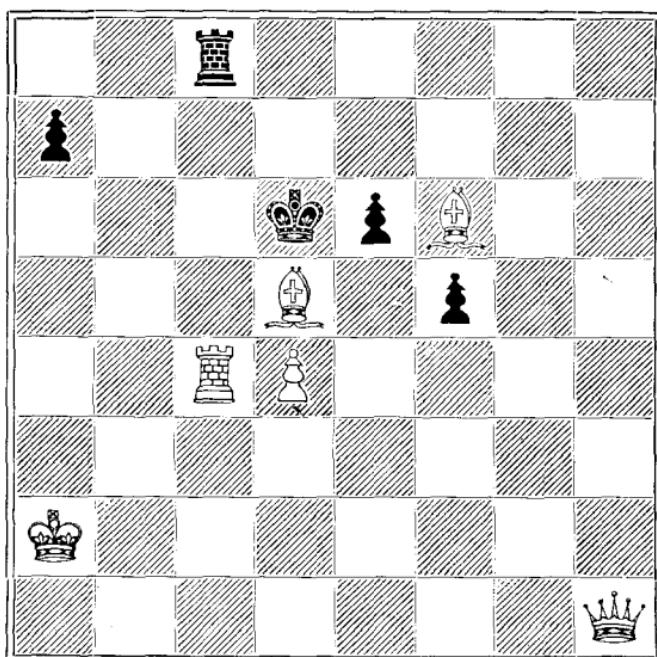
Mate in two.

1. Qd8.

No. 92.

*The Observer*, April, 1921.

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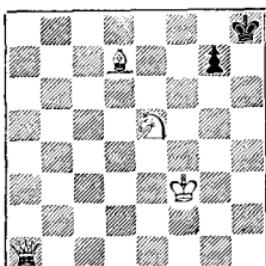
Mate in three.

## No. 92.

1. Qh7, KxB; 2. Qb7+.  
 Pe5; 2. PxP+.  
 RxR; 2. Be5+.

No. 92A.

Cas, 1st May, 1921.

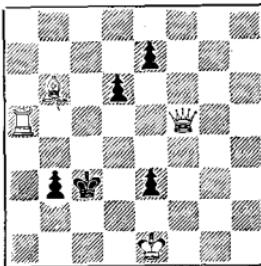


Mate in three.

1. Be8, Kg8; 2. Bf7+.  
 Kh7; 2. Bg6+.  
 Pg5; 2. Sg6+.

No. 92B.

V., Cas, 29th May, 1921.

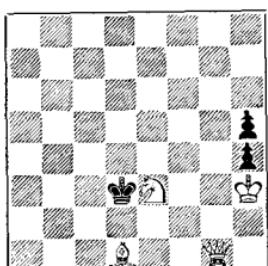


Mate in three.

1. Ra3, threat; 2. Qb1.  
 Kb4; 2. Ra4+.  
 Kb2; 2. Bd4+.

No. 92C.

Cas, 3rd July, 1921.

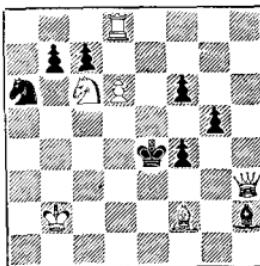


Mate in four.

1. Sc2, Kc4; 2. Qd4+, Kb5;  
 3. Sb4.  
 1. ..., Ke4; 2. Qe5, Kf4; 3. Bf3.  
 1. ..., Kd2; 2. Qd4+, Kc1;  
 3. KxP.

No. 92D.

Prager Presse, 10th July, 1921.



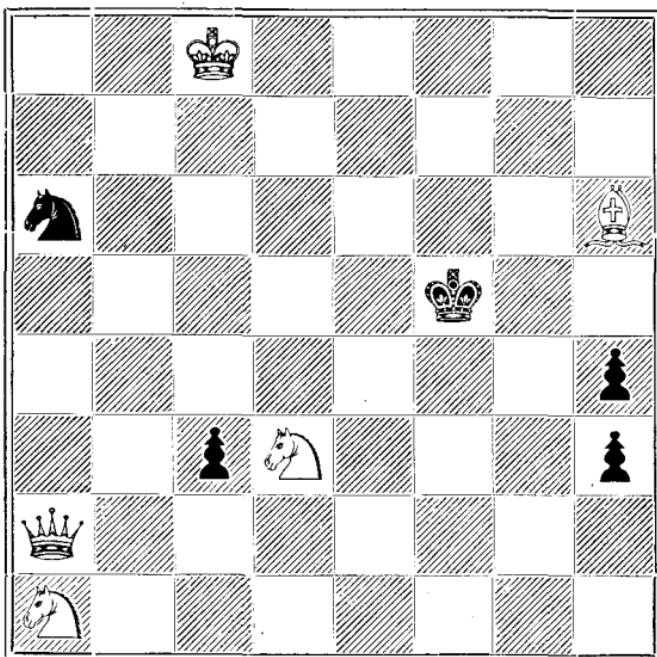
Mate in three.

1. Qg4, PxS; 2. Re8+.  
 Kd5; 2. PxP+.  
 threat; 2. Qe2+.

No. 93.

*Westminster Gazette*, 11th June, 1921.

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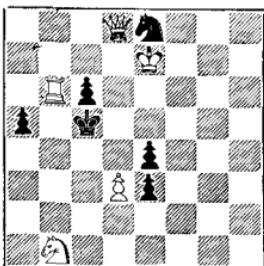
Mate in four.

### No. 93.

1. Sc2, threat; 2. Qf7+, Ke4; 3. Sf2+.  
 Kf6; 2. Qg8, Kf5; 3. Se3+.  
 Ke4; 2. Qe6+, KxS; 3. Se1+.

No. 93A.

*Prager Presse*, 24th July, 1921.

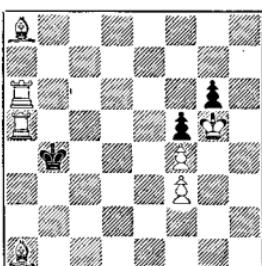


Mate in three.

1. Rb3, Pa4; 2. Rb4, Pe2; 2. Pd4+.  
 PxP; 2. QxRP+.

No. 93B.

*Cas*, 31st July, 1921.

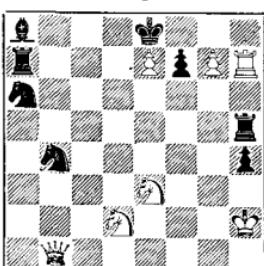


Mate in four.

1. Ra3, Kc4; 2. Bd4, KxB;  
 3. Rc6.  
 1. ..., Kc5; 2. Bd5, KxB; 3. Rc3.

No. 93C.

*Cas*, 7th August, 1921.

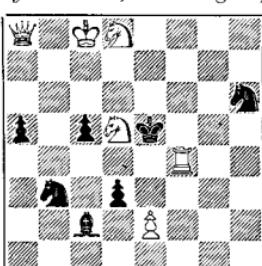


Mate in four.

1. Qg6, PxQ; 2. Pg8=Q+, Kd7;  
 3. Qc8+.  
 1. ..., Sc6; 2. QxP+, KxQ;  
 3. Pe8=Q+.

No. 93D.

V., *Prager Presse*, 14th August, 1921.



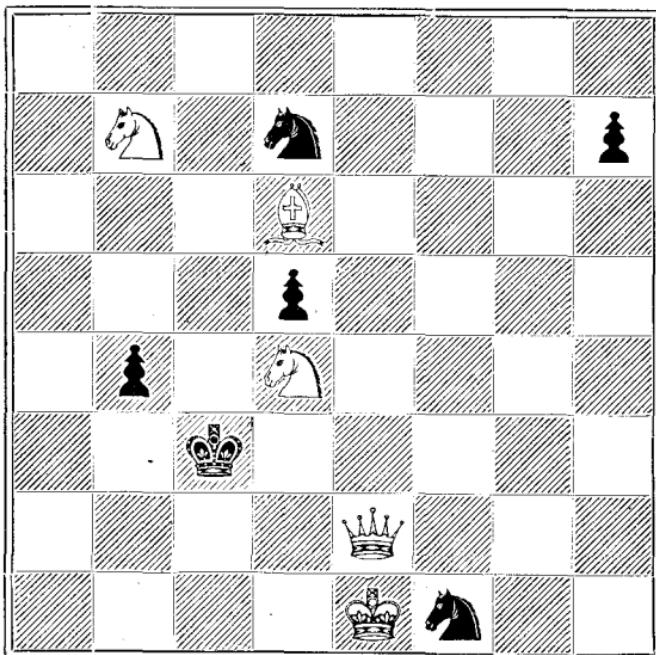
Mate in three.

1. Pe4, Sf5; 2. PxS.  
 Sg8(g4); 2. Sf7+.  
 Pc4; 2. Qb8+.

No. 94.

Cas, 7th August, 1921.

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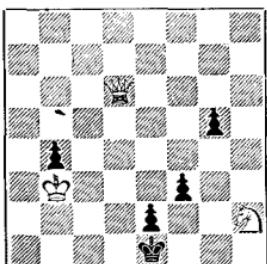
Mate in three.

## No. 94.

1. Bf8, threat†; 2. Sd6.  
 SxB; 2. Sb5+.  
 KxS; 2. Bg7+.

### No. 94A.

*Cas*, 18th September, 1921.

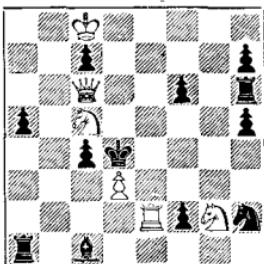


Mate in four.

1. Qd4, Pf2; 2. Sf3+, Kf1;  
 3. Qg4.  
 1. ..., Pg4; 2. SxSP, Pf2;  
 3. Se3.

### No. 94B.

*Prager Presse*, 25th September, 1921.

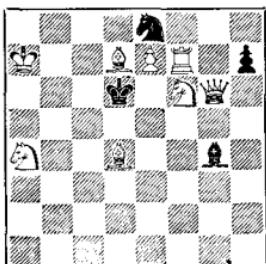


Mate in three.

1. Se4, KxP; 2. Qd5+.  
 Ba3; 2. PxP.  
 Pf5; 2. QxPc4+.

### No. 94C.

*Svetozor*, 20th October, 1921.

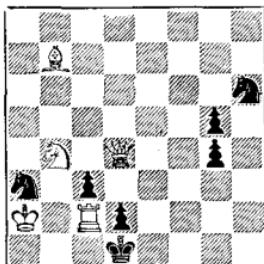


Mate in two.

1. Sc3.

### No. 94D.

*Prager Presse*, 30th October, 1921.



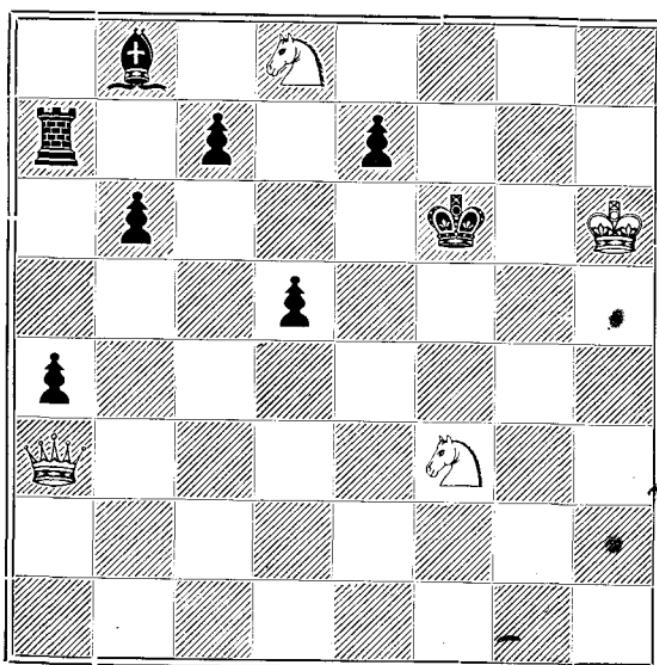
Mate in three.

1. Sd3, KxR; 2. Qa4+.  
 SxR; 2. QxSP+.  
 threat; 2. Qg1+.

No. 95.

*Prager Presse*, 11th September, 1921.

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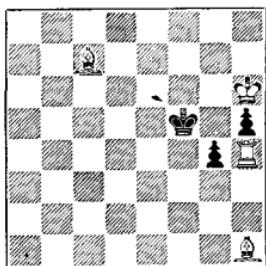
Mate in three.

## No. 95.

1. Sd2, Ke5; 2. Qg3+.  
 Pe6; 2. Qf8+.  
 Pd4; 2. Qf3+.

No. 95A.

*Natal Mercury*, 4th November,  
1921.

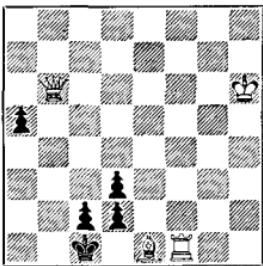


Mate in four.

1. Kg7, Kg5; 2. RxRP+, KxR;  
 3. Bd8.  
 1. ..., Pg3; 2. Bc6, Kg5; 3. Bd7.

No. 95B.

*V., Natal Mercury*, 4th November,  
1921.

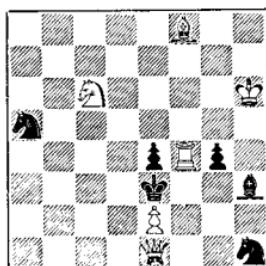


Mate in three.

1. Rg1, Pd1=Q; 2. Bc3.  
 PxR; 2. Rxer+.  
 Pa4; 2. Qb4.

No. 95C.

*Cesky Spolek Sachovni Turney,*  
Cas, 6th November, 1921.

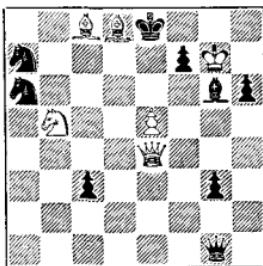


Mate in three.

1. Sd4, Sb7; 2. Bg7.  
 Sc4; 2. Rf5.  
 KxS; 2. Qd2+.  
 KxR; 2. Bd6+.

No. 95D.

*Western Morning News and Mercury*,  
12th November, 1921.



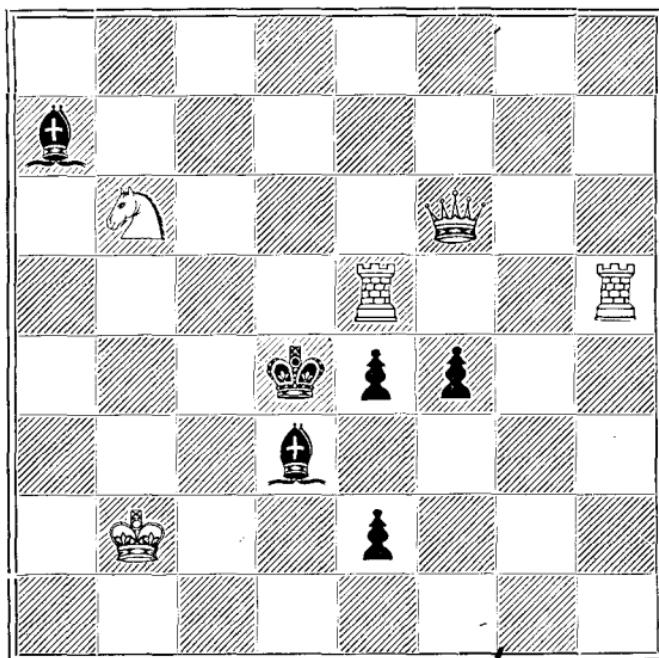
Mate in three.

1. Pe6, BxQ (threat); 2. PxP+.  
 KxB; 2. Pe7+.  
 Sc7; 2. Sd6+.  
 Pf5; 2. Bd7+.

No. 96.

Commended, *Western Morning News and Mercury*,  
Informal Tourney, 8th October, 1921.

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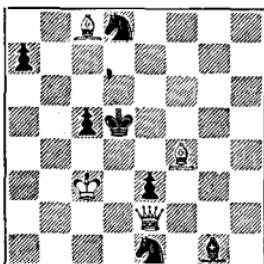
Mate in three.

## No. 96.

1. Rh4, Pe1 = Q; 2. RxKP+.  
 Bb8; 2. QxP.  
 BxS; 2. QxB+.

No. 96A.

*Nya Dagligt Alchanda,*  
13th November, 1921.

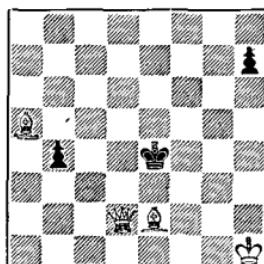


Mate in three.

1. Qg4, threat; 2. Qe6+.  
 Pc4; 2. Bc7.  
 Kc6; 2. Qd7+.

No. 96B.

*First Hon. Men.,  
Westminster Gazette,*  
19th November, 1921.

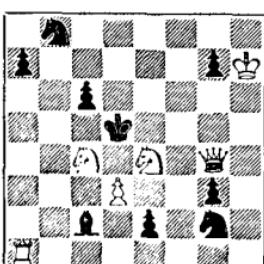


Mate in four.

1. Qd6, threat; 2. Qc5, Kf4;  
 3. Bc7+.  
 1. ..., Kf5; 2. Bf3, Kg5;  
 3. Bd8+.  
 1. ..., Ke3; 2. Bg4, any;  
 3. Bb6(+).

No. 96C.

*The Observer*, November, 1921.

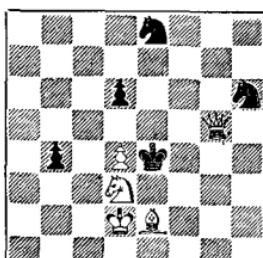


Mate in three.

1. Ra4, threat; 2. Sb6+.  
 Pg6; 2. Sc3+.  
 Kd4; 2. Qxg7+.

No. 96D.

*Prager Presse*, 18th December,  
1921.



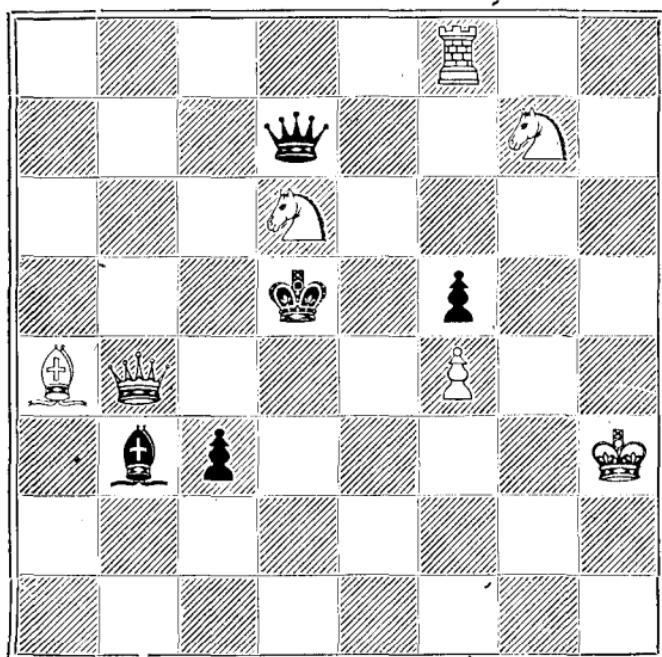
Mate in three.

1. Se5, KxP; 2. Qe3+.  
 Kd5; 2. Bf3+.  
 Sf5; 2. Qg4+.

No. 97.

Third Prize, *Cesky Spolek Sachovni* Tourney.  
*Car, 6th November, 1921.*

BLACK.



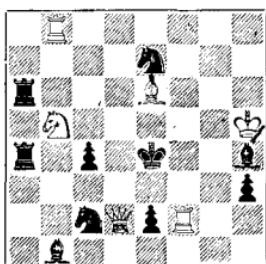
Mate in three.

No. 97.

1. Rd8, QxKS; 2. Se8+.  
 QxB; 2. Sc8+.  
 BxB; 2. Qc4+.

No. 97A.

Commended,  
*Westminster Gazette*, 24th December,  
 1921.

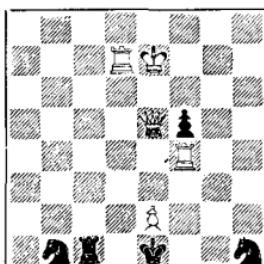


Mate in three.

1. Re8, threat; 2. Qd5+.  
 BxR; 2. Bf5+.  
 Ke5; 2. Qi4+.

No. 97B.

*Prager Presse*, 15th January,  
 1922.

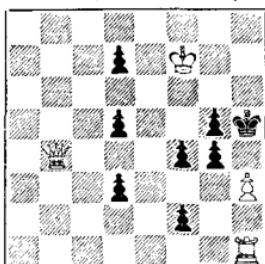


Mate in two.

1. Qd4.

No. 97C.

*Prager Presse*, 5th February, 1922.

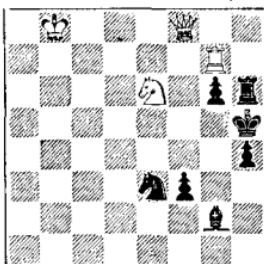


Mate in three.

1. Qe7, threat; 2. Ph4.  
 Kh4; 2. QxQP.  
 PxP; 2. RxP+.

No. 97D.

*Ceske Slovo*, 5th February, 1922.



Mate in three.

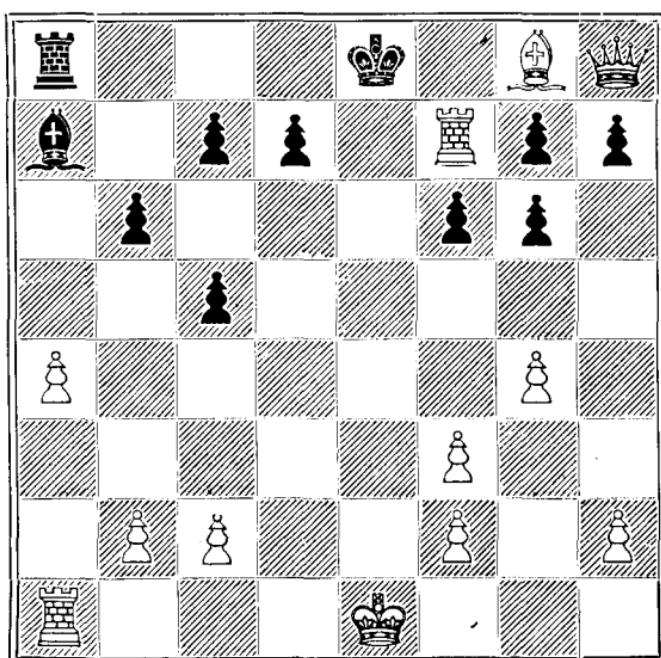
1. Rg8, Bh3; 2. QxR+.  
 Sd5; 2. Qf5+.  
 R any; 2. Sf4+.

✓

No. 98.

Cas, 1st January, 1922.

BLACK.



WHITE.

Mate in three.

## No. 98.

In problems in retro-analysis in which the King and Rook are on their original squares, we make the necessary assumption that Castling is legal unless evidence is forthcoming to prove otherwise.

Thus, in the present problem, we will begin on the definite basis that White has a legal right to play Castles QR, and Black also has the same right. For the present, therefore, a1, e1, e8, a8 have NEVER moved.

The men captured are, for Black—Q, R, B, S, S.  
for White—B, S, S, dP.

Now Black has necessarily made four captures: f7×g6, e7×f6, a7×b6×c5, accounting for all captured White men. We note here that if Pb7-b6×c5 and Pa7×b6, then the Ba7 has no mode of entry. Thus the captures here were Pa7×b6×c5 ONLY.

As the White dP was captured [or its equivalent after promotion was captured], this dP must certainly have made one capture (to c5), [or two captures if it promoted anywhere except e8, which our present assumptions forbid].

As the White KR has moved OUT, either to f7 or to be captured, the Pg4 has not recently come from g3 or g2, nor the Pf3 from g2—any of these retractions would necessitate a White K-move and destroy White's power of Castling QR.

Now with White to play, Black has just moved, but the special form of the position will lead us more quickly to definite results if we consider White's "freedom"—the very few moves he may at present retract which do not destroy his power of Castling QR. We see Pg2×f3, and Pg2-g3-g4 are NOT available. Also, the Rf7 did not come from e7 or f8 recently, and, if it did, then the Black K must have moved. Therefore White's only immediate "free" moves are Pa2-a3-a4 and Pe2×f3, three moves in all.

Thus, unless Black can arrange his retractions to liberate White in some place, we shall arrive at a retrograde-stalemate of White where he *must* have moved his King, or the Ra1, or the Pg4—in any case destroying his power of Castling QR.

How then can Black give White more freedom? In dealing with this question, we must inspect the north-east corner of our position and see how the men arrived there. As Black has 8 Pawns on the board, the Ba7 came originally from f8. Hence we must return this B to f8 before returning Pf6 to e7. Supposing that done, we see Rf4-f7, Bc4-g8, Qd5-g8-h8 are a simple system of moves which get the men f7, g8, h8 safely into position without disturbing the Black King. The Black KR was evidently captured by the White Q on g8 or h8 in this process.

It follows from this inspection that Black must release White, if at all, by uncapturing  $Pb6 \times c5$  to give White some liberty. This necessitates  $Pb6$  back to  $b7$ ,  $Ba7$  out to  $a5$ , and then  $Pb6 \times c5$  may return. But we are confronted here by the fact that the  $Ba5$  checks  $e1$ . To retract  $B$  to  $a5$  needs a White K-move, or NEEDS an interception on  $b4$ ,  $c3$  or  $d2$ . The only man we can possibly use to intercept the line  $a5-e1$  will be the Black man that reappears on  $f3$ , and so we necessarily arrive at the "try" to free White by :

1.  $Pb7-b6$  (the  $Bc8$  does not matter, as there are plenty of Black men for White's few captures),  $Pe2 \times Sf3!$  2.  $Sd2-f3+$ ,  $Pa3-a4$ ; 3.  $Bb6-a7$ ,  $Pa2-a3$ ; 4.  $Ba5-b6$ , successfully preparing the way for  $Pb6 \times c5$ , but failing by a single move. At this point, White has used all his "spare" moves, and may retract only moves by his K, the Ra1, or the Pg4, meaning that Castling is illegal in each case.

Now Black has no other way whatever of "freeing" White if we maintain our initial assumption that Black may Castle QR.

Therefore, IF BLACK MAY CASTLE, WHITE MAY NOT CASTLE.

This, however, does not exhaust the logical possibilities. On the basis of a definite hypothesis about BLACK, we are logically compelled to abandon the parallel hypothesis about WHITE.

But supposing we refuse to abandon White's right to Castle, then it is evident Black must have moved his K, whereby the  $Rf7$ , etc., obtain "freedom."

Thus, IF WHITE MAY CASTLE, BLACK MAY NOT CASTLE.

(Up to this point, the idea of the problem is not altogether new, as a few illustrations of the same theme have been published. But in the concluding argument, to which we now arrive, the problem is absolutely original).

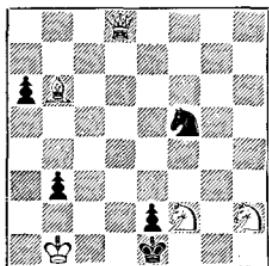
Armed with the above knowledge, that either side may Castle QR by assumption, but not both, we now investigate the possibilities of giving mate. We find that if Black may Castle QR, then there is NO MATE IN THREE. But if Black may not Castle QR, then White easily mates in two, by 1.  $R \times g7$  or 1.  $Q \times g7$ .

How can we guarantee that Black may not Castle QR? If we play 1.  $R \times g7$  or 1.  $Q \times g7$  (or 1.  $Rd1$ ) we assert nothing about Castling for either side. Happy thought! Let us play 1. Castles QR! and now for certain, Black may NOT CASTLE in defence. We then find after 1. Castles QR, that White successfully mates in three.

(Analysis kindly supplied by T. R. Dawson).

No. 98A.

*Cas*, 5th March, 1922.

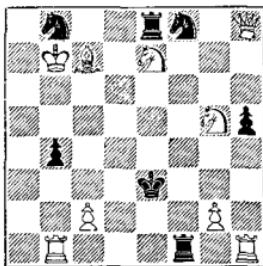


Mate in two.

1. Qf6.

No. 98B.

II. International Tourney, *Haagsche Post*, 1921. (11th March, 1922.)

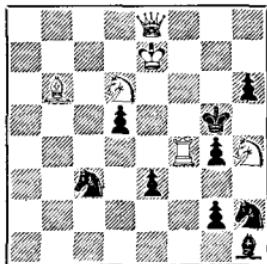


Mate in three.

1. Se4, RxS (threat); 2. Re1+. RxQR; 2. Bb6+. RxKR; 2. Qh6+.

No. 98C.

2nd Prize, *Surrey Weekly Press*, 17th March, 1922.

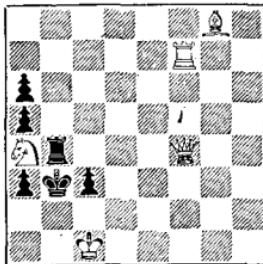


Mate in three.

1. Qh8, Sc4; 2. QSF5. Sf3; 2. KSl5. KxR; 2. Qe5+.

No. 98D.

*Westminster Gazette*, 1st April, 1922.



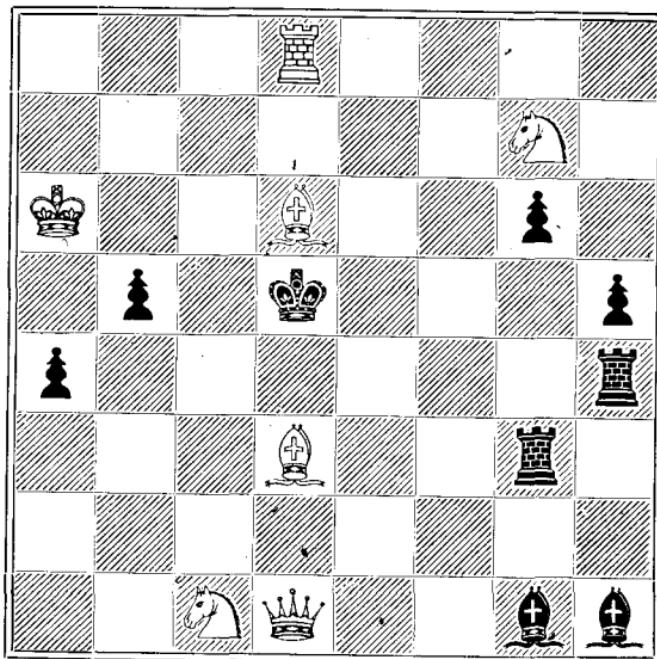
Mate in three.

1. Qb8, threat; 2. Rf4+. KxS; 2. Qe8+. RxQ; 2. Rb7+.

No. 99.

V., British Chess Magazine, April, 1922.

BLACK.



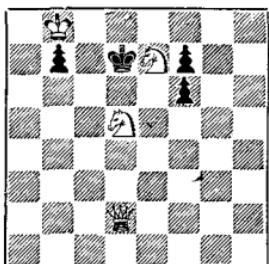
Mate in three.

No. 99.

1. Sa2, Rg5; 2. BxPb5+.  
 Kd4; 2. Bf4+.  
 RxB; 2. QxR+.

No. 99A.

Cas, 9th April, 1922.

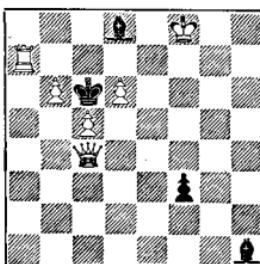


Mate in three.

1. Sc8, Kc6; 2. Sc7.  
 Ke6; 2. Sd5-e7.  
 Ke8; 2. SxP+.

No. 99B.

Prager Presse, 4th June, 1922.

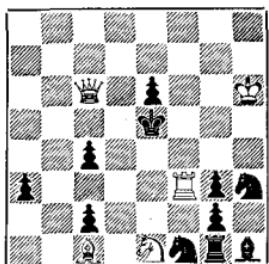


Mate in four.

1. Rf7, Pf2 (threat);  
 2. Pb7, Be7+; 3. PxP.  
 1. ..., BxP; 2. PxP+, KxSP;  
 3. Pd7.

No. 99C.

De Maasbode, 1st July, 1922.

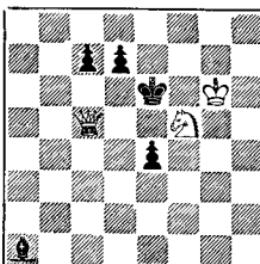


Mate in three.

1. Kg6, Kd4; 2. Rd3+.  
 Sd2; 2. Re3+.  
 Pc3; 2. Rf5+.

No. 99D.

Cas, 16th July, 1922.



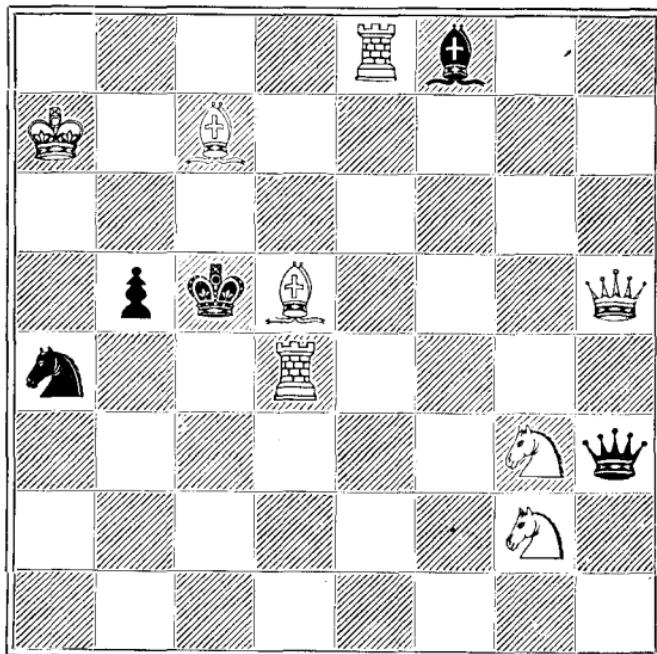
Mate in four.

1. Se3, Bg7(threat);  
 2. Qd5+, Ke7; 3. Sf5+.  
 1. ..., Pd5; 2. QxBP, Pd4;  
 3. Sg2.  
 2. ..., Be5; 3. Qc8+.  
 1. ..., Pd6; 2. Qf5+, Ke7;  
 3. Qc8.

No. 100.

First Prize, *Ustredni Jednota Cs. Sachistu* Tourney,  
1922.

BLACK.



WHITE.

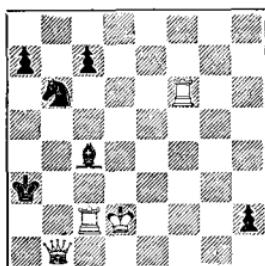
Mate in three.

## No. 100.

1. R<sub>c</sub>8, QxR; 2. S<sub>e</sub>4+.  
 Pb4; 2. B<sub>c</sub>4+.  
 KxR; 2. B<sub>e</sub>5+.

No. 100A.

*Ceske Slovo*, 20th August, 1922.

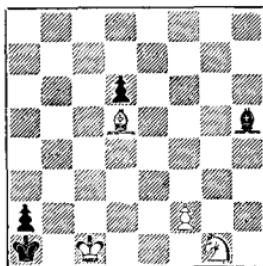


Mate in three.

1. Rf4, threat; 2. Ra2+.  
 Pa5; 2. Rc3+.  
 Pe5; 2. Qa1+.

No. 100B.

*White's Album*, 1922.

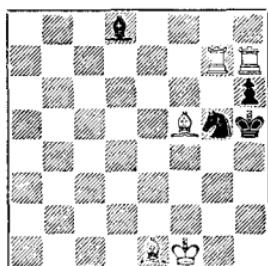


Mate in six.

1. Pf3, BxP; 2. BxB, Pd5;  
 3. Be2, Pd4; 4. Sf3, Pd3;  
 5. Sd2.  
 1. ..., Bg4; 2. Se2, BxP;  
 3. Sd4, Bd1; 4. Bb3, Pd5;  
 5. Bc2.

No. 100C.

*Moravsko-slezsky Denik*, 1st October,  
 1922.

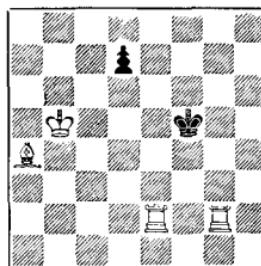


Mate in three.

1. Bd2, threat; 2. RxP+.  
 Ki4; 2. RxP+.  
 SxR; 2. Bg4+.

No. 100D.

*Prager Presse*, 19th November,  
 1922.



Mate in four.

1. Kc5, Pd6+; 2. KxP, Kf4;  
 3. Bc6.  
 1. ..., Pd5; 2. KxP, Kf4;  
 3. Bc6.  
 1. ..., Kf6; 2. BxP, Kf7;  
 3. Kd6.

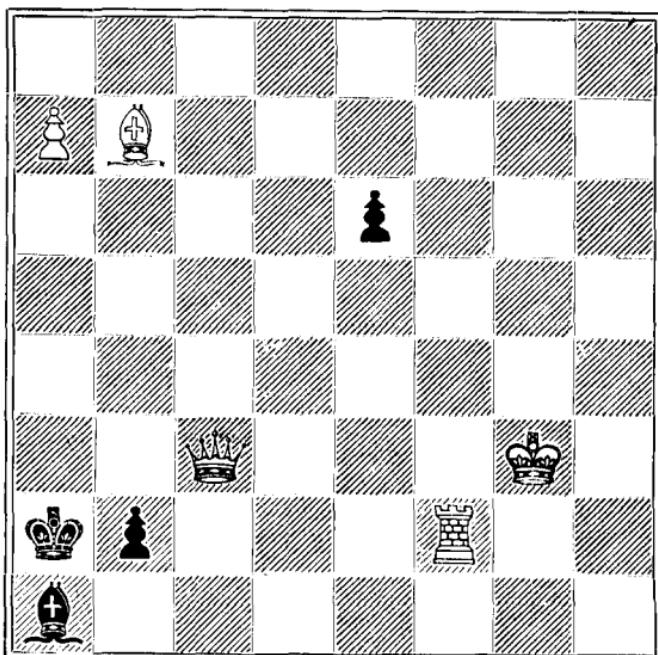
DEDICATION PROBLEM  
BY M. HAVEL.

F.

(Original.)

Dedicated to Fr. Dederle.

BLACK.



WHITE.

Self-mate in twelve.

(For other Dedication Problems see pages 8 and 9.)

## Solutions of Dedication Problems.

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### A

|           |         |           |     |
|-----------|---------|-----------|-----|
| 1. Kg2,   | Sf2     | 1. ...,   | Sg3 |
| 2. Qh2+,  | Sh3     | 2. Qf3+,  | Kh4 |
| 3. Kf3,   | Kh4     | 3. Qf6+,  | Kh5 |
| 4. Ke4,   | Kh5     | 4. Rg5+,  | Kh4 |
| 5. Kf5,   | Kh4     | 5. Qh6+,  | Sh5 |
| 6. Kf6,   | Kh5     | 6. Kh1,   | Kh3 |
| 7. Kg7,   | Kh4     | 7. Rg1,   | Kh4 |
| 8. Kh8,   | Kh5     | 8. Sd3,   | Kh3 |
| 9. Rg8,   | Kh4(h6) | 9. Qe6+,  | Kh4 |
| 10. Be7+, | Kh5     | 10. Be7+, | Sf6 |
| 11. Qe2+, | Kh6     | 11. Qe2,  | Kh3 |
| 12. Bg5+, | SxB     | 12. Qg4+, | SxQ |
| 13. Sf7+. |         | 13. Sf2+. |     |

### B

1. Kc6, Se5+; 2. KxP, Sf7+ ; 3. Ke6, SxB+;  
 4. PxS=Q+.  
 threat; 2. Qh5, threat; 3. Kd5, Kd7;  
 4. Qg4+.

### C

|          |     |          |     |
|----------|-----|----------|-----|
| 1. Kd2,  | PxR | 1. ...,  | Pa4 |
| 2. Rd3,  | Pb3 | 2. Kc2,  | Pa3 |
| 3. Qd4+, | Kf1 | 3. Qc1+, | Kf2 |
| 4. Qa1+, | Kf2 | 4. Rf4+, | Ke2 |
| 5. Qe1+. |     | 5. Qd1+. |     |

### D

1. Bh8, threat; 2. Be6+, KxB; 3. Rd8.  
 Pe5; 2. BxP, KxB; 3. Rd8.  
 Pe2; 3. Sg6.

### E

1. Qg3, Kd3; 2. QxP+, KxP; 3. Qe3, Kd5;  
 4. Rc6.  
 2. ...., Kd4; 3. Rc6, Ke5;  
 4. Rd6.

**F**

- |           |         |             |      |
|-----------|---------|-------------|------|
| 1. Kf4,   | Kb1     | 1. ...,     | Pe5+ |
| 2. Ke5,   | Ka2     | 2. KxP,     | Kb1  |
| 3. Pa8=S, | Kb1     | 3. Pa8=B,   | Ka2  |
| 4. Be4+,  | Ka2     | 4. Rc2,     | Kb1  |
| 5. Qa5+,  | Kb3     | 5. Be4,     | Ka2  |
| 6. Bb1,   | Kc4     | 6. Bh7,     | Kb1  |
| 7. Qa3,   | Kb5     | 7. Kf6,     | Ka2  |
| 8. Rf4,   | Kc6     | 8. Kg7,     | Kb1  |
| 9. Qb4,   | Kd7     | 9. Kh8,     | Ka2  |
| 10. Qc5,  | Kd8(e8) | 10. RxP+,   | BxR  |
| 11. Qf8+, | Kd7     | 11. Bd5+,   | Ka1  |
| 12. Be4.  |         | 12. Bd5-g8. |      |

In the second variation the order of the moves can be slightly changed.



